

OUR GENRATION

DIRECTED BY CHARLIE RICKARD



Our Generation



Logline:

A documentary crew follow the life of a moody teenager, and track his progress with his oddball community officer.

Synopsis:

Olly has been assigned a community officer for shoplifting. He spends most his time drossing about and making music on his laptop, his community officer Jim has taken an intense approach to their sessions and blames teenagers for all society's problems. Will Ollie learn to be a more functional human or will Jim try to understand why Ollie feels the way he does?

Student Details

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Project Description

This short form mockumentary was made to poke fun at the generation gap between teenagers and adults. I wanted to create a film that I would enjoy making, and the mockumentary genre has a lot of room for humor. I drew inspiration from shows such as *This Country*, *Trailer Park Boys* and *People Just Do Nothing*. These shows have a large component where there is a good vs bad element within their storylines and makes fun of everyday life in a relatable way.

For *Our Generation* I wanted the protagonist Olly to be a person that the viewer feels like they know someone exactly like him. A moody teenager. I found writing about Olly that his character stemmed a lot from my own experience growing up and seeing my peers around me always feel like adults are in spite of young people all the time. On a personal level I wasn't the best behaved teenager. I always felt like the adults in my life that would get me in trouble always looked and enjoyed doing so. However it wasn't until leaving school and speaking to My mum who used to be a teacher, that I also got her perspective of when kids misbehave that there was a lesson to be learned. This is where my Character Jim comes from. He wants to teach Olly a lesson, but to escalate the comedy aspect of the film, I decided to make Jim an over the top oddball who lives his average life as if he were some FBI agent/ superhero. Dwight from the American version of *The Office*, was a large inspiration for this character when it came to writing the final drafts of the script.

Overall this film has been curated with one word that has stuck the whole way through. Enjoyment, I believe that the best pieces of work produced are always the ones that a crew, and cast enjoy making because, and I know this cliché but if you can make your work something enjoyable then you're having fun and making art in the process.

Character Biographies

Our protagonist Olly, a teenager who once made a bad decision and has landed himself with a community officer. Ollie is from a middle-class background and one daydreams of being top producer worldwide, he enjoys making music but he enjoys doing nothing even more. He's got a quick wit but a lazy attitude and at the end of the day needs to learn that he's not going to get anywhere by being lazy.

Jim – a community officer with a mission. To sort out today's youth whatever it takes. Jim approaches his job as if he's an FBI agent called in to catch mastermind criminals. But unfortunately his clients largely consist of moody teenagers like Ollie who have stolen some skittles from the local Tesco. Will Jim bring Ollie to justice and put him back on the straight and narrow?

Locations

Bedroom



Locations

Street Corners



Locations

Corner shop/ offices

The choice to shoot at these locations in southampton came from the idea that I want the film to look like it could be any city/ town in England to make the film feel relatable to as many people as possible. Seeing as it is a mockumentary with the aim for the audience to feel like they could know the characters in their real lives the locations should also be realistic.

