

MEGAN GEORGIA SMITH

Contemporary Painter

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Megan Georgia Smith's creative practice is centred around class, youth culture and the condition of being human. To explore this, she creates large-scale paintings whilst drawing upon her own social and cultural surroundings for inspiration. Megan was raised in Aldershot, so her experiences, thoughts, and imaginations, in which inspire imagery in the artworks, are heavily influenced by a familiar, working-class environment. Utilising stereotypes of working-class folk and young people in her paintings, Megan's work attempts to critique, from a critically engaged standpoint, the issues of stereotyping that often occurs in the representation of 'the lower classes'. By amplifying and satirising such clichés, she illustrates her dark sense of humour, mocking the idea that every working-class/ young person can be categorized this way when of course, they cannot.



CHICKEN SHOP

197 x 160cm, Acrylic on Canvas, 2020

(Available for purchase)



MONDAY NEVER COMES

76.2 x 50.8cm, Oils on Canvas, 2020



SO'TON SAFARI

127 x 101cm, Acrylic on Canvas, 2019



LAND OF MILK AND HONEY

97 x 131cm, Acrylic on Canvas, 2020

(Available for purchase)



PUB GRUB

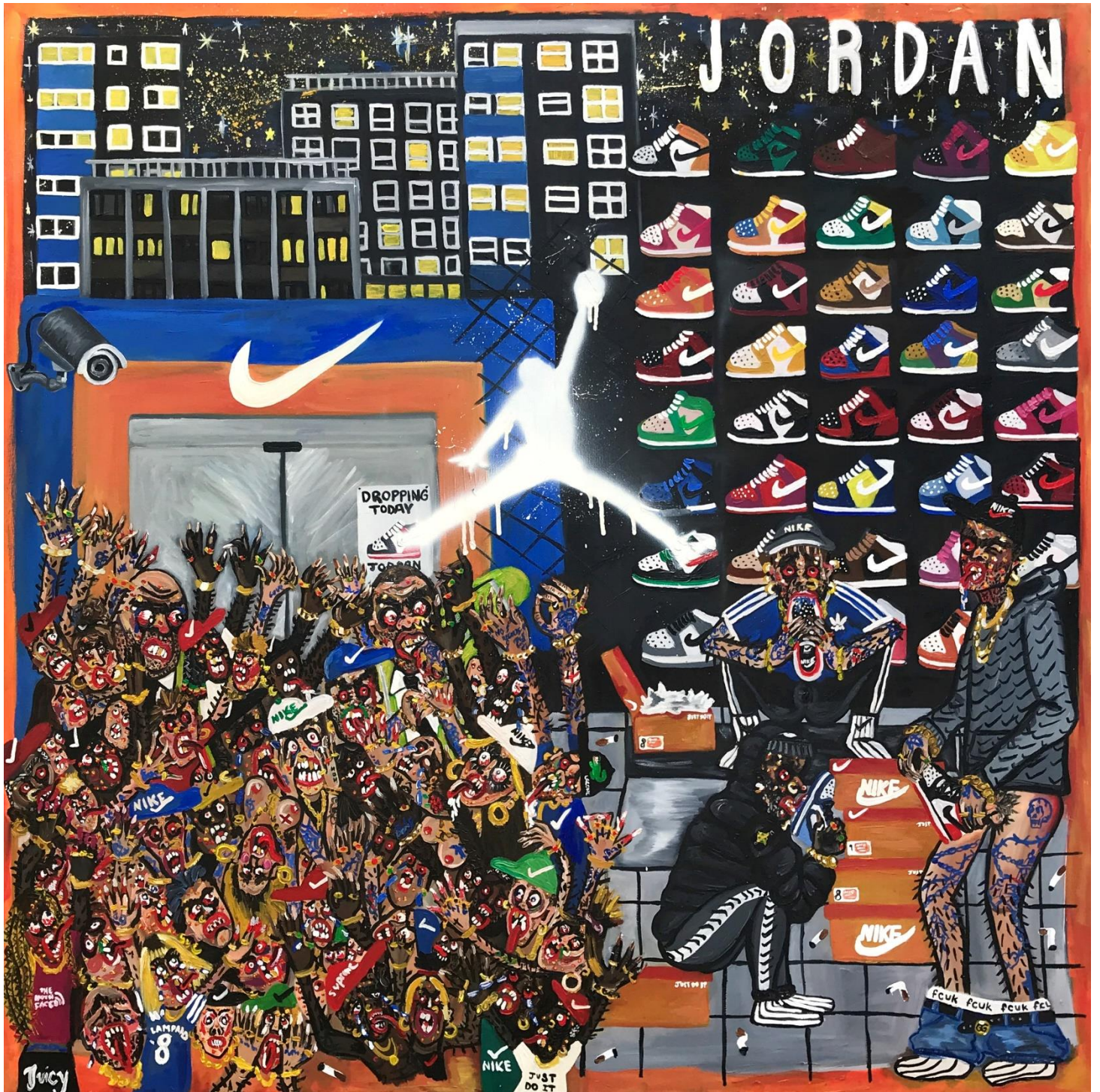
30.5 x 40.5cm, Oils on Paper, 2020



CHAMPION

27 x 34.5cm, Oils on Paper, 2020

(Available for purchase)



SOS: SAVE OUR SOLES

100cm x 100cm, Oils on Canvas, 2020

(Available for purchase)