



# HUMAN GEOMETRIES

By Belén Ulargui Escalona

Handwritten notes and a scale bar at the bottom of the drawing.

Human Geometries attempts to portray the human being in a deep, detailed and meaningful way. Inspired by Leonardo da Vinci's "The Vitruvian Man", from the analysis of "Sacred Geometry": geometric shapes and patterns that are present in everything that is created. Leonardo Da Vinci's original drawing takes two of the platonic solids or basic geometries. He shows how our bodies create them with their measures, showing the two sides of humans, the two opposites, two characteristics, two geometries. The square is the reflection of everything tangible, material, static, stable, natural, measurable; everything we can see, touch, feel and experience: our body. The circle is the reflection of the intangible, immeasurable, of the infinite, of the dynamic, of the transcendent, of our divine dimension. Both shapes are present in Leonardo's drawing which allude to the duality of the human being's body and soul.

With this photographic series, I want to represent as many facets and personal details of the subjects of the portraits which I see as a limitation of the traditional photographic portrait. What can we really learn about someone through a representation of a likeness? "Human Geometries" juxtaposes an interpretation of Da Vinci's "square" alongside a more staged portrait incorporating props, clothing and personal objects that attempt to symbolise "the circle" by revealing more about the subjects' characters.



**BODY**

**SOUL**









