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BA (HONS) PROSTHETICS AND SPECIAL EFFECTS DESIGN

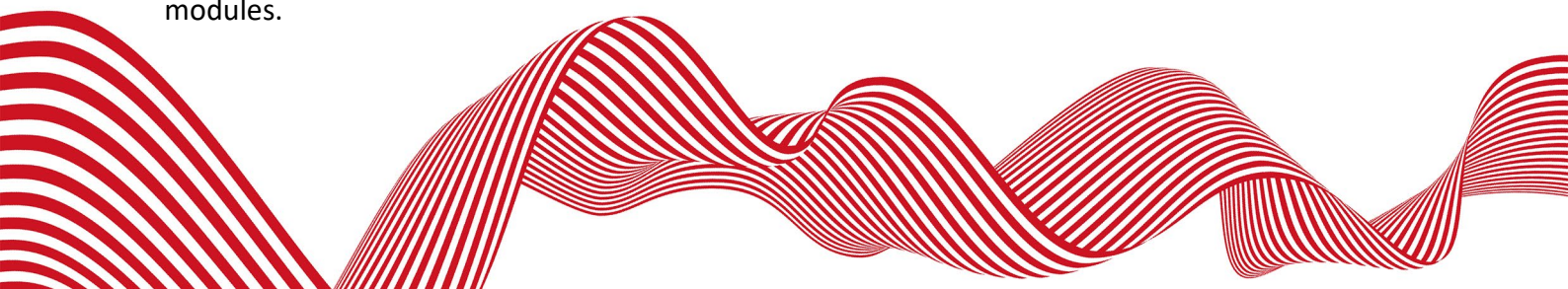


Marloe Powell, 2025 Graduate
@marloesfx

Congratulations on your successful application!

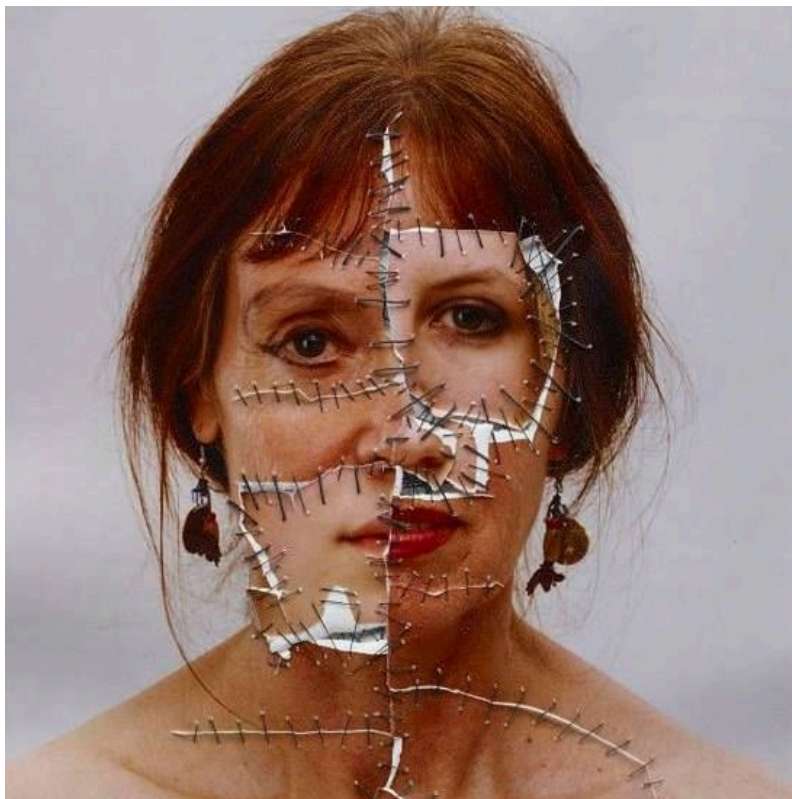
Welcome to the BA (Hons) Prosthetics and Special Effects Design at Solent University. We hope you enjoy your summer break and look forward to meeting you in the Welcome Week starting Monday 21st September 2026.

To help you prepare for your first few weeks of study and to get you thinking like a Prosthetics and Special Effects designer we have devised a summer project. This project encourages you to showcase your inspirations and reflect on who you are as a designer. This is an opportunity to capture a vision of how you wish to introduce yourself to this industry. Aiming to begin an exploration into identity and design, which you will continue to develop further in your first-year modules.





Summer Project 2026. *Introducing your creative identity*

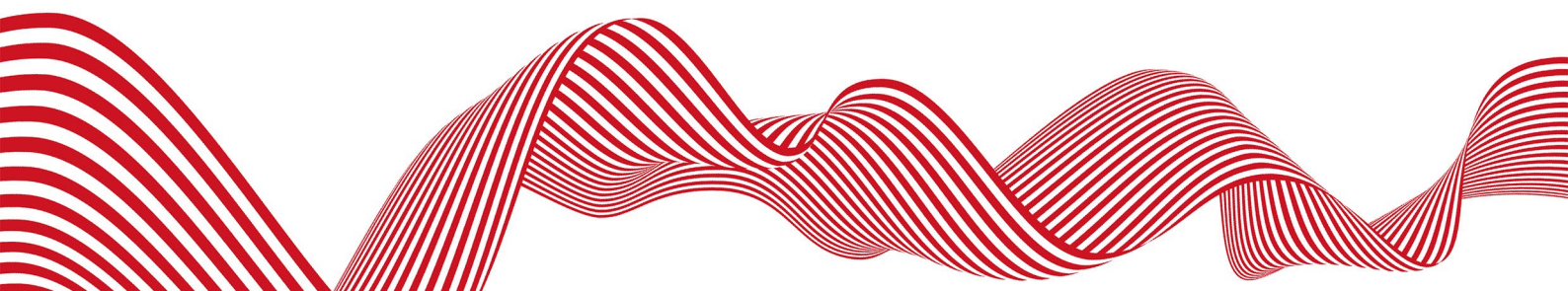


Annegret Soltan

For your summer project you must create a self-portrait collage that best showcases who you are – or imagine yourself becoming as a Prosthetics and Special Effects designer. Create a physical mood board using collage and photomontage techniques that represents you as a creative individual.

Think about what drives your creativity — your inspirations, personal aesthetic, favourite textures and colour schemes, and the artists or designers who sparked your interest in design. This is your chance to visually express your creative identity.

Your collage should be at least A3 in size and made using a mix of materials and imagery. Consider using magazine clippings, fabric swatches, cosmetic smudges, wallpaper samples, photographs, postcards, or any other tactile elements that speak to your style.





To deepen your approach, research artists and designers who work with collage, photomontage, and themes of identity — such as Pablo Thecuadro, Ernesto Artillo, Koji Nagai, Gina Kiel, Hannah Höch, John Stezaker, Jesse Draxler, and Linder Sterling.

We will be discussing your mood boards during your introduction session so please make sure to bring this with you during your 1st week!

Prosthetics and Special Effects Design Kit

You're about to embark on an exciting new chapter studying Prosthetics and Special Effects Design Solent University!

At the Open Days we discussed the prosthetics and sfx kits that you are required to have as part of your studies on the Prosthetics and Special Effects Design course. Final details regarding your kit will be confirmed ahead of the start of your studies in September. This separate letter will supply detailed information about the kit, processes and it's content.

For any other questions regarding student support and welfare please contact The Student Hub.

Telephone: +44 (0) 23 8201 5200

Email: student.hub@solent.ac.uk

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GUNK Collective Instagram: [@gunk_collective](https://www.instagram.com/gunk_collective)

Official Course Socials: [@solentofficialpsed](https://www.instagram.com/solentofficialpsed) [@gunk_pro](https://www.instagram.com/gunk_pro) [@solentofficialmuhd](https://www.instagram.com/solentofficialmuhd)

The Prosthetics and Special Effects Design team wishes you very good luck with your future studies and look forward to seeing you in September!

Kindest regards,

Emily Steele (Lecturer & Level 4 PSED Tutor) & Donna Bevan (Course Leader)

