

Study Abroad Programme

Module Catalogue

Semester 2

2020/21

Glossary

CAT Points	These are the UK version of academic credits. For ECTS equivalent this amount needs to be halved e.g. 20 CATS = 10 ECTS
Level	Level 4 = Year 1 of study, US equivalent of a Freshman year. Level 5 = Year 2 of study Level 6 = Year 3 of study
Semester	Semester 2, Spring term 2020-21: Teaching starts on 25 January 2021 - for levels 3 and 4 and 01 February 2021 - for levels 5, 6 and 7 Please click here for the academic calendar
Module Catalogue	The module catalogue is listed in alphabetical order of the subject area
Delivery Mode	The module catalogue lists whether modules are going to be delivered in a hybrid or online form for semester 2, and if the subject area is either a hybrid (a combination of interactive digital and on campus experiences) or wholly an immersive experience
Online Delivery	Online Delivery as an immersive digital experience
Hybrid Delivery	Delivered as a hybrid of on-campus teaching and interactive digital experiences
Module Descriptor	Please click here to download the module descriptor Enter the module code e.g. FDA412 and click submit, click on the module descriptor hyperlink, download the descriptor, and you can peruse that module to assist you in making your module selections
Online Form	Complete the online form with your module selections and click submit
Support webpages	Visit our support webpages , where you'll find FAQs about all the arrangements to provide you with a safe campus

English Language Support

Succeed @ Solent Workshops

We are committed to supporting our international students to succeed and help you develop your knowledge, and we have created a variety of in-session English language support workshops throughout the term to support you.

Our English language support workshops are specifically designed for our international students at Solent University whose first language is not English.

The workshops are open to all students, they are free of charge and will be delivered online, to find out more details please [click here](#).

Note - Dates for semester 2 will be published soon, keep a look out!

ART AND DESIGN

Animation - Hybrid delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	FDA412	Animation History	January
20	4	1	FDA411	Animation Practice	January
20	5	2	FDA520	Character Animation	January
20	5	2	FDA519	Digital Assets	January

Fine Art - Hybrid delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	VIC419	Exploring Mediums	January
20	4	1	VIC420	Inscriptions and Traces	January
20	4	1	VIC418	Unlearning and Unknowing	January
20	5	2	VIC528	Engagement	January
20	5	2	VIC529	Collaboration	January
20	5	2	VIC527	Production	January

Illustration - Hybrid delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	VIC407	Stereotypes and Tribes	January
20	4	1	VIC408	Progression	January
20	5	2	VIC523	Narrative Illustration	January
20	6	3	VIC523	Observed Community	January

Photography - Hybrid delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	5	2	VIC533	Image Text Analysis 2	January
20	5	2	VIC535	Photographic Ecologies	January
20	5	2	VIC534	Photographic Methods and Approaches	January

BUSINESS & FINANCE

Business Management - Online delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	BFA440_2	Digital Future	January
20	4	1	BFA438	Business Finance for Managers	January
20	4	1	BFA441	Creative Enterprise and Innovation	January
20	4	1	BFA439	Marketing, Sales and Negotiation skills	January
20	5	2	BFA532	Community Enterprise	January
20	5	2	BFA533	Global Challenges	January
20	5	2	BFA526	Capital Market Trading	January
20	6	3	BIS251	Project Management in Business	January
20	6	3	ACC314_2	Business Finance Management	January
20	6	3	ACC375	Capital Market Trading	January
20	6	3	EUR171	Cross-cultural Management	January

20	6	3	HRM365	Human Resource Management	January
20	6	3	MKT469_2	International Marketing	January
20	6	3	BFA600_2	The International Financial System	January

Accountancy & Finance - Online delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	BFA435	Corporate Governance and Ethics	January
20	4	1	BFA434	Introduction to Financial Reporting	January
20	4	1	BFA433	Introduction to Management Accounting	January
20	5	2	BFA521	Financial Reporting* (suitable for accounting specialists)	January
20	5	2	BFA525	Audit Principles* (suitable for accounting specialists)	January
20	5	2	BFA526	Capital Market Trading	January
20	5	2	BFA536	Financial Management* (suitable for accounting specialists)	January
20	6	3	ACC375	Capital Market Trading	January
20	6	3	BFA600_2	The International Financial System	January

COMPUTING & GAMES

Computer Games (Art) - Hybrid delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	CUP452	Collaborative Games	January
20	4	1	CUP450	Game Art Production	January
20	4	1	CUP451	Buildings and Bodies	January
20	5	2	DAC502	Critical Discourse 1	January

Computer Games (Design) - Hybrid delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	CUP456	Media Design	January
20	5	2	DAC513	Digital Game Design and Prototyping	January
20	5	2	DAC515	Producing Games	January

Computing (Technology) - Hybrid delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	CUP461	Computational Thinking	January
20	4	1	DAC426	Object-Oriented Development	January
20	5	2	DAC531	Software Engineering for Games: Methods and Tools	January
20	6	3	DAC627	Software Engineering for Games: Professional Practice	January

ENGLISH & JOURNALISM

English/ English & Film/ Creative Writing & English/ Media - Online delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	AMC437	Key Moments in the History of the Novel	January

20	4	1	AMC441	Writing Sensation and Scandal	January
20	4	1	AMC442	Writing and Selling the Short Story	January
20	5	2	CEM512	Shakespeare and his Contemporaries: The Early Moderns	January
20	6	3	CUP663	Gender, Sexuality and Representation	January
20	6	3	CEM617	The Minority Experience in American Literature	January

Fashion Journalism - Hybrid delivery:

CATS	LEVEL	CODE	CODE	TITLE	SEMESTER
20	5	2	JOU516	Editorial Styling	January
20	6	3	JOU604	Transferable and Professional Skills	January
20	6	3	CEM617	The Minority Experience in American Literature	January

Journalism & Sports Journalism - Hybrid delivery:

CATS	LEVEL	CODE	CODE	TITLE	SEMESTER
20	4	1	JOU404	Video Journalism and Production	January
20	5	2	JOU504	Journalism and Research	January
20	5	2	JOU516	Editorial Styling	January
20	5	2	JOU514	Global Affairs	January
20	5	2	JOU515	Literary Journalism	January
20	5	2	JOU503	The Digital Newsroom	January
20	6	3	JOU603	Professional Practice 2	January

FASHION

Hybrid delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	UFP403	Ethics and Sustainable Fashion	January
20	5	2	UFP504	International Fashion Communication	January
20	5	2	UFP523	Global Perspectives	January

HEALTH, PSYCHOLOGY & SOCIOLOGY

Health, Nutrition and Exercise Science - online delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	HES431	Physiology and Assessment of Health Status	January
20	4	1	HES433	Health and Exercise Psychology	January

Psychology - online delivery:

20	5	2	HPS523	Psychological Wellbeing	January
20	6	3	HPS645	Applied Psychopathology	January
20	6	3	HPS648	Behaviour Change for Health & Wellbeing	January

Sociology - online delivery:

20	4	1	EDS404	Sociology and the life course	January
20	5	2	EDS503	Social Movements and Social Justice	January

LAW & CRIMINOLOGY

Online delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	5	2	LAW642	Criminology and the Criminal Justice Process	January
20	6	3	LAW649	Media Law	January
20	6	3	LAW658_2	Company Law	January
20	6	3	LAW661	Mental Health Law	January
20	5	2	HCR501	Criminological Research Methods and Skills 2	January
20	5	2	HCR505	Critical Issues and Professional Practice in Criminal Investigation	January
20	5	2	HCR504	Critical Issues and Professional Practice in Criminal Justice	January
20	6	3	HCR606	Terrorism and Political Violence	January

MARITIME

Online delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	MBU403	Shipping Economics	January
20	5	2	MBU503	Chartering Practice	January
20	6	3	MBU606	Sustainability Leadership and Management	January

MARKETING, COMMUNICATIONS & PUBLIC RELATIONS

Includes Advertising and Sports

Online delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	AMC430_2	Business Enterprise	January
20	4	1	AMC431_2	Consumer Behaviour	January
20	4	1	BFA440_2	Digital Future	January
20	5	2	AMC547_2	Customer Experience	January
20	5	2	AMC549	The Creative Team	January
20	5	2	AMC514	PR and Communications in a Digital World	January
20	5	2	AMC542_2	Integrated Marketing Communication	January

MUSIC & PERFORMANCE

Online delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	TSM424	Making Money from Music	January
20	5	2	MMM502	Artist and Brand Management	January
20	5	2	MPM533	Music Media Project	January

SPORTS & FITNESS

Hybrid delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	SOM401	Marketing Principles	January
20	5	2	SOM502	Operations Management	January
20	5	2	SED510	Research Methods	January
20	5	2	FPP509	Integrated Sport Psychology for Football	January
20	6	3	SPT008	Globalisation and Sport	January
20	6	3	FPP614	Globalisation of Football	January

TRAVEL & TOURISM

Online delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	MTE401	Marketing for Festivals, Events, Air and Tourism	January
20	5	2	MTE503_2	Festivals, Events, Air and Tourism Research Skills	January
20	5	2	TOU141	Tourism Destination Management and Planning	January
20	5	2	ITE504	Air Travel Operations Management	January
20	5	2	ITE509	Customer Services for Air travel, Tourism and Events	January
20	5	2	ITE505	Music Festival Management	January
20	6	3	TOU145	Natural and Cultural Heritage Tourism Management	January
20	6	3	ITE611	International Tourism, Hospitality and Travel in Action	January
20	6	3	ITE605	Perspectives on Arts and Cultural Festivals	January

TV, FILM, MEDIA PRODUCTION, AND TECHNOLOGY

Computer Generated Imagery - Hybrid delivery:

CATS	LEVEL	YEAR	CODE	TITLE	SEMESTER
20	4	1	FDA402	Drawing	January
20	4	1	FDA403	Visual Research	January
20	4	1	FDA406	3D Modelling* (Requires some prior knowledge)	January
20	5	2	FDA509	Architectural Visualisation	January
20	5	2	FDA507	Real-Time CGI* (Requires some prior knowledge)	January

Film Visual Effects - Hybrid delivery:

20	4	1	FDA405	Introduction to VFX	January
20	5	2	FDA504	Compositing*(Requires some prior knowledge)	January
20	5	3	FDA505	Set Capture*(Requires some prior knowledge)	January

Film and Television - Hybrid delivery:

20	4	1	FDA421	Close Up: Forms and Industries	January
20	4	1	FDA417	Filming Fiction: Principles and Practices of Visual Storytelling	January
20	4	1	FDA420	The Studio: Creativity, Collaboration and Control	January
20	5	2	FDA529	Beyond the Screen: Engaging Contemporary Audiences	January
20	5	2	FDA528	The Pilot: Television Drama and Beyond	January
20	5	2	FDA525	Signature Filmmaking	January
20	6	3	FIL601	Global Screens: The Transmedia Age	January

Media Production - Hybrid delivery:

20	4	1	CUP432	Creating Your Brand	January
20	4	1	CUP433	Post-Production: editing stories	January
20	4	1	CUP434	Video Production: Stories for Clients	January
20	5	2	CUP510	Imagining Reality: Audio Production	January
20	5	2	CUP517	Imagining Reality: Photographic Production	January
20	5	2	CUP509	Imagining Reality: Video Production	January
20	5	2	CUP518	Producing III: Platforms	January
20	6	3	CUP660	Producing for Social Media	January

Post Production for Film and Television - Online delivery:

20	4	1	TSM427	Introduction to Single Camera Production	January
20	4	1	TSM428	Introduction to Sound	January
20	4	1	TSM429	Introduction to Studio Production	January
20	5	2	TSM529	Fiction Production	January
20	5	2	TSM531	Live Briefs and Professional Practice 2	January
20	5	2	TSM533	Motion Graphics	January
20	5	2	TSM534	Sound of the Story	January
20	6	3	TES607	Colour Correction and Grading - pre-requisite	January
20	6	3	AMC635	Creative Business Start Up	January
20	6	3	MFT609	Working in the Creative Industries	January

TV and Sound - Hybrid delivery:

20	4	1	TSM436	Video Production	January
20	5	2	TSM543	Media Formats	January

Television Production - Hybrid delivery:

20	4	1	TSM427	Introduction to Single Camera Production	January
20	4	1	TSM428	Introduction to Sound	January
20	4	1	TSM429	Introduction to Studio Production	January
20	5	2	TSM536	Cinematography	January
20	5	2	TSM529	Fiction Production	January
20	5	2	TSM531	Live Briefs and Professional Practice 2	January
20	5	2	TSM537	Shooting Music	January
20	5	2	TSM535	Studio Production	January
20	6	3	TES604	Collaborative Music Project at Solent Productions	January
20	6	3	TES607	Colour Correction and Grading - pre-requisite	January
20	6	3	AMC635	Creative Business Start Up	January
20	6	3	TES605	Producing and Managing Web Content for Clients at Solent Productions	January
20	6	3	MFT609	Working in the Creative Industries	January