

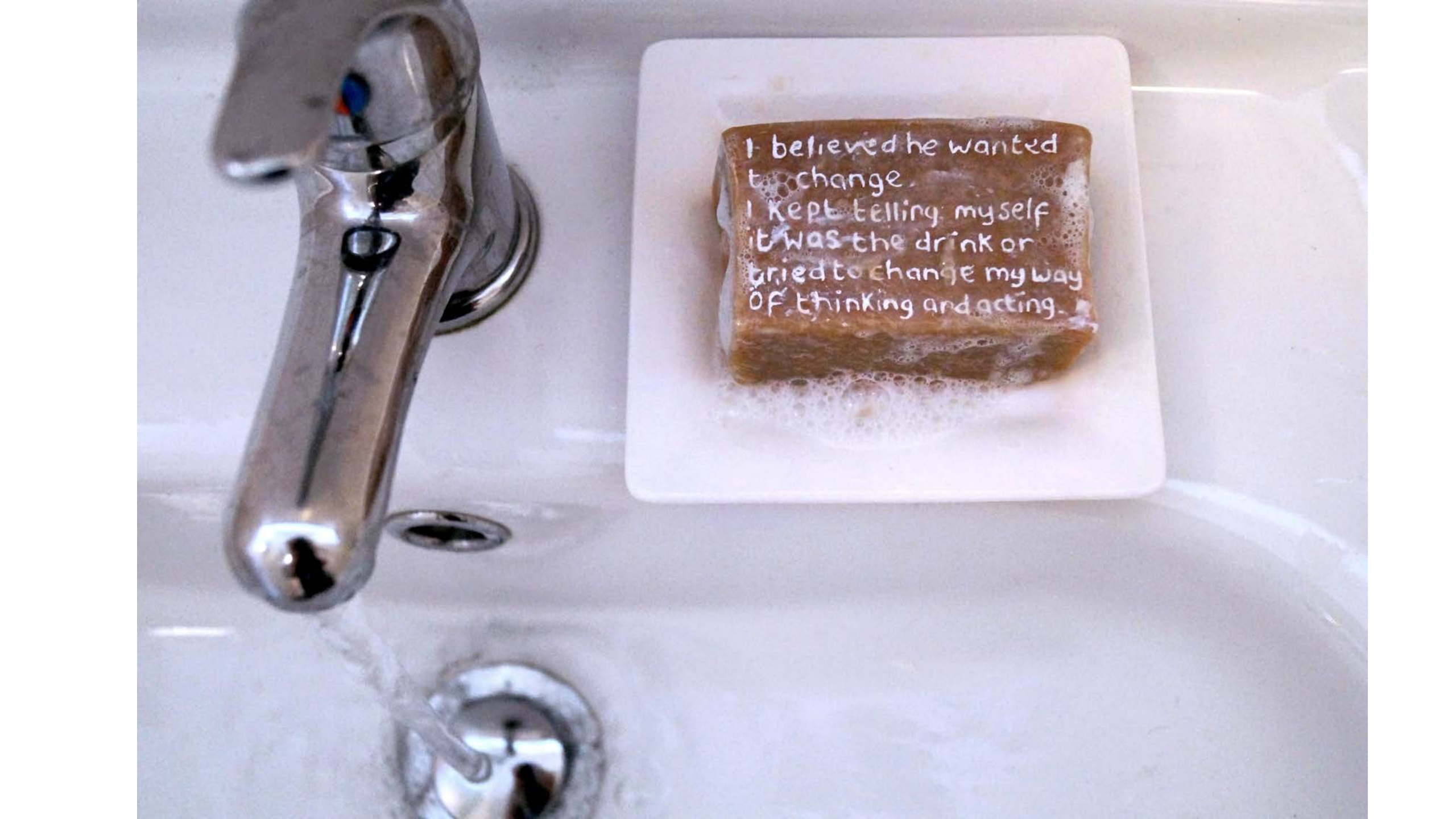
Jojo Lewis:
Domestic Abuse in Lockdown



I had no life, I felt like a
prisoner in my own home. If I
did go out it was only with my
family or him. I felt like a dog on
a chain and I couldn't get off it.



Looking in, 2020 Photography



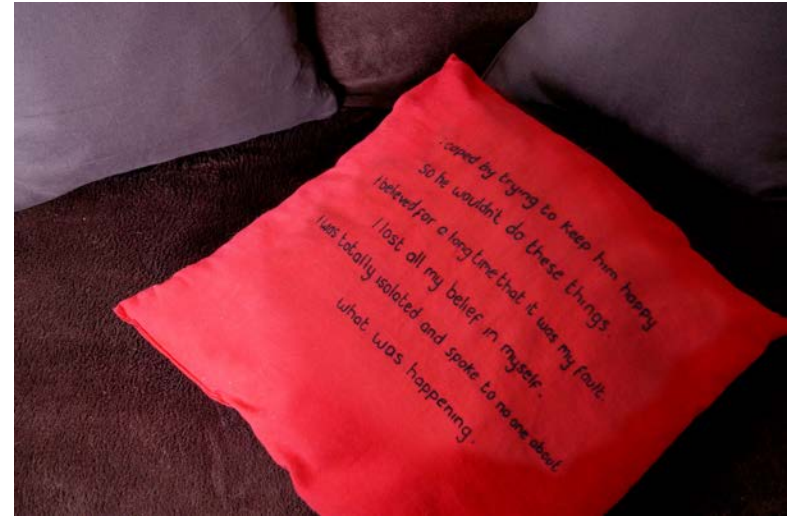
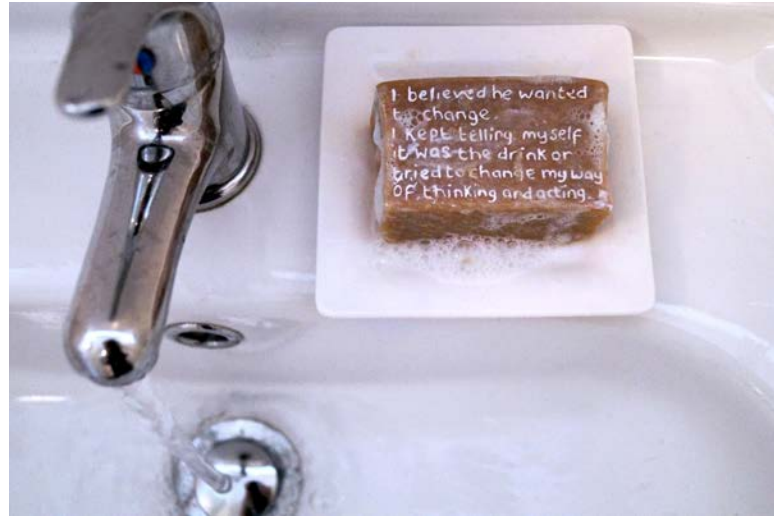
I believed he wanted
to change.
I kept telling myself
it was the drink or
tried to change my way
OF thinking and acting.

Wash Your Hands, 2020
Photography, engraving, acrylic

I coped by trying to keep him happy
so he wouldn't do these things.
I believed for a long time that it was my fault.
I lost all my belief in myself.
I was totally isolated and spoke to no one about
what was happening.

Out of Place, 2020

Photography, hand stitching



Stay at Home, Save Lives: Domestic Abuse in
Lockdown, 2020
Moving image

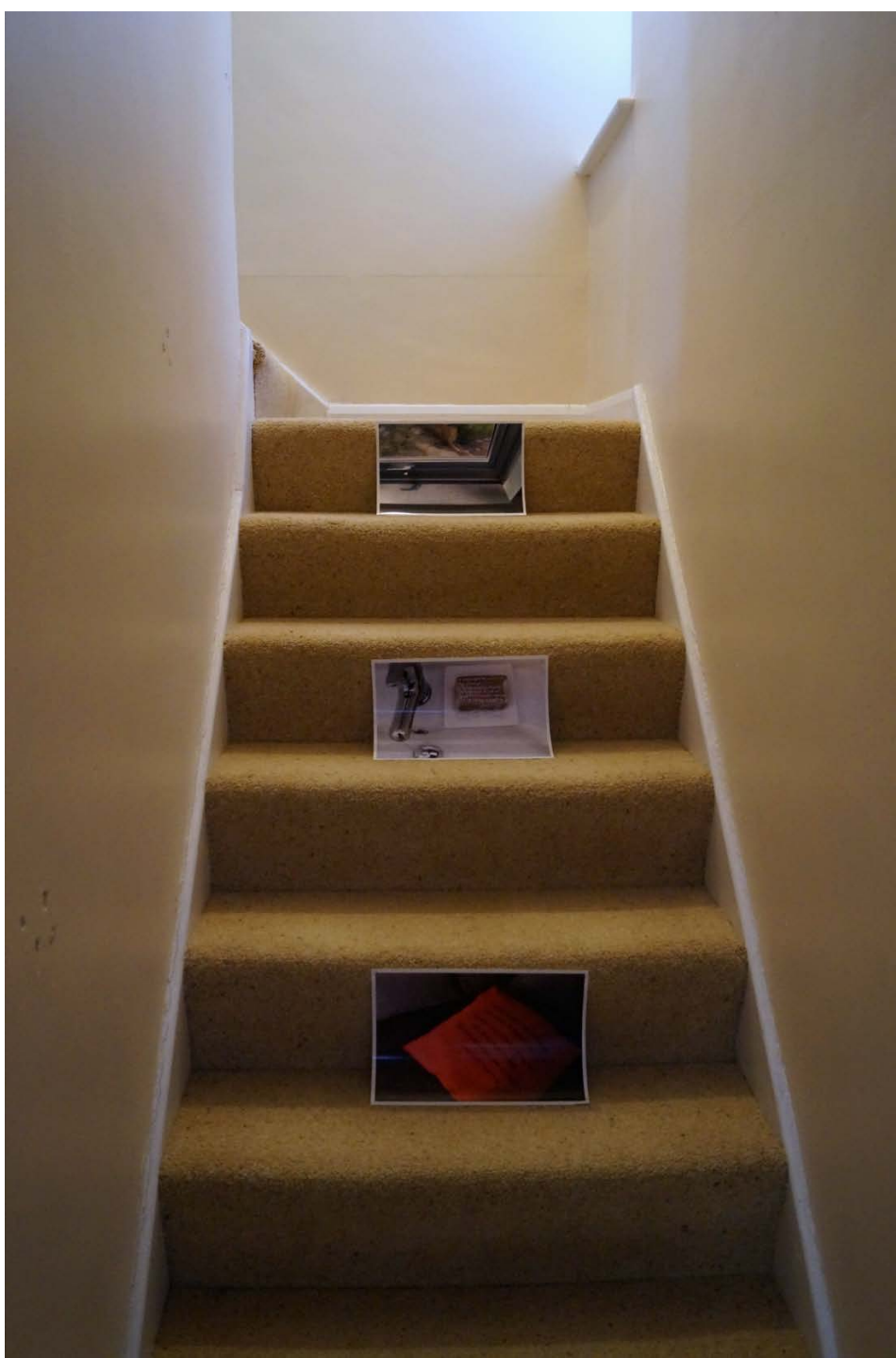
Link: https://youtu.be/SiWVmhs_ZqM

Home Exhibition, Southampton, 2020





















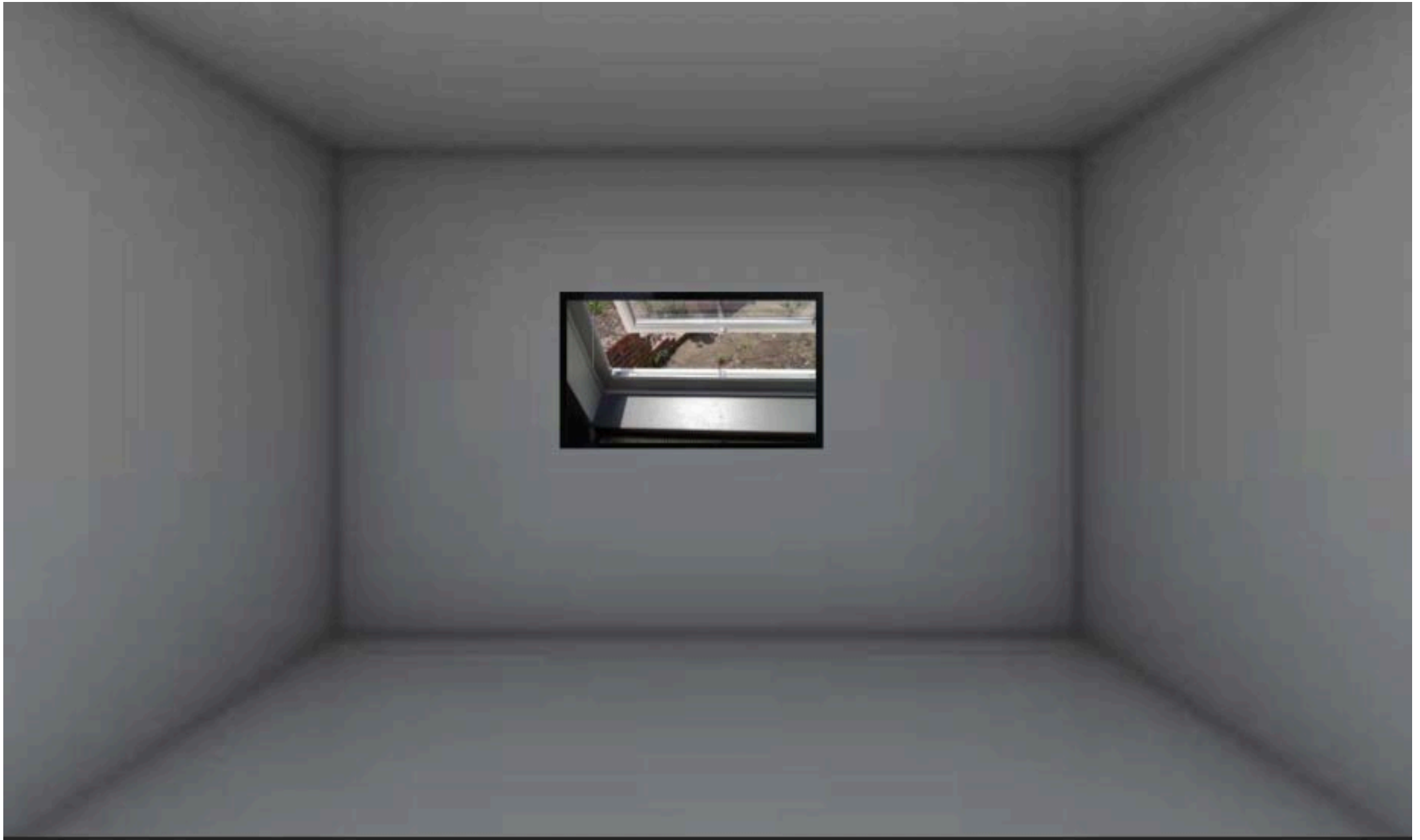
Jojo Lewis

Stay Home, Save Lives: Domestic Abuse in Lockdown, 2020

Moving Image

WARNING: CONTAINS FLASHING LIGHTS

"Many times women believe that they would recognize abuse, I believed that. I am an educated woman, from a good family, with a job, and a secure future. I never thought I would end up in an abusive relationship. It was so subtle – he stole my self worth." -anonymous





Jojo Lewis
Domestic Abuse in Lockdown, 2020
 Moving Image and Photography
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 @jojoart

London, 2020
 Photography, Video
 Video: 10 min, 2020
 Photography: 10 min, 2020
 Video: 10 min, 2020
 Photography: 10 min, 2020

Jojo Lewis and her collaborator, Thomas, have produced a series of moving images and photographs that explore the experience of domestic abuse in lockdown. The work is a powerful and intimate portrait of a woman who has lived through this experience. It is a story of survival, resilience, and the strength of the human spirit. The work is a testament to the power of art to tell a story and to create a sense of connection between the viewer and the subject. It is a work that is both beautiful and heartbreaking, and it is a work that is essential to our understanding of the world we live in.