

WILL  
YOU  
LET  
THIS  
BE  
A  
POEM?

## DECIDE

“Decide” depicts the power society and its norms have on deciding whether something is constituted as art or not; that there is no logic or rules that determine whether a single letter, colour, space, sound or movement is art. The piece brings forth the question: does the viewer have the right to decide for themselves?

WHAT WOULD  
THIS HAVE TO  
SAY  
FOR YOU TO  
READ IT?

WHAT WOULD  
THIS HAVE  
TO MEAN  
FOR YOU  
TO UNDER  
STAND  
IT?

## UNTITLED

The second and third poem, that are displayed as a pair, act as a commentary on the directness and paradoxicality that is often present in art. As the viewer reads the words, they are forced to partake in completing the poem.

The third poem also engages the viewer through the disassembly of the word "understand". The intentional rearrangement of the word refers to the way people often approach narratives and meaning: by accepting only that which they can "stand".

FIGMENT

## IMAGINATION

The fourth poem “Imagination”, is a representation of how art is always created and interpreted through a person’s imagination and the initial intention of the piece might be lost even before it is ever conveyed. The “figment” of one’s imagination represents the core of all art and how it is both meaningful and meaningless at the same time.

YOU ARE  
EITHER  
A POEM  
OR A POET



## UNTITLED

The fifth poem is a depiction of the idea that people can control their realities in the way poets can control the narratives they create through their artistic expression – and by refusing to take on the role of a poet a person reduces themselves to a mere poem that is created, controlled and forever limited by another poet's narrative.



## SPACES

The sixth poem is titled "Spaces". Through its dramatic simplicity this poem pays homage to all the spaces between the letters that make up the words of a poem – the gaps, the pauses, the inhalations and the exhalations that facilitate meaning. It is an ode to the loud silences and the all-embracing nothingness that connects endings to new beginnings. It reminds us of the importance of unfilled moments and commemorates the unwritten poems that will be left floating in the spaces around us forever.

NOT

EVERY ONE

WILL

~~CAN~~

UNDERSTAND

YOU

WILL  
~~CAN~~

FORGET

THIS

## DECIDE PART 2

The seventh and eighth poem are again displayed as a pair. They depict the notion that people often have abilities beyond their own understanding and that the only thing holding a person back from understanding and learning is their unwillingness to face themselves and their reality.

WHY  
HAVEN'T  
YOU  
LEFT  
YET?

$$T = D / S$$

The final poem is titled “t=d/s”, which represents time as distance divided by speed. The poem is a reminder of the relativity of time; the notion that if one has a reason to stay still or a reason to move forward neither time, nor distance or speed will have meaning.