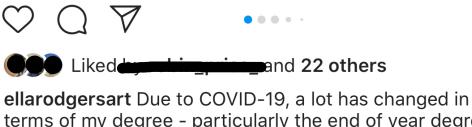
Ella Rodgers

EXHIBITION (VPF609) BA (HONS) FINE ART SOLENT UNIVERSITY



terms of my degree - particularly the end of year degree show. We no longer have a "real" exhibition to showcase work. We have had to find new ways to appropriately display our art. Alongside this, my art materials/workspace have been inaccessible which has led me to the creation of 'Objectifying Bodies: a household series'. This is an online series of found objects which utilises household items to illustrate the analogy between food, sex, and women's body parts with the use of double entendres. #food #bodies #objectification #women #society #foundobject #onlineexhibition #foodporn #bonappetit

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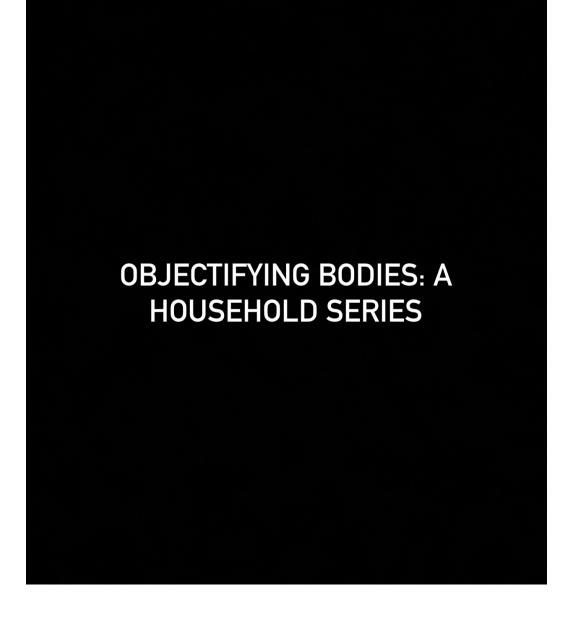
turnerest Love this!





1 day ago

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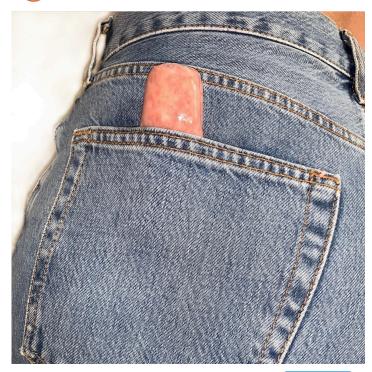
Liked by gwendatynerart and 2 others

ellarodgersart French fry dip, 2020. Part of 'Objectifying Bodies: a household series'. #food #bodies #objectification #women #society #foundobject #onlineexhibition #foodporn #bonappetit





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icc_and 1 other

ellarodgersart Sausage pocket, 2020. Part of 'Objectifying Bodies: a household series'. #food #bodies #objectification #women #society #foundobject #onlineexhibition #foodporn #bonappetit

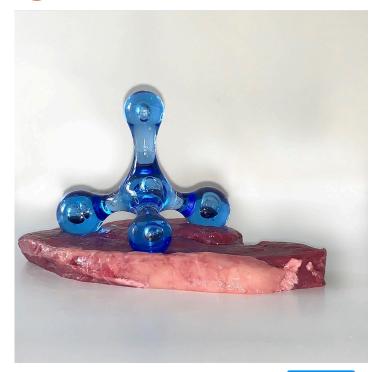


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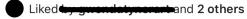
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ellarodgersart Meat massager, 2020. Part of 'Objectifying Bodies: a household series'. #food #bodies #objectification #women #society #foundobject #onlineexhibition #foodporn #bonappetit





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ellarodgersart Peach, 2020. Part of 'Objectifying Bodies: a household series'. #food #bodies #objectification #women #society #foundobject #onlineexhibition #foodporn #bonappetit





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ellarodgersart Cheeri-hoes, 2020. Clay, resin and stainless steel in tempered glass bowl.

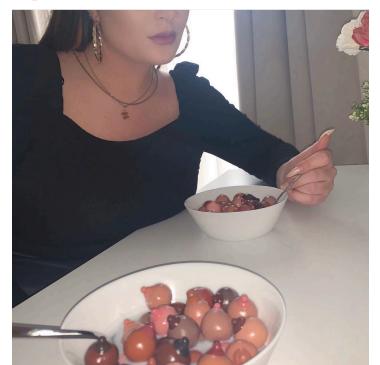
Originally, I planned to showcase these sculptures in a typical 'white cube' setting, but due to the current COVID-19 pandemic, my art has taken a different journey and I now feel that my creative practice works better in an online platform. I have decided to exhibit this work in an 'at home' setting. This is partly due to lockdown leaving me very few places to present my sculptural works, but also because I feel that this makes my work more relatable to others - after all, women's bodies are objectified/referred to as meat (food) EVERY SINGLE DAY. By placing these in a 'comfortable' home environment, I hope to gain attention that our bodies are used for consumption even in our most relaxed environments.

2 hours ago

Note: other Instagram users' name/profile photos have been hidden from the photographs taken for this submission.



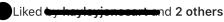
ellarodgersart Home Sweet Home



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ellarodgersart Cheeri-hoes, 2020. Clay, resin and stainless steel in tempered glass bowl.







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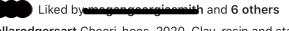
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Originally, I planned to showcase these sculptures... more

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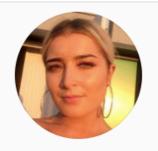






ellarodgersart Cheeri-hoes, 2020. Clay, resin and stainless steel in tempered glass bowl.

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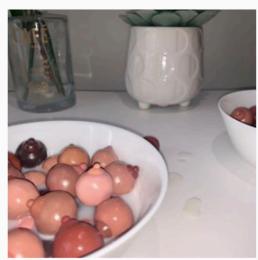


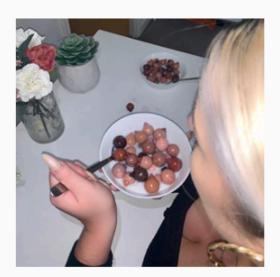
Docked











To see the live exhibition works, please click the link below to reach my Instagram page. More detailed information about these artworks can also be found in my artist statement. Thank you.

