

CONCEPT BOARD

CONFORMING

ROUTINE...

REGIMENTAL

AW 22

CHAPS

ORDER

freedom





# COLOUR AND FABRIC BOARD

KHAKI

Pantone  
288C

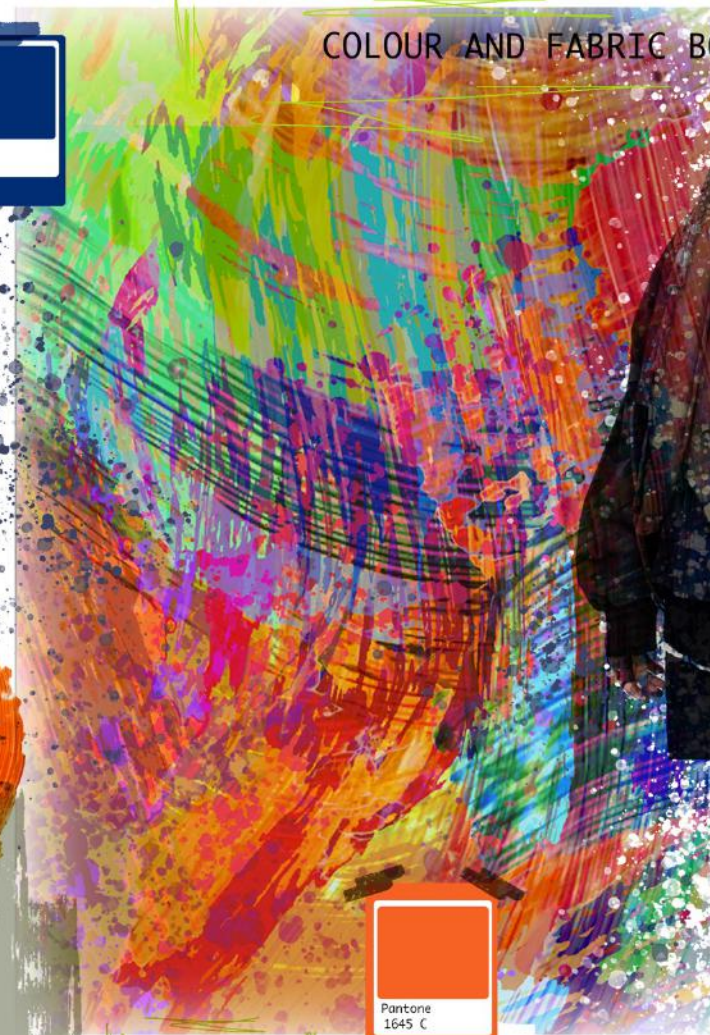
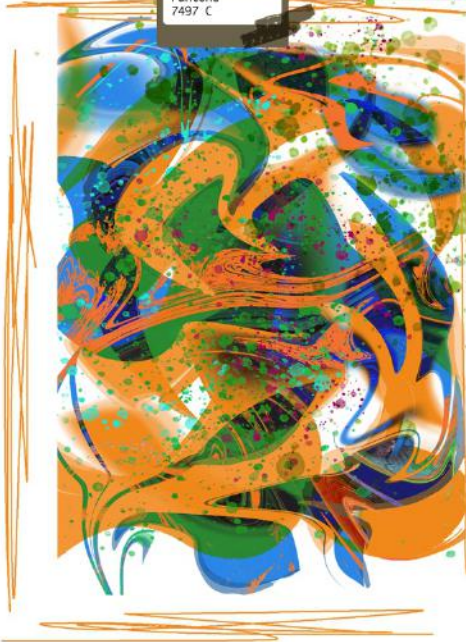
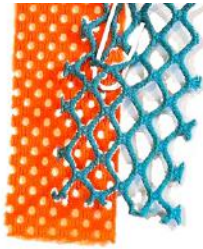
Pantone  
7497 C

BRIGHT ORANGE

LIME GREEN

Pantone  
1645 C

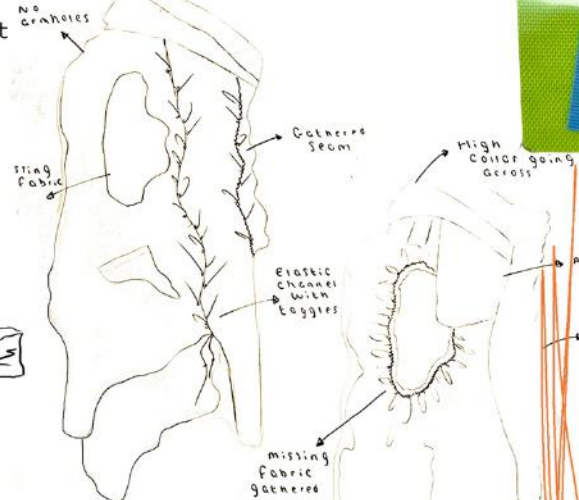
Pantone  
368c





# Research development

Sampling cut out sleeve shape



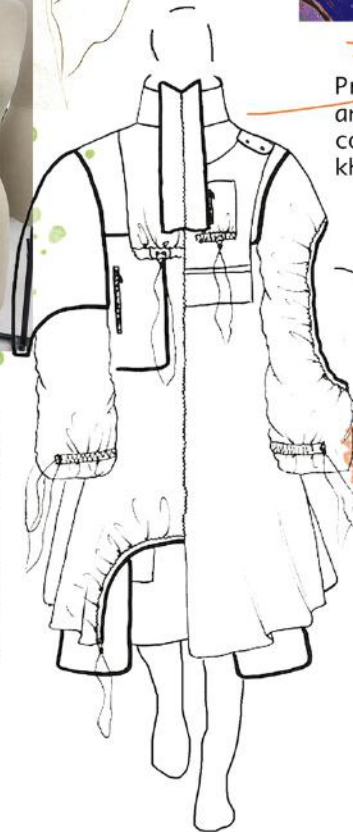
Print design with bright colours and freely moving shapes. Bright colours contrasting against muted khaki tones.



Sampling from design ideas



Functional outerwear



Design inspired by military elements mixed with cut outs and functional detail

Collaging with military silhouette, and cut out shapes



Sacai AW 21





High stand collar with gathered detail

Print design inspired by freedom and movement



Wavy sleeve experimenting with collaging

Sampling on the stand



Work on the stand with a military garment to inspire design idea

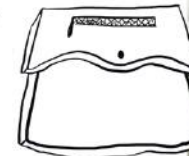
Wavy silhouette shape with clean details



Collaging



SACAI



Functionality and layering was a big part of the collection

Sampling from design work





# DESIGN DEVELOPMENT

## CAPE DEVELOPMENT



Adding placket to garment for 'military look'



High placket and collar taken from military inspiration



Military inspiration

SAMPLE 1



SAMPLE 2

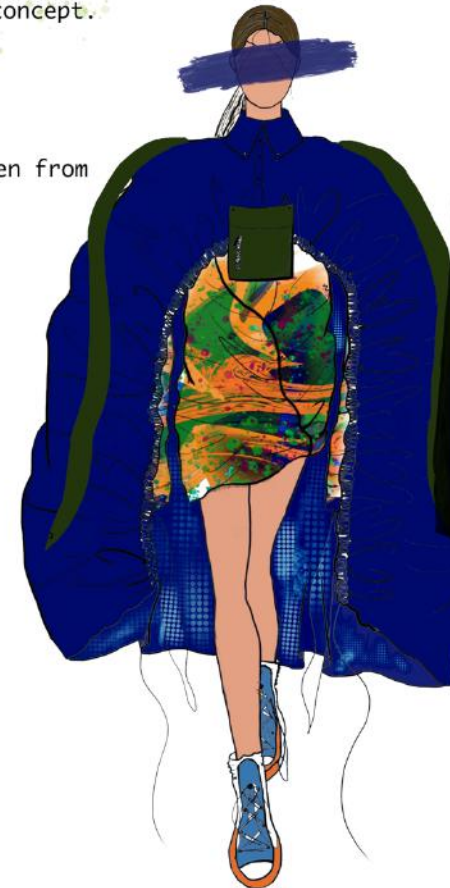


FINAL GARMENT



Pocket and collar development

Collar too soft and not 'military' enough. Pocket did not fit with collection detail. Developed both to fit with concept.



FINAL GARMENT





Military trench coat shape

Adding zip to overlay to make it detachable



Cut out inspiration through collaging



Original coat shape



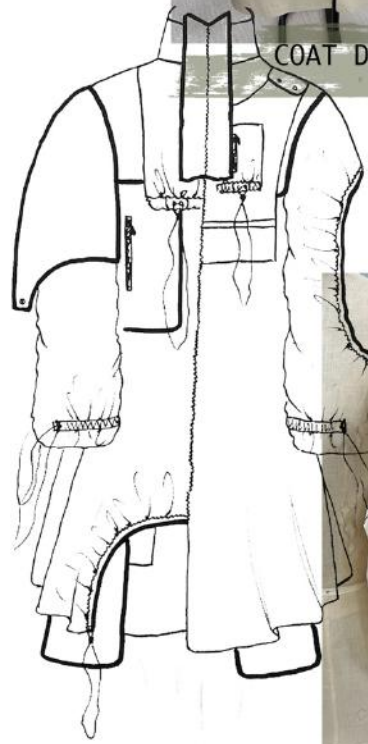
Final coat shape



Needed to develop further as not as the shape didn't have enough volume

Shape development

COAT DEVELOPMENT



Sleeve cut out with toggles

KOLOR AW 22



Detail inspiration



FINAL GARMENT



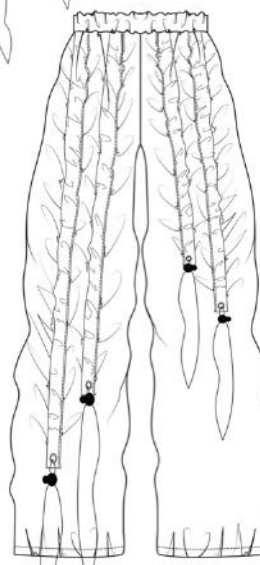
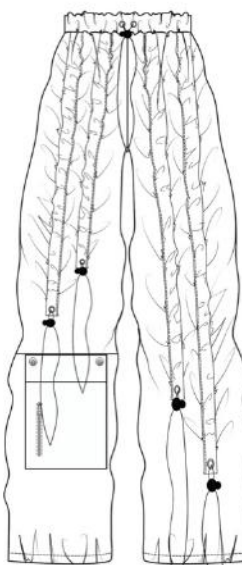
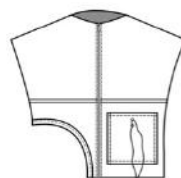
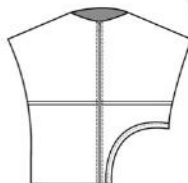
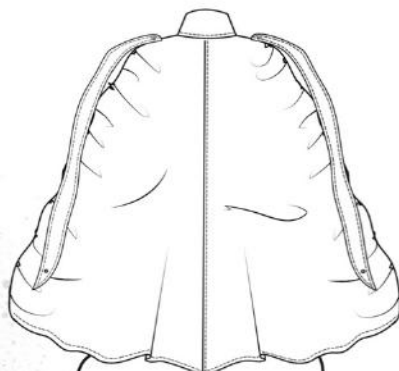
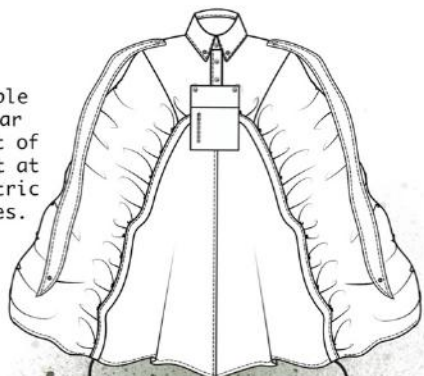
# REGIMENTAL CHAOS





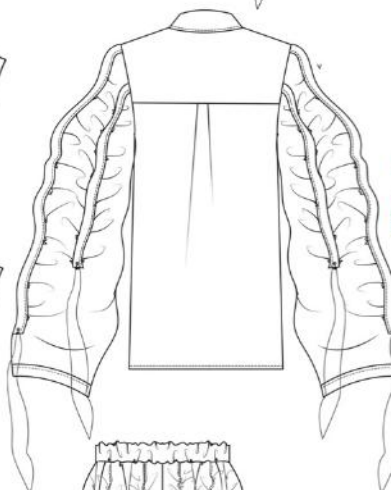
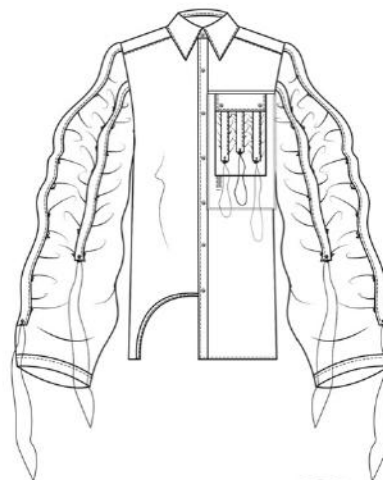
## OUTFIT 1

Oversized cape with adjustable channel. High stand up collar and placket to get in and out of the cape. Detachable pocket at the front. Asymmetric dress with adjustable sleeves.



## OUTFIT 2

Reversible gilet with cut out. Asymmetric shirt with adjustable sleeves and detachable pocket. Trousers have adjustable drawstring at the waist with adjustable channels going down the leg. Detachable pocket inserted into trouser seam. Outfit can be worn in different ways.





### OUTFIT 3

Functional cut out inspired trench coat. Detachable pockets. Zip off elements to be worn in different ways. Adjustable sleeves and cut outs. Long zip down the front to get in and out of coat. Jersey t-shirt with waterproof overlay. Welt pocket for storage and adjustable detailing. Cropped wide leg trousers with cut out. Adjustable waist to fit how desired. Large pockets inserted into waistband. Zip off pocket bag to be worn on trouser or across body to style the outfit.

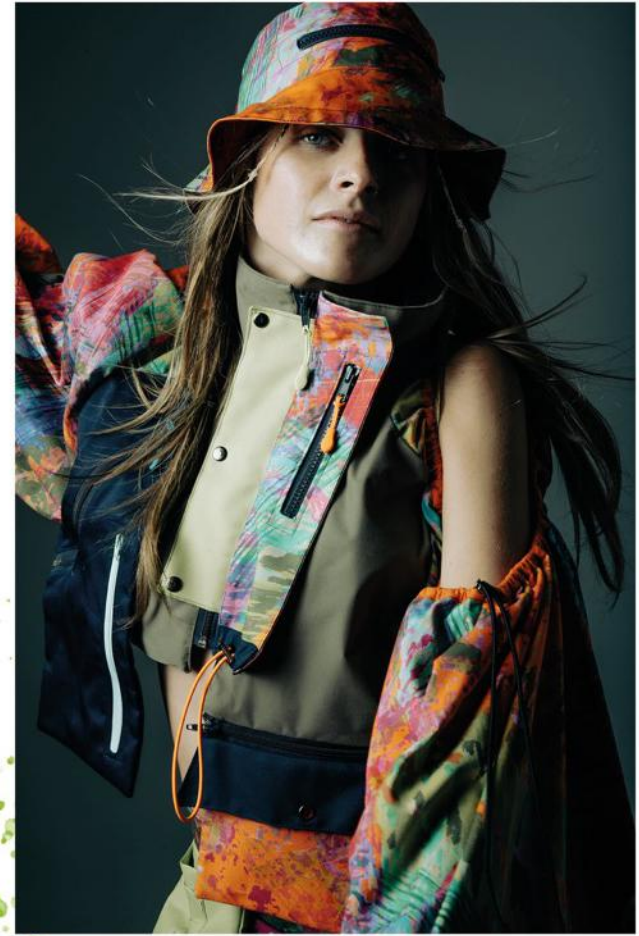


### OUTFIT 4

Cropped jacket with large sleeves and adjustable cut out. Detachable pockets with zips for storage. Press studs and zip to get in and out of the garment. Zip detailing inserted into seam. A-line skirt with adjustable overlay. Pocket inserted into waistband with adjustable channel.









## BRAND IDENTITY

CHRISTOPHER RÆBURN

RÆBURN is a collaborative, creative fashion studio where daily design meets responsible production, alongside monthly events, discussions and workshops.



RÆCYCLED OUTERWEAR  
SPRING SUMMER 2022

The price is mid range.

STANDARD ISSUE comprises non-seasonal, elevated essentials within our RÆCYCLED and RÆDUCED ranges, founded on 100% certified organic cotton and 100% certified recycled PET polyester.

Raeburn has worked alongside the RAF to create pieces made from recycled parachutes.

S/S 2022

Sustainability is big part of the brand identity

Raeburn is a brand started by Christopher Raeburn. The brand takes a sustainable approach to design. All collections are made using recycled materials from the RÆCYCLED and RADUCED scheme. The brand identity is streetwear, functional and stylish.

Sustainable collection using recycled materials



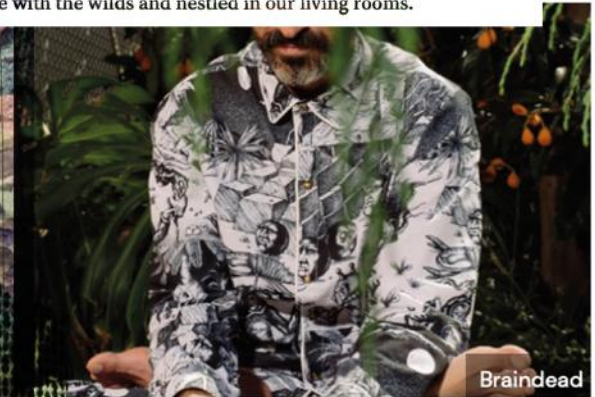
## TREND BOARD

Prints & graphics: as well as painterly, splattered effects, artworks that call to mind woodblock techniques are important. Move on tie dye with vegetal tones. Pull together an eclectic mix of executions with a darker palette, ideal for transitional drops.



**The concept:** embedded in street style, this look pulls together #grandmothershouse florals, tapestry-inspired florals and prints that have a floral feel but look like camouflage patterns. Oversized workwear and modern-feeling suits are patterned with these impactful designs, which work when teamed with solid plains that have a vegetal-dyed appearance. They even comment on our current status – somewhere between being at one with the wilds and nestled in our living rooms.

## BOTANICAL CAMOFLAUGE



SOUL SPACE S/S 22/23

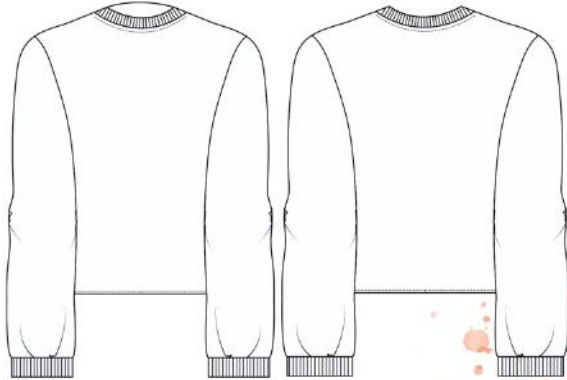


Colour Palette



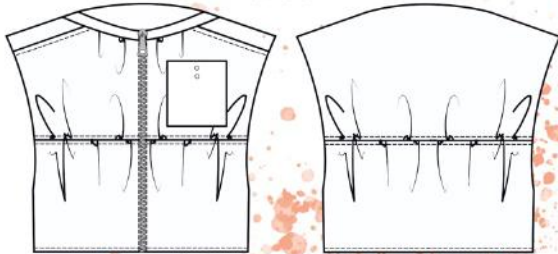
## LOOK 1

Cropped trousers with elasticated waistband.  
Puffed gilet with pocket. Long sleeve t-shirt  
with ribbed cuffs and neckline.



100% ORGANIC COTTON BONDED  
JERSEY

100% RECYCLED NYLON



100% ORGANIC COTTON

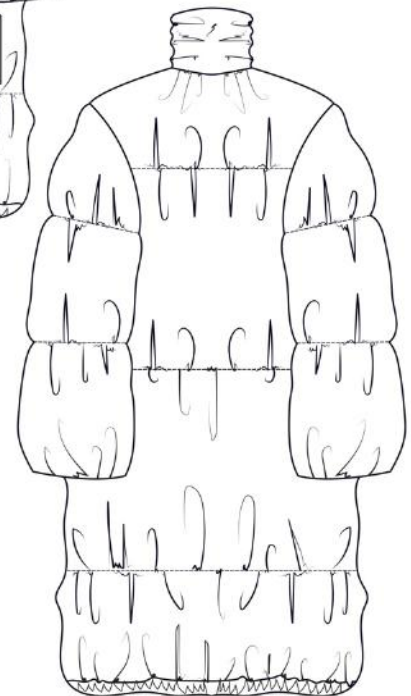
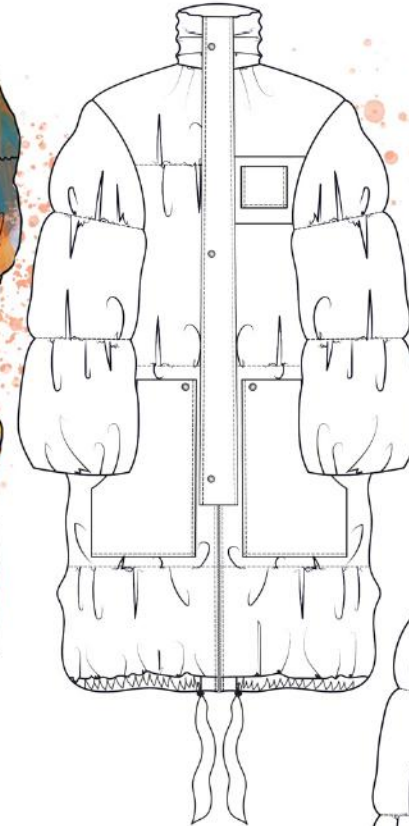


## LOOK 2

Oversized puffer coat with large pockets and  
adjustable hem.



100% PET RECYCLED POLYESTER  
RIBSTOP  
LINING - 100% RECYCLED  
PERFORMANCE MESH

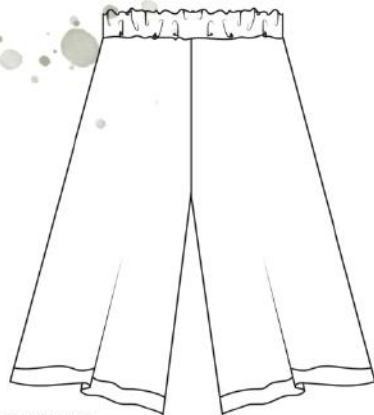
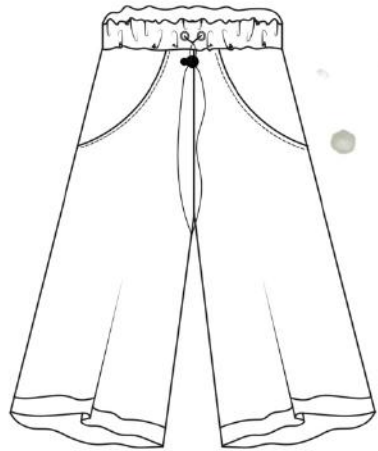




### LOOK 3

Heavyweight cotton jacket with pockets and large chunky zip. Lightweight shorts with elasticated waistband and large pockets.

100% ORGANIC COTTON CANVAS  
LINING - 100% RECYCLED PET  
PERFORMANCE MESH

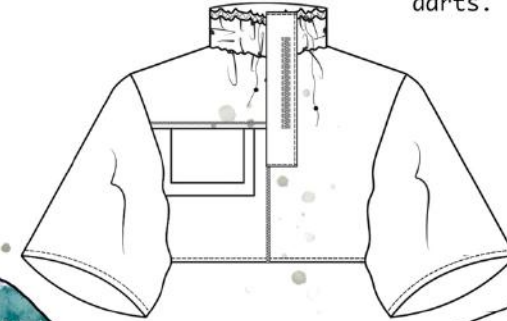


100% PET POLYESTER RIBSTOP  
LINING - 100% RECYCLED PET PERFORMANCE MESH

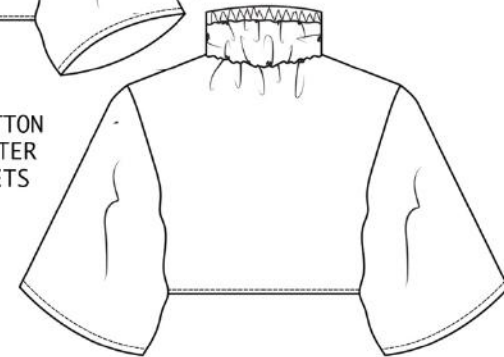


### LOOK 4

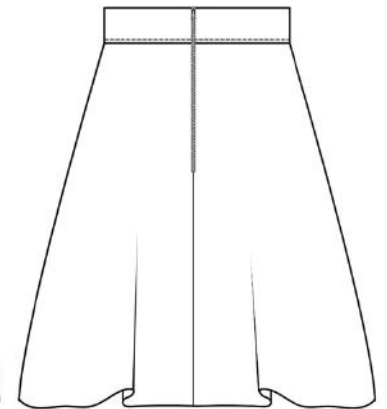
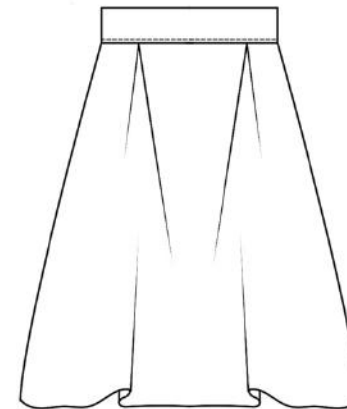
Cropped jacket top with elasticated neckline. In seam detachable pocket, with zip detailing. A-line skirt with darts.



100% ORGANIC COTTON  
100% PET POLYESTER  
RIBSTOP - POCKETS



100% ORGANIC COTTON





RAEBURN X LUCY DAVIS





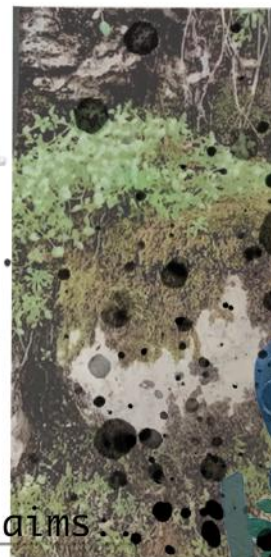
Taking over



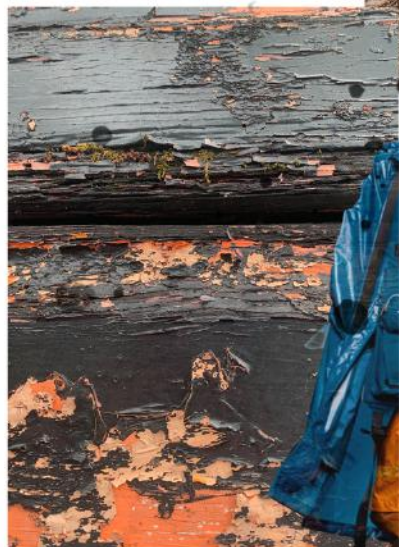
INDUSTRIAL NATURE



COLOUR



Nature always reclaims...



Decaying



FABRICS

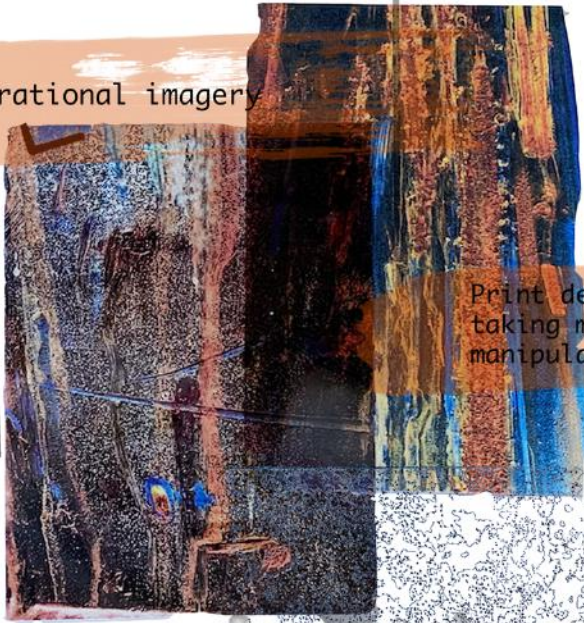
A/W 2021



RESEARCH  
AND COLLAGING



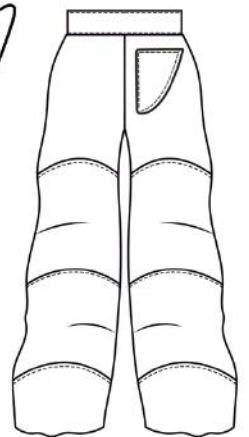
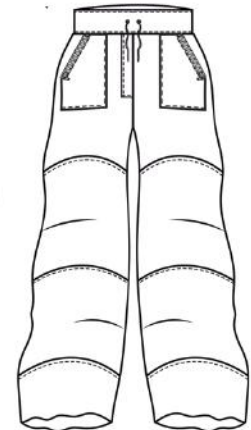
Inspirational imagery



Print designs created through taking my own imagery and digitally manipulating them.



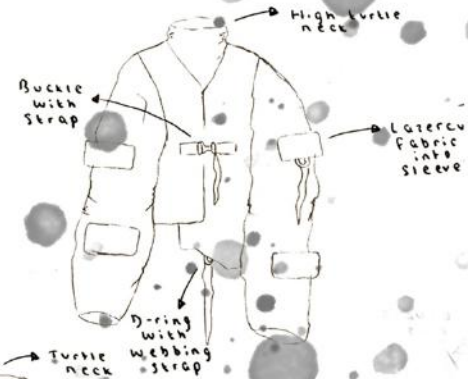
Flat drawings







Layering



Samples experimenting with seam showing on the outside and loose stitching.





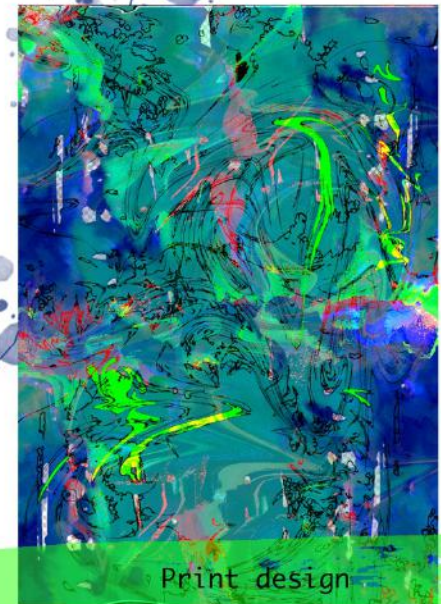
Texture





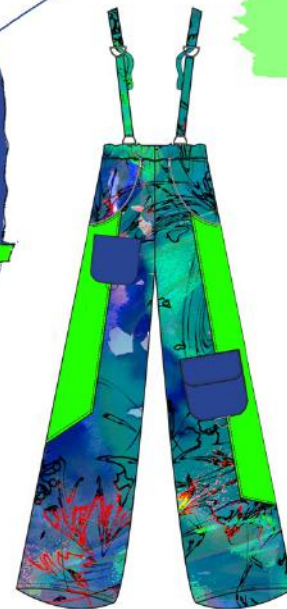


SS/21



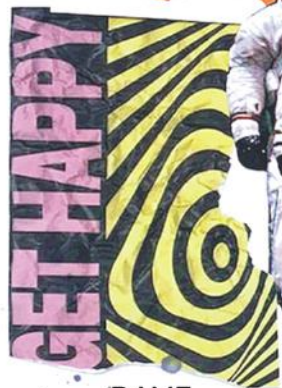
Print design

COLOUR



THE  
NORTH  
FACE





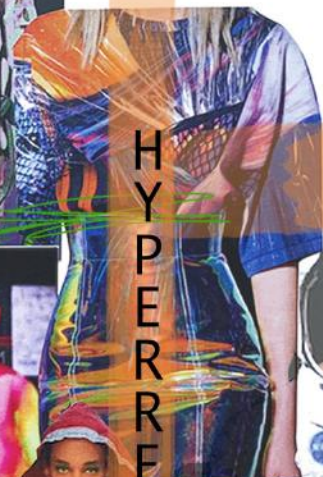
RAVE



RAVE



HYPERRREAL SPACE



BOLD COLOURS



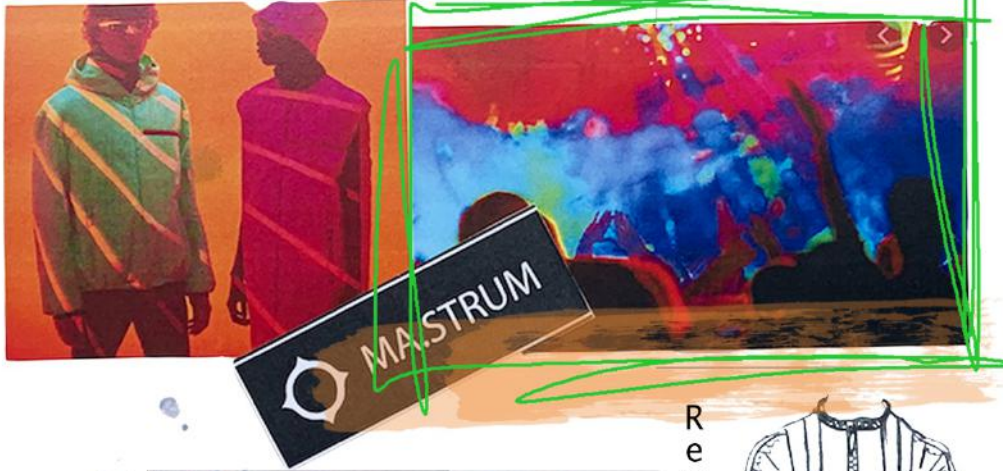
SPACE





FABRICS

1980's



Research



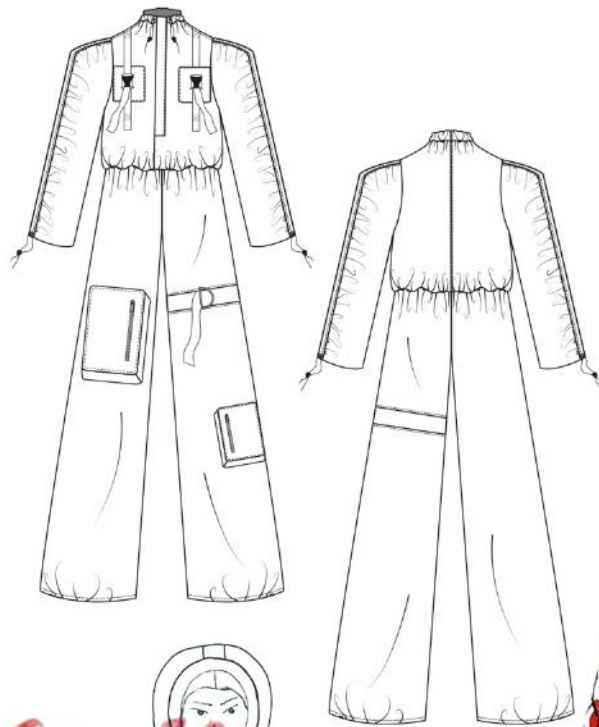
Initial designs



Spacesuits



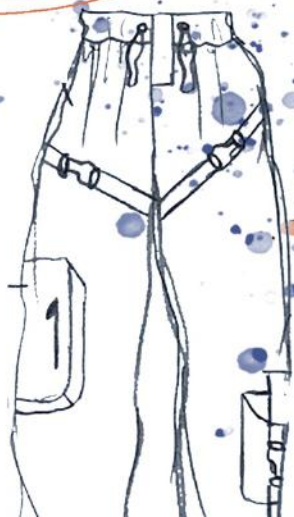
INSPIRATION



PRINT DESIGNS



Functional  
detailing



Print designs inspired by 1980's  
rave culture.

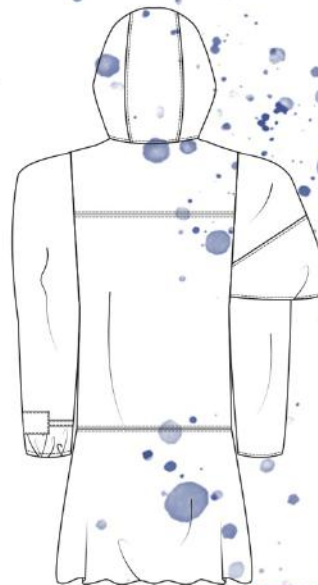
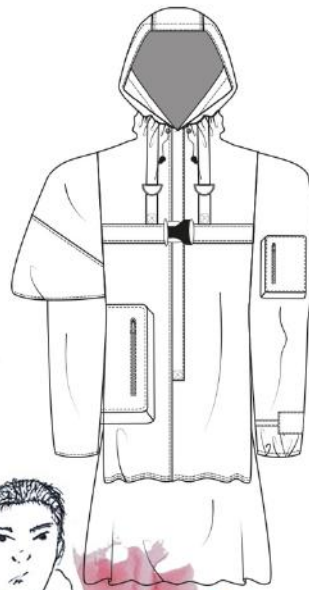


COLOUR



Sampling

FABRICS



Flat drawings



A/W 21

