

ACCEPT NO IMITATIONS



PRESS
KIT

Milo Sherry-Bedden



Title:

Accept No Imitations

Logline:

A brief window into London's underground Hardcore Punk Scene.

Synopsis:

A short documentary that offers a glimpse into London's ongoing and thriving underground hardcore punk scene, exploring the dedication those within it have to keep it alive and kicking.

Description:

Accept No Imitations is a 10-minute documentary film that gives a look into the London hardcore punk scene, with a focus on the overarching question "Why do they do what they do?". A music scene is something that takes drive and passion to keep alive, so what is it about this scene that makes people so dedicated? What is it about this style of music that gives people the energy to put so much into it? Featuring interviews with active members of the scene, it aims to give an answer to this question.

CREATOR BIOGRAPHY

I'm Milo, an aspiring videographer with a new found passion for documentary filmmaking. Although I do have some experience in the medium before, this is the most major project I've done so far. Music is my biggest interest outside of video production, so it only made sense for my FMP to combine the two.

STATEMENT OF INTENT

Music scenes like the one in London don't come around often, and when they do, they don't tend to stick around for too long. These things need to be documented whilst they are still alive, and that is what I intended to do. I didn't want to create a historical recount or follow a particular journey, but rather delve deep into the emotional side and explore why exactly those in the scene seem to have such an intense dedication to a form of music. From a design perspective, I want the style of the film to match the energy of the music it documents. Fast paced editing, energetic music, and a general feeling of positivity and power. Visually, the film emulates the D.I.Y. ethos of the punk scene. This is put across with the hand-made title sequence that uses physical props, and the handheld live show B-Roll.

INTERVIEWS & BIO'S



Ola Herbich:

Ola is the founder of London based independent record label Quality Control HQ, and is the vocalist for the band Game (as well as being active in several bands in the past). She started the label in 2010 and since then its become one of the biggest driving forces in the scene, by releasing music from countless local, national and international bands and putting on many gigs, including the multiple day Damage is Done festival. Being someone who has been very active since the beginning, she has given an amazing insight into the London Underground Hardcore Punk Scene.

Jon Obsourne:

Jon is in several London based hardcore bands, with the most notable being Mastermind and the newest being Antagonizm. He is very well known within the scene and has been part of it for a very long time. His experience within bands and being immersed in the scene gave him some incredible insight into how it all works.

CONTACT DETAILS

Phone:

07415921648

Email:

4sherm14@solent.ac.uk

milosherry.media@gmail.com

Website:

milosherrymedia.com

LinkedIn:

Milo Sherry-Bedden