

FMP-Exhibition Unit

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The pieces I have chosen to present in our degree show I feel best articulate my thoughts and predominantly feminist views. The pieces give an insight into a deeply personal aspect of my life that is the paradoxical relationship between body dysmorphia and body positivity. The pieces instigated the emerge of questions and confusion. Who is the body? Is it mine? What does the text mean?

Why is it in polish?

Some of the answers were clear... others I am still figuring out. Somehow among the paradox and confusion I have come to a conceptual and physical conclusion that feels resolved.

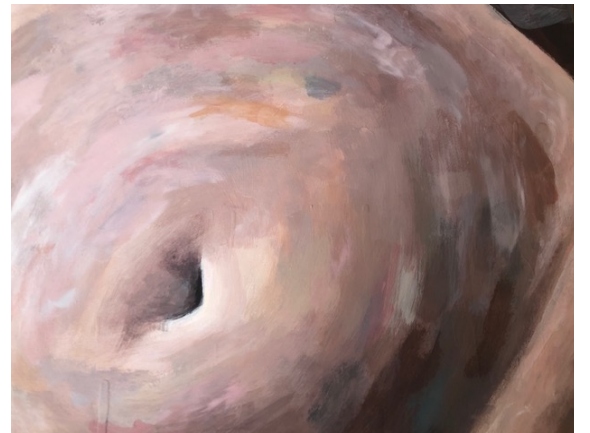
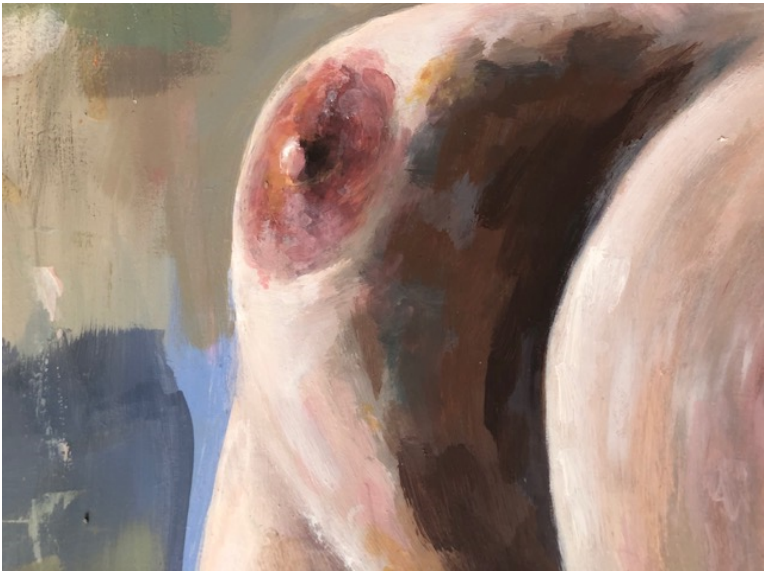
I wish for my viewers to feel such confusion and for my work to pose questions. It is human to be inquisitive and wanting answers, but one doesn't always need to have them.

“ Untitled (no 1) ”

Acrylic paint, raw
canvas segments,
paper segments &
PVA glue on wood

31.5” x 47”

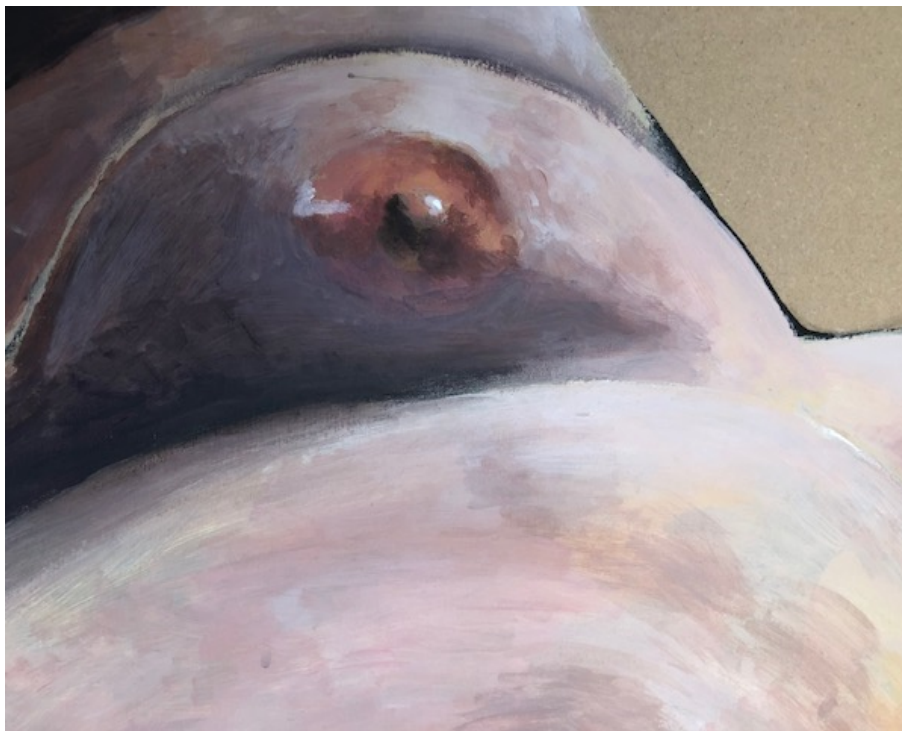


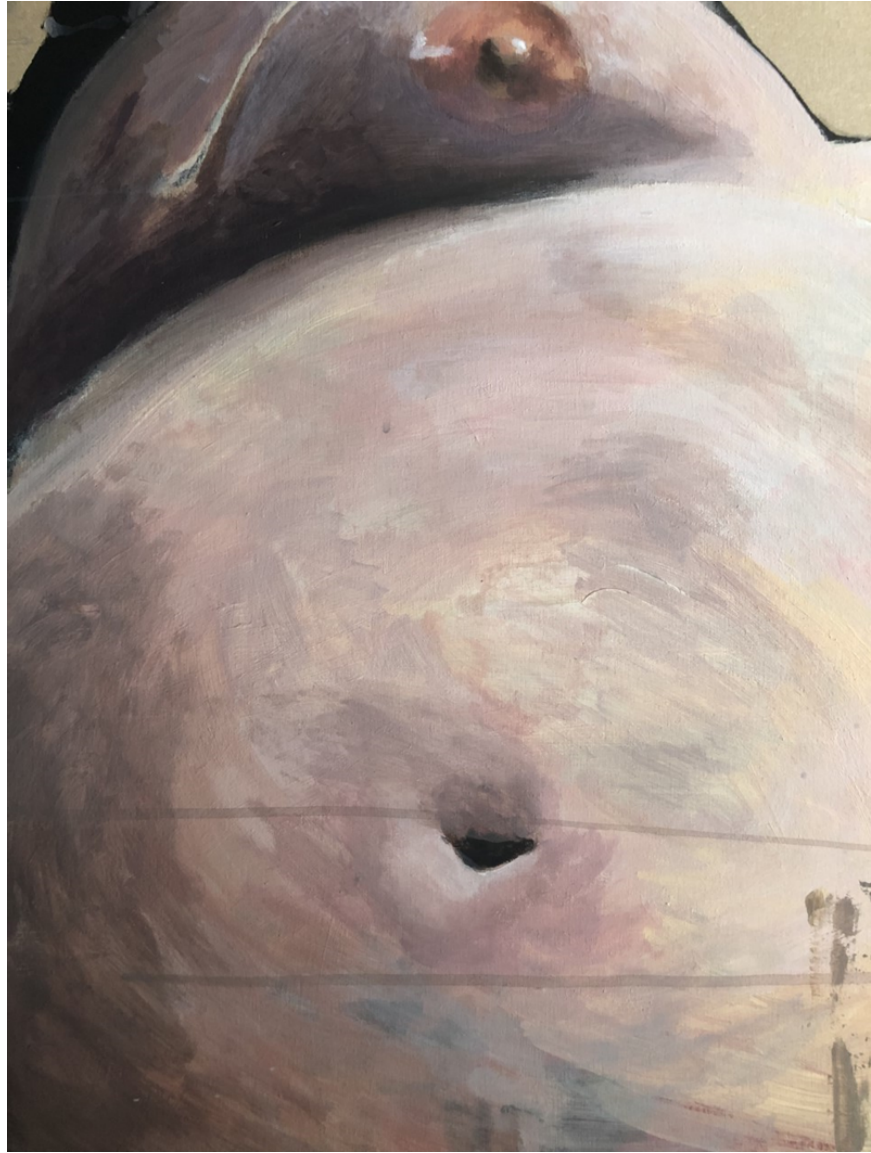
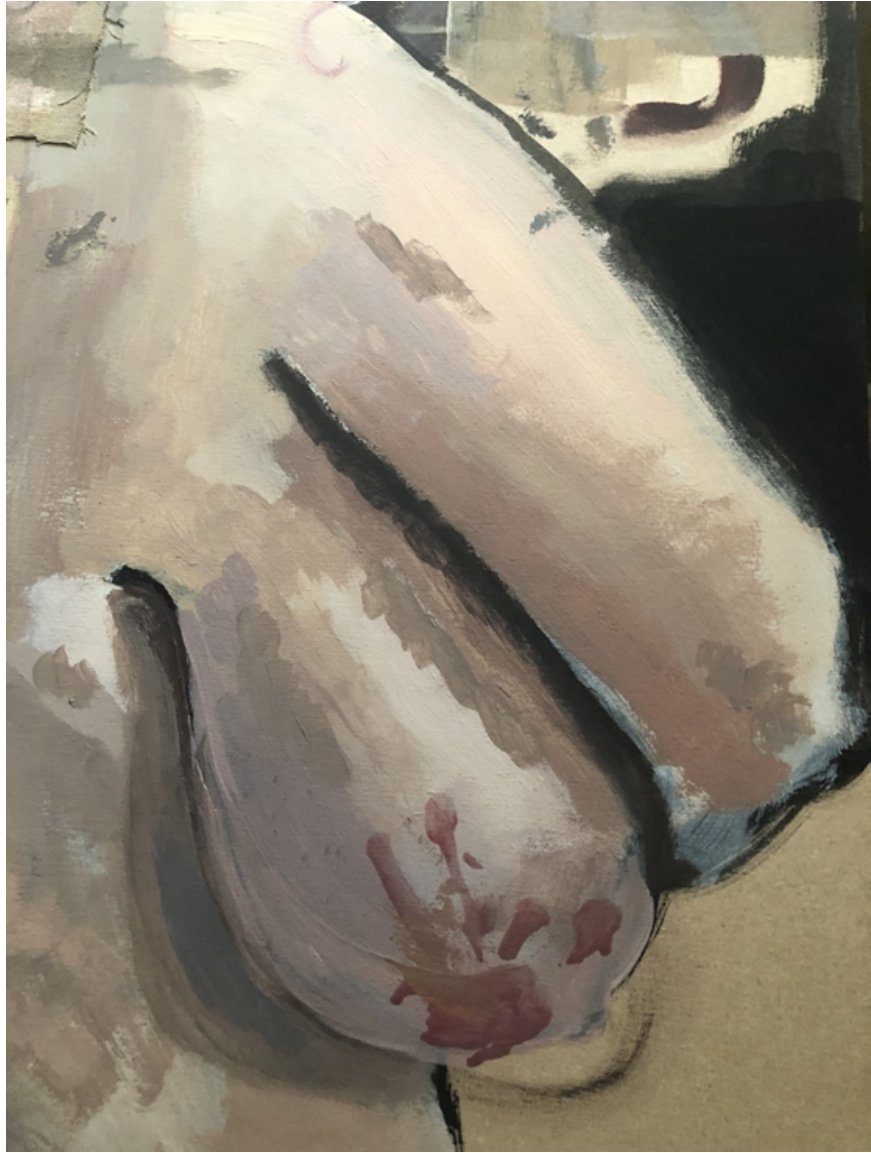


“ Untitled (no 2) “

Acrylic Paint, Raw
canvas segments &
PVA glue on wood
49” x 48”







Exhibition – How I would present my work



Presentation of exhibition pieces - Decisions

I have thought about the different ways I could have presented my artwork in an exhibition space. Initially the two pieces were to be placed on opposite walls facing each other. However once I put them on walls next to each other there was a visible difference. As both the pieces are my most recent works their message and language is linked. Therefore their relationship and message is connected and better experienced in this type of a layout.

I envisioned my work to be presented in a classic white cube setting and my art being placed alone. Meaning there would not be other art on those walls to allow a viewing experience with not distractions or change of dynamic.

