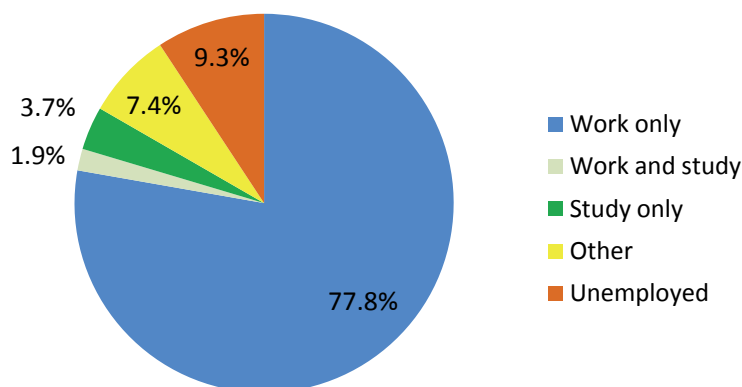


Career destinations

BA (Hons) Popular Music and Record Production

Percentages of leavers in known destinations (2009)



Examples of employment obtained by leavers (2009)

Job title	Employer
Assistant Engineer	Chapel Studios
Assistant Engineer	The Ranch Production House
Commercial Coordinator	Ministry of Sound Ltd
Event Engineer	Network
Global Piracy Officer	EMI Records
Own Business	Slam Expressions UK Ltd.
Sales Manager	Warwick Musical Instrument Company
Technical Event Production, Live Tour Management	Real World & Judgeday Ltd

Knowledge and skills

Graduates gain practical and technological skills in music production underpinned by indepth knowledge of popular music, including development, genres, and its social context. They understand the commercial operation of the music industry and the different roles within it. Transferable skills developed include communication, IT, numeracy, working in a team and managing a project to completion.

This is a very competitive industry and it is vital to take advantage of opportunities to gain relevant experience and make contacts for the future. It is common to start in entry level jobs, helping out in any role, in order to gain experience. Flexibility and willingness are valued by employers.

Career opportunities

There are several large recording companies but comparatively few opportunities. Graduates can also consider working on sound production at live and outdoor events, roadshows and in theatres and other indoor venues. Other options might be business related, such as music publishing, promotion and marketing, retail, tour management, venue management and arts administration.