

A D.I.Y.

SCENE

**Press
Kit**



**HARDCORE PUNK
IN LONDON**

Milo Sherry-Bedden



Title:

A DIY Scene: Hardcore Punk in London

Logline:

A glimpse into London's underground Hardcore Punk Scene.

Synopsis:

A short documentary that offers a glimpse into London's ongoing and thriving underground hardcore punk scene, exploring the dedication those within it have to keep it alive and kicking.

Description:

A DIY Scene is a 13-minute documentary film that delves into the London hardcore punk scene, with a focus on the passion and dedication of those involved. A music scene is something that takes drive and ambition to keep alive, so what is it about this scene that gets people so attached? What is it about this style of music that gives people the energy to put so much into it? Featuring interviews with a variety of people in the scene, the answer to these questions will be much clearer by the end.

CREATOR BIOGRAPHY

I'm Milo, an aspiring videographer with a new found passion for documentary filmmaking. Although I do have some experience in the medium before, this is the most major project I've done so far. Music is my biggest interest outside of video production, so it only made sense for my FMP to combine the two.

STATEMENT OF INTENT

Music scenes like the one in London don't come around often, and when they do, they don't tend to stick around for too long. These things need to be documented whilst they are still alive, and that is what I intended to do. I didn't want to create a historical recount or follow a particular journey, but rather delve deep into the emotional side and explore why exactly those in the scene seem to have such an intense dedication to a form of music. From a design perspective, I wanted the style of the film to match the energy of the music it documents. Fast paced editing, energetic music, and a general feeling of positivity and power. Visually, the film emulates the D.I.Y. ethos of the punk scene. This is put across with the hand-made title sequence that uses physical props, and the handheld live show B-Roll.

INTERVIEWS & BIO'S



Ola Herbich:

Ola is the founder of London based independent record label Quality Control HQ, and is the vocalist for the band Game (as well as being active in several bands in the past). She started the label in 2010 and since then its become one of the biggest driving forces in the scene, by releasing music from countless local, national and international bands and putting on many gigs, including the multiple day Damage is Done festival. Being someone who has been very active since the beginning, she has given an amazing insight into the London Underground Hardcore Punk Scene.

Jon Osborne:

Jon is in several London based hardcore bands, with the most notable being Mastermind and the newest being Antago-nizm. He is very well known within the scene and has been part of it for a very long time. His experience within bands and being immersed in the scene gave him some incredible insight into how it all works.



Bobby Cole:

Bobby is relatively new to the scene, having only gotten involved in the last couple of years, However, that hasn't stopped him from making his mark. He's in several bands with the most notable being The Annihilated, who have arguably become a household name within the scene. He is also in Antago-nizm, Churchgoers and Sterile. Aside from this he also has his own cassette-based record label, Brainrotter Records, which he runs independently. He is an incredibly dedicated person who clearly has a deep love and passion for this music and this scene.



Paco Mus:

Paco lives in London after moving from Spain 20 years ago. He has been involved in the international punk scene his entire life, and the London scene in particular. He runs multiple record labels on a completely DIY and independent basis. These include La Vida Es Un Mus, which sells records from bands all over the world, Sealed Records, which does reissues of classic albums, and Demo Tapes, which re-releases old lost demo recordings. His longer experience with this music and this scene meant he gave some great context as well as having a fantastic understanding and insight into what is so special about this music. He is also a perfect example of where the hardworking DIY mindset can get you, and is a really good representation of the drive people have.

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