

# The new normal

Matt Callaway



I have a passion for nature and wildlife, and I love to go out and explore the unknown and wilderness. I want to create a project which has meaning to me and something that I feel passionate about and sharing my love for nature and capturing its beauty to show others what is out there. However, due to the events of the last couple of years I have been unable to go out as much and enjoy this love. Although now that restrictions are starting to ease and I am once again able to go outside like I used to, it has been so long since my old life that I have forgotten how to appreciate the natural world. This is expressed within my project. I felt that photography is the best way to show the audience my personal view of coming out of lockdowns and into this new type of life where you can never be too careful around anyone. My main goal for this project is to show that not everyone is comfortable with going back to normal life and that it is okay to be wary still. A way how I will show this is by adding various forest-based quotes and literature accompanied with my own view on nature as of now. For this reason, I have elected to shoot distorted images of nature, woods and forests. My reasoning for this is because it shows how long I have spent inside and away from doing what I love most and that unlike most people I can't just jump straight into it after all that has happened



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The world is still a scary place



Into the forest I go to lose my mind and find my soul...

The new normal is series of abstract landscape images to show how I now see things that I used to enjoy before covid and that its okay to feel differently about things you used to love.