



S.H.I.T.

soaps hardly impact television

On the road to fame, what could possibly go wrong?



**New
webseries
coming July
2022**

S.H.I.T

SOAPS HARDLY IMPACT TELEVISION

SYNOPSIS

S.H.I.T IS BEHIND THE SCENES OF A SOAP DRAMA, WITH PLENTY OF CHAOS BETWEEN THE MISGUIDED ACTORS AND THEIR UPTIGHT DIRECTOR. THIS TONGUE AND CHEEK COMEDY DOCUMENTARY SKETCH LEAVES THE VIEWER QUESTIONING 'WHAT THE HELL DID I JUST WATCH?'

PREMISE

'UPTIGHT DIRECTOR YEARNs FOR CONTROL AS HIS WHOLE SET TURNS INTO COMICAL CHAOS'

TAGLINE

ON THE ROAD TO FAME WHAT COULD POSSIBLY GO WRONG?

TRAILER LINK

[https://www.youtube.com/
watch?v=fcCTR1h](https://www.youtube.com/watch?v=fcCTR1h)



**YAZMINE CHAPPELL
SHORT FILM MAKER
CREATOR OF 'S.H.I.T'**

**THIRD YEAR SOLENT MEDIA
PRODUCTION STUDENT
DIRECTOR, SCRIPT WRITER AND
CINEMATOGRAPHER**

ARTIST STATEMENT

**DURING MY 4 YEAR EXPERIENCE
STUDYING MEDIA PRODUCTION THIS PIECE
OF COMEDY IS CREATED IN MY OWN IMAGE
BECOMING A FREELANCE DIRECTOR
IN THE LARGELY GROWING MEDIA INDUSTRY.
A TAKE ON MY OWN LIFE AND PSYCHE POST
COVID, FEELING A LACK OF CONTROL OVER MY
OWN EMOTIONS AND LEARNING AS SOMEBODY
ON THE SPECTRUM HOW TO YET AGAIN
FIND ROUTINE TO SUCCEED WITH THE SOCIAL
SHOCK TO MY A.D.D BRAIN. WATCH AS THE
CHAOS UNFOLDS IN THIS MOCKUMENTARY
STYLE COMEDY AND LEAVES THIS DIRECTORS
WORLD SPINNING AS HE DESPERATELY TRIES
TO REACH HIS DREAMS**

S.H.I.T CAST



**JASON SMITH
AS
JULIO AMOS**



**GEORGIA D'CRUZ
AS
CHRISSY HART**



**HADYN COZENS
AS
STEVE ANDREWS**



**HARRY ORMEROD
AS
JOSEPH LUSTRE**

Location:

To begin with I had a strong idea of the kind of set I wanted. A traditional Soap Drama living room set as pictured below.



(Published 2020), 2022)



(How one soap opera is resuming production during COVID-19, 2022)

This ideation required a sofa and a studio setting. I do not drive and I don't have a budget for a sofa. However whilst studying at the university I have come across Studio A. A filming studio that has a sofa set within the premises. There is also a pin board wall meaning wallpaper can be put up for the full soap drama effect. The studio lights and black walls showcase the studio set effect as well. This room is the room I will be booking when I know the available dates of my actors.

Name:	Julio Amos
Role:	Main Character



Age: 30's	Ethnicity: Any	Gender: Male	Eye Colour: Irrelevant
Physical description: Slender, well groomed, tidy hair.			
Most memorably striking physical feature: Dress sense and tight lipped pout.			
Style of dress: Clean and crisp, somewhat overdressed.			
Strengths: Authoritarian, self-serving & passionate.		Weaknesses: Lack of control over emotion. Disrespect for other human beings.	

<p>Back Story:</p> <p>Brief experience within theatre and film, lone wolf in order to further his career (he claims), strives for greatness although lacking in this department. Never been taken seriously in his life so he's trying to prove himself. Feels rejected by the world, unimportant to most. Is trying to make people see him as important in their life. Julio has no friends as far as can be seen & no immediate family he can turn to. Julio mentions his mother and it alludes to her passing, his mum being the one what believed in him. The Watcher has pity for Joseph as he desperately try's to reach his dreams, despite the chaos around him.</p>	

<p>What does the character really want:</p> <p>To become a world renowned director.</p>	<p>What is the character most afraid of:</p> <p>Failing his purpose or belief of purpose.</p>
<p>At the end of the story what will the character have learnt about themselves or the world:</p> <p>That whilst pushing for control so deeply he has lost all of it over himself.</p>	

<p>Now summarise your character profile using the above answers to create a believable description:</p>
<p>A highly strung, disrespectful, egocentric low budget director. He dresses the part and acts the part of a respectable but extremely harsh director with all the makings of a selfish horrible mess. Julio is far too concerned with a pattern of black and white to realise the rest of his surroundings are not going to fit into that mold.</p>

Name:	Steve Andrews
Role:	Main Character



Age: 30's	Ethnicity: Caucasian	Gender: Male	Eye Colour: Irrelevant
Physical description: Meek looking man with pale features.			
Most memorably striking physical feature: Sad Eyes			
Style of dress: Casual, dressed for comfortability			
Strengths: Kindness and ability to be emotional.		Weaknesses: Meek, weak, is able to be walked over or spoken down to.	
Back Story Sad man whom mother died, being fatherless he is now alone with a stepdad that is out to torment and bully him.			

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What does the character really want: To make his mum proud.	What is the character most afraid of: Everything really.
At the end of the story what will the character have learnt about themselves or the world: That life is hard and tomorrow is a new day.	

Now summarise your character profile using the above answers to create a believable description:
Steve is a lonely man who requires guidance, his understanding is that people are cruel and that is just how it is, doesn't believe or stand up for himself but is unable to take the criticism of others either. A walking breakdown. Doesn't understand usual social constructs leading us to believe his upbringing was unusual at the very least. A 'plod along' type of man.

Name:	Joseph Lustre
Role:	Main Character



Age: late 20's	Ethnicity: Any	Gender: Male	Eye Colour: Irrelevant
Physical description: Tall, well groomed, beaming smile.			
Most memorably striking physical feature: His Smile			
Style of dress: Well dressed but not over dressed.			
Strengths: Confident, self assured.		Weaknesses: Arrogant, unable to understand facial expression.	
Back Story Similar to Julio has brief experience in theatre and has been dreaming of being a famous actor all his life, he lacks the skills to get him there but tries to push his way into any roles he can find- even if he's unwanted.			

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<p>What does the character really want: To be a famous actor</p>	<p>What is the character most afraid of: Never making his dreams of acting come true.</p>
<p>At the end of the story what will the character have learnt about themselves or the world: He learns nothing as he dismisses any constructive comments that come his way.</p>	

<p>Now summarise your character profile using the above answers to create a believable description:</p>
<p>Joseph is ruthless in his aims to get what he wants most, to be a successful actor. He almost begs for Julio to let him try some lines and has been given a pity position as an extra. He chooses only to hear parts of what people say to him meaning he never loses hope in the fight for his dreams. Joseph is over the top and somewhat sickly in his social interactions, never truly knowing when to stop speaking or performing.</p>

Name:	Chrissy Hart
Role:	Main Character



Age: Mid 20's	Ethnicity: Any	Gender: Female	Eye Colour: Irrelevant
<p>Physical description:</p> <p>The 'Chav' Stereotype. Side ponytail with heavy eye makeup and foundation.</p>			
<p>Most memorably striking physical feature:</p> <p>Her Hair.</p>			
<p>Style of dress:</p> <p>Dressed quite distastefully seductive. Short skirt with a windbreaker style jacket.</p>			
<p>Strengths:</p> <p>Self Determined. Knows how to detach from others drama.</p>		<p>Weaknesses:</p> <p>Unlikeable in a social sense, is on tag and community service.</p>	
<p>Back Story</p> <p>Chrissy is determined to finish her community service on the path of bettering herself after being arrested for shop lifting a meal deal and 4 pack of stella.</p>			

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<p>What does the character really want: To complete community service</p>	<p>What is the character most afraid of: Getting back into trouble and breaching her terms of parole.</p>
<p>At the end of the story what will the character have learnt about themselves or the world: That she's not so bad at acting and all of the people around her are bonkers</p>	

<p>Now summarise your character profile using the above answers to create a believable description:</p>
<p>Chrissy is a driven woman on her way down a better path after having been previously arrested. Chrissy keeps to herself mostly with the occasional dirty look to her peers. Chrissy has no respect for the production itself and is only there as part of her parole agreement.</p>

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