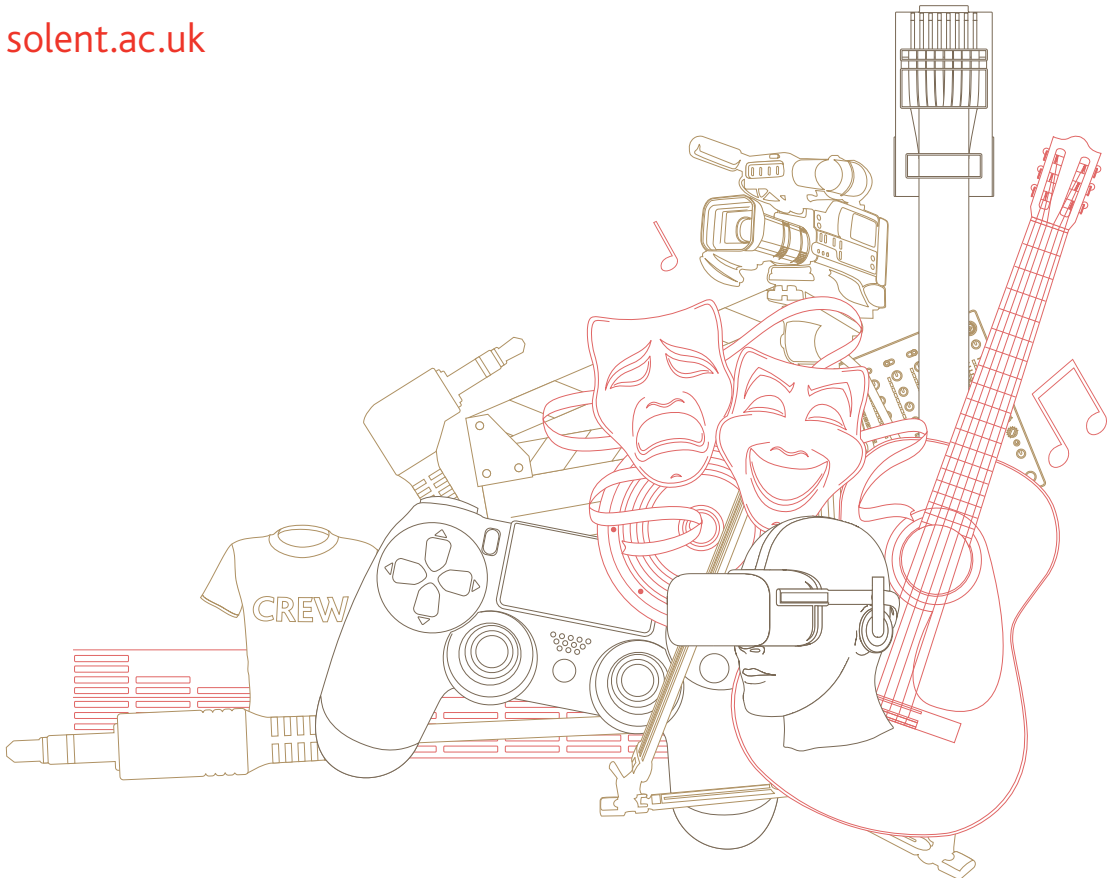


MEDIA ARTS AND TECHNOLOGY

Industry-focused courses

solent.ac.uk







WELCOME

Based in the heart of Southampton on the UK's south coast, Solent is an open, friendly and inclusive university with around 12,800 staff and students.

We were voted one of the UK's most creative universities in the *Which? University* 2013 and 2014 student polls, and we have a strong focus on allowing our students to explore the boundaries of professional practice.

As for Southampton, it's a vibrant and modern city with something to offer everyone, and at our city-centre East Park Terrace campus you'll be right in the middle of it. We're surrounded by spacious parks – ideal for everything from a kick-about to stretching out in the sun.

With around 36,000 students living in the city, there's always something going on. Big name DJs, the latest bands and West End theatre productions all come here.

And if you're into sports, Southampton offers both Premier League football and cricket at county and international level. The city's also home to a whole host of sports facilities, including Solent's own Sports Centre St Mary's and the Royal Yachting Association (RYA)-accredited Watersports Centre.

We're currently in the middle of an exciting period of development, with our latest multi-million-pound building project – the Spark building – now completed. As well as great new teaching facilities, the new building provides students with an exciting, modern and environmentally friendly space for social events, teaching, exhibitions and shows.

All the best of Southampton is within easy walking distance of campus and our student residences – restaurants, bars, nightclubs and one of the biggest shopping centres in the south are just minutes away. If you prefer something more cultured, there are countless museums, galleries and theatres. And when you want something different, the beautiful New Forest, Isle of Wight, south-coast beaches and even France are all within easy reach.

Just 75 miles from London, Southampton has excellent transport links by road, rail and air. Visitors from overseas or major UK cities can fly directly into Southampton International Airport, while London is just 90 minutes away by car or train.



Our courses

To help you find the right route through your education, we offer HNCs, HNDs, foundation years and top-up courses, as well as our undergraduate degrees.

Undergraduate honours degrees usually take three years, with some offering a four-year option that includes a year abroad, a work placement (WPLa) or a study abroad placement (SPLa).

Foundation (Fdn) years are ideal for people without the usual academic qualifications/experience for an undergraduate degree. Over one year you'll learn essential study skills and prepare to join a specialist degree the following year.

Foundation degrees are two-year courses, usually focused on a specific career or sector, equivalent to the first part of an undergraduate degree.

Higher National Certificate (HNC) courses (two years part-time) are vocational undergraduate qualifications. This is the level below an HND but can be topped up to a full degree.

Higher National Diploma (HND) courses (two years full-time or three years part-time) provide work-related experience and knowledge. Once completed, you'll be able to top up to a full undergraduate degree.

Top-up courses take place over one year and allow you to top up your foundation degree or HND to a full BA (Hons), BSc (Hons) or BEng (Hons) degree.

New courses are regularly introduced – please visit our website for an up-to-date list.

Jargonbuster

There's a lot of terminology surrounding coming to university – here's a quick guide to help you.

Further education – follows on from compulsory secondary school – for example, A-levels, BTEC, diplomas and so on.

Higher education – follows on from further education, at a university or other HE institution – for example, an undergraduate degree or HND.

Hons – short for 'honours', this shows that your degree includes the maximum number of units. All of our undergraduate degrees are honours degrees.

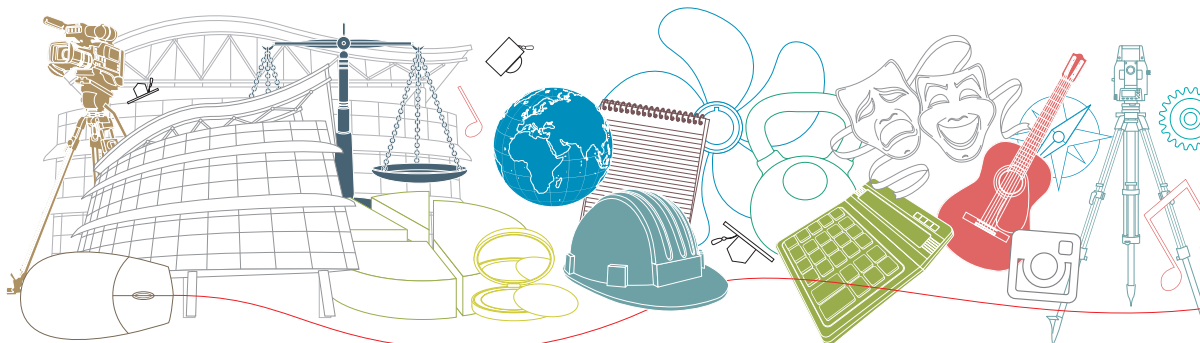
Undergraduate degrees – a first degree, also called a bachelor's degree, these are classified by subject type:

- BA (bachelor of arts) – business or creative courses
- BEng (bachelor of engineering) – engineering-related courses
- BSc (bachelor of science) – science-related courses
- LLB (bachelor of laws) – law-related courses



Online course comparison tool

You may be interested in more than one course. Visit solent.ac.uk to see which one would best match your aspirations.



Disclaimer: every effort is made to ensure that the information given in this brochure is correct at the time of publication and that the course information accurately describes the courses offered by the University. However, from time to time details change; you should contact the University to verify information, especially if you wish to place particular reliance upon it prior to accepting an offer.

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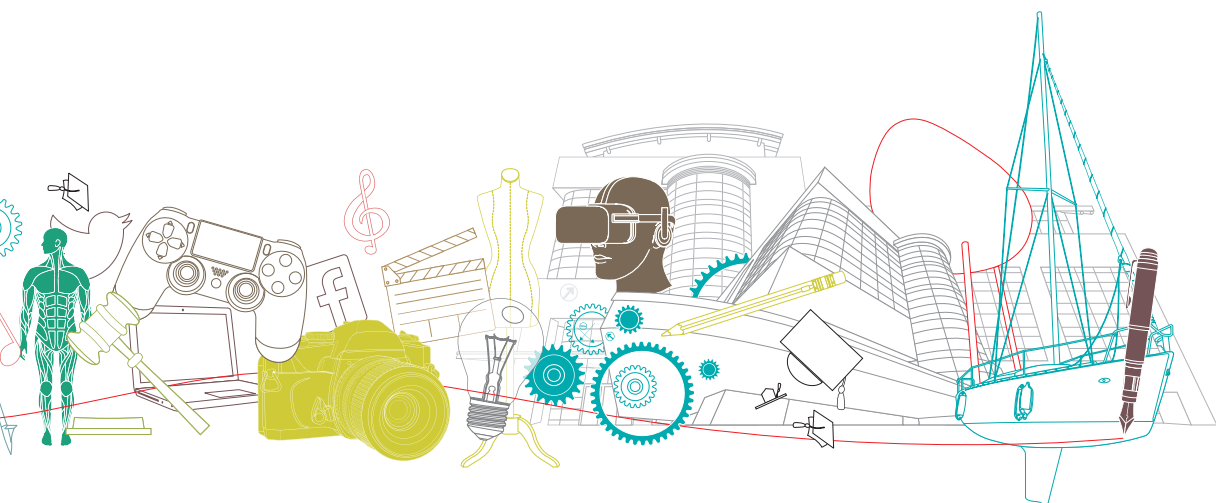
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*Foundation year route available – please check the relevant course webpage for detailed information.



“

I love the vibe Solent has and its history; and it was exciting to be part of its future. My course gave me the option of going into a wide range of careers.”

Max Archer, BSc (Hons) Live and Studio Sound graduate, AV technician at Goldman Sachs



Creative Skillset-accredited courses offering first-class, industry-recognised education



Award-winning student programming on our Solent TV web channel



Industry-standard HD outside broadcast vehicle



More than 10 years of filming at the Glastonbury Festival



On-campus 3D cinema, featuring digital projection and cutting-edge Dolby Atmos audio



Graduates at the BBC, ITV, Channel 4, Channel 5, Sky, the film industry, record labels and radio stations



Three HD film and TV studios



MEDIA AND MEDIA TECHNOLOGY

Get involved in the media industry.
It's a high-tech, knowledge-intensive sector,
with a robust job market and sustained
demand for a specialist workforce.

You could find a technical role as a sound or systems engineer, or a production position behind the scenes. You could direct a thought-provoking documentary, move audiences with your movies or write the soundtrack to somebody's life. You could be writing the script for a new TV series, providing the special effects for the latest blockbuster or even creating a whole new world using advanced 3D graphics.

Within a few years you could be breaking into the fast-moving publishing industry or joining the 'Mad Men' world of advertising.

Solent is a Creative Skillset-accredited media academy, and you'll have unrivalled opportunities for real-world project experience at the University's in-house agencies, Solent Productions and Solent Creatives.

You'll practise your skills using the very latest industry technology and facilities, including a state-of-the-art outdoor HD broadcast vehicle, HD performance studio and motion capture technology.

Whatever you do, you'll have the chance to make your mark on contemporary media and culture. Someone's going to do it. It could be you.



BEng (Hons)

Acoustics

This practical course blends an in-depth knowledge of the theory and practice of acoustics alongside core engineering skills, helping prepare you for a range of exciting roles upon graduation.

You will study areas including how to use the latest measurement, simulation and modelling technology, and have the opportunity to access our top-quality laboratory and studio facilities to support your learning.

The course team has strong links with industry, and these contacts are regularly consulted to ensure the course remains up-to-date with the latest technology and developments. Students can also benefit from guest speakers.

Recent speakers have included the managing director of Vanguardia Consulting, the head of acoustics at Hilson Moran and the managing director of Advanced Communications Solutions. There is also the opportunity to develop your skills further by attending events and conferences; past students have attended Institute of Acoustics (IoA) Southern Region meetings, Acoustics in the Built Environment, PLASA and Reproduced Sound.

With a strong focus on practical learning, you will be encouraged to carry out work experience throughout your studies, and there are opportunities to gain real experience in-house through our Solent Acoustics consultancy or professional partners.

You will also have the option to gain professional IoA certifications alongside your studies. The acoustics industry is vast, with many varied job prospects. Suitable roles for graduates may include acoustic consultant, acoustic engineer, noise vibration and harshness engineer, environmental consultant or signal processing specialist.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: 9R2N

solent.ac.uk/9R2N



BEng (Hons)/MEng

Audio and Acoustic Engineering

This innovative course supports you to develop key skills in electroacoustics and covers everything from producing sound systems for stadiums or music festivals to designing mixing desks, concert halls or digital signal processors.

Supported by a course team with extensive media technology experience, you will study the theory and practice of audio engineering and acoustics, including practical elements such as designing transducers and building digital effects. The course also offers you the opportunity to gain an MEng award by studying a four-year route.

Practical experience is an extremely important element of the course, and you will have the opportunity to use our range of facilities and get involved with practical acoustics and noise-control work to develop your skills further. Past students have benefited from noise-monitoring experience at events including the Hyde Park, Truck, Pulse and Isle of Wight festivals. You will have the chance to attend guest lectures and conferences to learn further from industry.

You will also be encouraged to carry out work experience to build on your practical knowledge, and recent students have gained placements with companies such as KP Acoustics and Vanguardia Consulting. There is

also the opportunity to carry out work experience in-house for Solent Acoustics, working on consultancy projects internally or for professional partners. Graduates of this course will be well placed to go on to a range of careers in the acoustics industry, and suitable roles may include acoustic consultant, acoustic engineer or environmental consultant.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: 3KQW

solent.ac.uk/3KQW



BSc (Hons)

Audio Engineering

Audio technology is an ever evolving industry, becoming more advanced and complex, and employers are increasingly looking for graduates equipped with the right technical skills and know-how.

This practical course supports you to develop an in-depth knowledge of the principles of audio technology, helping prepare you for roles with manufacturers, studios, broadcasters and more.

You'll develop your practical experience, and there are opportunities for you to get involved with the technical broadcast and production of coverage at events. Recent opportunities have included: coverage of the University

graduation and fashion shows; recording at the Glastonbury, Truck and Butserfest music festivals; BBC coverage of the Olympics; and BBC Children in Need. There is also the chance to carry out work experience placements alongside your studies, with recent students working for companies including Dolby.

You'll also have access to our range of specialist facilities, including Pyramix digital audio workstations, a hemi-anechoic chamber and an electronics lab; and thanks to the course team's close links to industry, guest speakers regularly visit to help develop your learning further.

Graduates from audio-related courses at Solent have gone on to positions such as studio engineer or acoustic design engineer at companies including Apple, Hackenbacker Audio Post Production, Abbey Road Studios, Dolby Laboratories, SSL Audio and Twickenham Film Studios.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: N163

solent.ac.uk/N163



BSc (Hons)

Broadcast Systems Engineering

With the rapid expansion of the broadcast sector in recent years, qualified broadcast engineers are in high demand. Designed to meet this need, Solent's broadcast systems engineering degree provides high-level technical expertise at systems level and supports you to develop a solid understanding of key video and audio concepts.

Taught by an academic team with strong industry links and professional experience, you will be given valuable insight into the broadcast industry and have opportunities for practical work experience to develop your skills further. Past students have had the chance to get involved with the technical broadcast and production of coverage

for local and national events including the Glastonbury and Butserfest music festivals, the production of an internet news channel for the International Broadcasting Convention in Amsterdam, and the final departure of the QE2.

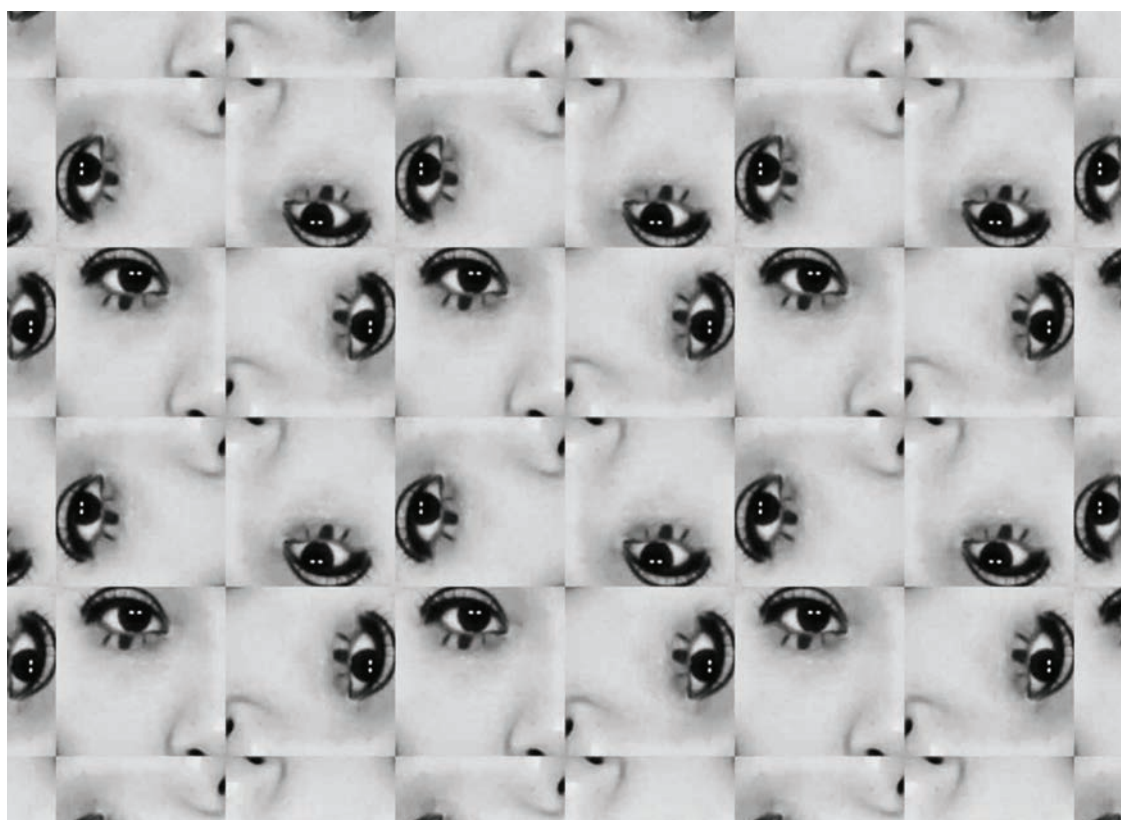
During the course you will have access to our industry-standard facilities including green-screen studios, an HD performance studio and an outside broadcast vehicle. You will also have the chance to benefit from guest speakers and gain valuable insights from industry. Recent speakers have included representatives from companies and organisations including Ericsson, Dolby and the Society of Motion Picture and Television Engineers (SMPTE).

Graduates from this course may find suitable employment in the following roles: broadcast video or audio engineer; picture editor; camera operator; studio assistant; post-production and transmission engineer; digital cinema development engineer; satellite transmission quality engineer.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: H642

solent.ac.uk/H642



BA (Hons)

Fashion Film

Learn to produce rich and exciting content for the fashion industry on this one-of-a-kind degree, helping put you at the forefront of fashion styling while teaching you the technical skills you'll need to produce cutting-edge films.

This degree is tailored to producing online content using the latest technologies, and you'll study a range of areas covering everything from developing, presenting and marketing fashion film to the historical and cultural contexts that underpin the industry.

Employability is a key feature, and you will be required to complete 100 hours of work-based learning during your studies. Throughout the course you will also have the opportunity to use our range of industry-standard facilities in the media academy to develop your practical film-making skills, including DSLR film cameras (Canon 6D), camera glide tracks, fluid head tripods, lighting kits, high dynamic range video cameras, green screens, Mac computers and high-fidelity sound recording systems.

There is also the chance for you to attend a range of study trips, both internationally and in the UK, to learn valuable workplace skills.

The course is supported by a dedicated and experienced teaching team with close links to industry. These professional links have been instrumental in the shaping of the course and can provide live briefs, lectures and mentoring while you study.

Suitable roles for graduates of this programme may include online content producer, art director, commercial film direction, digital photography and film-making for TV or cinema.



LENGTH: 3 years
UCAS CODE: P3W2

solent.ac.uk/P3W2



BA (Hons)

Film

If you love film and want to be part of the action, this innovative and stimulating degree combines critical awareness with practical skills in digital film-making and screenwriting.

You'll be taught by a supportive and experienced course team in high-quality facilities, and you'll have the opportunity to access professional digital video and high-definition digital film-making production equipment to support your studies. This includes state-of-the-art HD studios with green screen, high-definition editing facilities and a cinema with 3D and surround sound.

We're also home to the unique Ken Russell Archive and a huge film library, and you'll have the chance to meet inspiring and famous guest speakers to learn valuable industry insight. In the past this has included Sir Alan Parker, director of *Bugsy Malone*, *Fame*, *Mississippi Burning* and *Evita*.

You will also have the chance to work with external clients through Solent Creatives, our in-house creative agency, building up valuable industry contacts. Previously students have had the opportunity to work at Glastonbury, Cowes Week and sporting events, giving them fantastic experience.

We also have links with Southampton Film Week and organise field trips to film festivals around the world, such as Tribeca New York and Rotterdam.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: W610

solent.ac.uk/W610



Matt Bright, freelance floor manager and assistant director
in broadcast TV – BA (Hons) Film and Television Studies graduate

"I knew it was somewhere I could learn everything I wanted," Matt Bright said of Southampton Solent University. "I visited a number of universities, and Solent stood out as the one with the best TV facilities and equipment, and with the course content which matched my needs."

Matt currently works as a floor manager for various TV companies and shows. "Probably the biggest show I've worked on is the BAFTA-winning *The Great British Bake Off*."

"I started floor-managing the series nearly four years ago and have worked on three main series, three celebrity specials and *Junior Bake Off*."

"I always wanted to be a floor manager since working in the studios at university," Matt said. "I really enjoyed the practical aspects of the course; from filming on location to working inside a fully functional TV studio."

"There were so many extracurricular opportunities too; my personal highlight was working as director

of the Dance Tent at the Glastonbury Festival. It taught me so much, working with industry professionals, and it was the reason I got my first role in TV – I have Southampton Solent University to thank for that."

"If I had to give any advice to people wanting to get into TV, it would be to gain as much experience as possible while at university, help out on any university projects, and get in contact with local studios or production companies – as a runner you'll learn every single aspect of the industry."

BA (Hons)

Film and Television

Combining critical awareness of film and television with practical skills and work experience, this course will teach you about film and television as distinct forms – and discuss how they interact with each other and with new media.

You'll study both theory and practice, with the opportunity to gain work experience to support your studies. Previous students have worked with independent television companies, the BBC and radio stations, and on high-profile events including the Glastonbury, Glade, Isle of Wight, Blissfields and Bestival music festivals, as well as sporting events such as Cowes Week.

There's also the chance to get your writing published in *Diegesis*, the course-produced film and television magazine, or to be involved in the planning and organisation of film events through Southampton Film Week.

You'll have the opportunity to use our range of cutting-edge resources to develop your practical skills, including our state-of-the-art HD studios with green screen and large cinema with 35mm digital projection, surround sound and 3D technology.

You'll also build your professional connections through studio visits; students recently met some of the biggest names in UK sporting

television during a visit to BT Sport's studio facility in London.

You'll have the chance to meet inspiring guest speakers. In the past this has included Anne V Coates (Oscar-winning editor), Paul Franklin (Oscar winner for visual effects on *Inception*), Brian Tufano (cinematographer on *Trainspotting*, *Quadrophenia* and *Billy Elliot*) and Sir Alan Parker (director of *Fame*, *Evita*, *Bugsy Malone*, *The Commitments* and *Mississippi Burning*).



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: P303

solent.ac.uk/P303

BA (Hons)

Film and Television (Top-up)

Develop your production skills and knowledge of film and television on this one-year course taught by experienced industry practitioners.

This practical course provides opportunities to build your hands-on experience through using a range of industry-standard facilities – including working in a broadcast-standard high-definition (HD) digital television studio – as well as excellent production and post-production facilities in our state-of-the-art media academy, including HD studios with green screen, digital, high-definition and editing facilities. You will have the opportunity to use these facilities to make short fictional and documentary films and gain experience of digital production.

Our teaching team has extensive industry experience – coming from backgrounds as film-makers, editors, cinematographers, television producers and directors – and they draw on this experience to provide relevant case studies to support your learning. The team also has close links with industry, giving you the opportunity to benefit from guest speakers who provide vital industry insight.



LENGTH: 1 year
UCAS CODE: P901

solent.ac.uk/P901



BA (Hons)

Film Production

If you love everything about film and cinema, from the theory to the technical side, you'll love this degree.

This course will utilise your passion for film and help you learn the full production process, from directing and producing to editing and sound design.

During the course you'll have the opportunity to use our range of industry-standard production equipment, while being supported by our experienced teaching team made up of industry practitioners and highly skilled staff. Thanks to the course team's close links with industry, you'll have the opportunity to attend guest lectures to learn vital insight first-hand. Previous speakers have included Paul

Smith (executive producer of *Slumdog Millionaire*), Tom Rolf (editor on *Taxi Driver* and *Heat*), Frances Parker (editor on *Game of Thrones*) and Paul Franklin (award-winning visual effects specialist on *The Dark Knight* and *Inception*).

There's a hub of creative activity at Solent – across many disciplines, including film-making, TV production, photography, arts, illustration, animation, performance and popular music – so you'll have first-rate opportunities for collaboration.

You'll also have the chance to develop your skills and knowledge working with our own production agency, Solent Productions, as well as contributing to Southampton Film Week.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: 313P

solent.ac.uk/313P



BA (Hons)

International Media Production

Develop hands-on production skills on this industry-focused course which includes an overseas work assignment.

You'll build your technical know-how and practical skills across three media platforms – digital video production, digital photography and audio production. You will explore media from an international perspective and look at the impact of globalisation on the media landscape.

Optional units, which cover everything from documentary work to sound design and social media marketing, enable you to tailor the course to suit your interests.

Throughout the course, you'll have access to professional-standard TV, radio and photography studios in our state-of-the-art media academy – giving you the chance to get used to a professional working environment.

You'll take part in an exciting live brief set by one of our external partners, and complete this project overseas alongside your tutors and fellow students. This work experience will give you a significant advantage after graduation.

Drawing on our close links with industry, you will also complete work experience in a media organisation – either in the UK or abroad. This will give you a taste of professional life and help you build up your industry

contacts. Previous students on our courses have completed work at high-profile organisations such as the BBC, Sky Sports and *NME*.

You'll have the chance to hear from regular guest speakers, giving you valuable insights, career advice and networking opportunities.

Graduates from this course should be well equipped for careers in areas such as film-making, TV production, radio, social media production, advertising and marketing, teaching and research.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: 3P10

solent.ac.uk/3P10



BSc (Hons)

Live Sound Technology

This course helps prepare you for a wide range of roles within the live event industry, including related areas such as systems installation, lighting operation, and noise monitoring and control.

You'll be supported to develop the skills and ingenuity to ensure the show goes on, whatever happens, and you'll have the chance to gain hands-on experience at sports, music and television events, as well as live performances at festivals, gigs and concerts.

During your studies you'll also have the opportunity to use our fantastic facilities, including two fully featured radio and audio recording studios with a shared live room, and two 5.1 surround studios for video post-production, one of which has its own Foley booth with linked video monitoring and talkback. All our studios have Pyramix and Pro Tools multi-track recording facilities. For live sound we have an Allen & Heath iLive digital mixing system with 16- and 48-channel stage boxes and a T112 control surface, as well as a Soundcraft GB8 32-channel analogue desk and a variety of 12- and 16-channel analogue and digital desks.

With a rapidly expanding live music performance industry in the UK, there's high demand for engineers with proven skills and hands-on experience, and this degree can help you on your way to an exciting career in live sound.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: XCS5

solent.ac.uk/XCS5



BA (Hons)

Media Culture and Production

This innovative course combines practical work in digital video and radio with the academic study of culture and media.

Taught by a combination of well-qualified academics and production professionals with experience in the media industry, you'll have access to professional-standard TV and digital photography facilities and our suite of recording and radio studios.

There are many opportunities to engage with the local community and other organisations on this course, making your learning 'real-world' and grounded in practical experience. Previous students worked as production assistants for *Heart Radio*, *Capital Radio*,

BBC 1xtra and *Radio X* as well as camera operators at Glastonbury and Butserfest music festivals. There is also the chance to carry out placements, with recent students working for the Bulgarian and Luxembourg National Television and digital marketing companies such as Envious Digital and Carswell Gould.

There are also opportunities to work with real clients – thanks to our in-house production agency, Solent Productions – giving you the chance to build your professional portfolio and developing the skills and experience employers are looking for.

Thanks to the University's close links with industry, you'll also have the chance to attend guest lectures to

learn valuable insights from industry professionals. Past students have benefited from visits by film directors including Michael Apted and Sir Alan Parker, Oscar-shortlisted writer Julian Unthank and radio presenter Zoë Ball.

When you graduate you'll be well prepared to work in the creative industries or beyond – many of our recent graduates have gone on to roles with small to medium-sized enterprises (SMEs) including assistant producers and marketing executives.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: P301

solent.ac.uk/P301



BA (Hons)

Media Production

Gain the technical know-how and hands-on skills to work in production across a variety of media areas.

This course looks at four key areas – video, photography, audio and online channels. This broad training will equip you with the mixed skillset that industry employers are looking for.

You'll develop your production skills, but you'll also gain broader creative understanding about generating ideas, the art of storytelling, how to engage your audience and how to use social media effectively.

Throughout the course, you'll have opportunities to put your theory into practice using our professional-standard

TV, radio and photography studios in our state-of-the-art media academy.

Live briefs will give you a taste of professional life in today's media industries. You'll also have the chance to be part of the crew at Glastonbury and Bestival, working alongside fellow students from our media and music courses.

You'll complete work experience to enhance your employability. Students on our related courses have worked at many high-profile organisations, such as the BBC, *NME*, Sky Sports, the *Southern Daily Echo*, Radio 1Xtra and various marketing and media agencies.

Equipped with this training and experience, you'll be perfectly placed to pursue careers across the media industries, including journalism, PR, advertising and marketing. And if you'd like to take your studies to a higher level, our MA Film Production is the perfect next step.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: P310

solent.ac.uk/P310

BA (Hons)

Media Production (Top-up)

This one-year top-up course doesn't just offer you the chance to turn your existing skills and qualifications into a full honours degree – it also offers opportunities to build the kind of practical industry experience that employers crave.

You'll focus your studies on audio, television and video production, as well as digital photography, all while building hands-on practical skills. Through our Solent Productions agency, you'll have the chance to organise, set up and film live events for real clients in business or the community.

You'll also have the opportunity to access our wide range of professional-level facilities and equipment, and hear from guest speakers from across the creative industries. Recent speakers have included Anne V Coates (Oscar-winning editor), Paul Franklin (Oscar winner for visual effects on *Inception*), Brian Tufano (cinematographer on *Trainspotting*, *Quadrophenia* and *Billy Elliot*) and Sir Alan Parker (director of *Fame*, *Evita*, *Bugsy Malone*, *The Commitments* and *Mississippi Burning*).

We'll help you develop the professional skills and experience sought by the media industries while keeping you up-to-date with changing technologies and trends, helping you on your way to gaining employment in a wide range of creative roles.




LENGTH: 1 year
UCAS CODE: P319

solent.ac.uk/P319

“

Bestival is really happy to have provided Solent students with work placements. The students have been exceptional, reflecting the exciting, innovative and independently minded courses the University offers.”

Rob Da Bank, Radio 1 DJ, Sunday Best founder, Bestival owner and Visiting Fellow



Amazing work experience at the UK's top festivals

Whether you want to be part of the programme and website production team at a major venue or create media content for smaller events, Solent has unparalleled links with some of the UK's best-known music festivals.

The University has been making waves on the festival scene for some time. Its track record stretches back over ten years when it started working at Glastonbury as one of its major broadcast media providers.

Since then, Solent's network has expanded to include a unique

relationship with Bestival and Camp Bestival that provides our students with enviable work experience opportunities. Smaller events like Blissfields, Broadcasters and Pulse also feature on our list of clients.

As the festival scene continues to grow, Solent's exclusive agreement with the Association of Independent Festivals (AIF) will provide students with access to professional developments in music festival environments throughout the UK and Europe.



BSc (Hons)

Music Technology (Top-up)

Develop your creative talents and technical skills on this innovative course, giving you the edge in the competitive music business.

The global music industry is thriving and there is a shortage of technically qualified people with creative minds to work in the expanding production areas of acoustics and audio technology. This course will prepare you to take full advantage of these opportunities.

Developing your existing qualifications into a full honours degree, you'll gain a solid grounding in technology, acoustics and music production before specialising in one area, such as event management, sound for games, experimental music or entrepreneurship.

You'll have access to industry-standard digital and analogue recording studios, as well as the latest music production, audio technology and acoustic software packages. For example, Solent is one of only a handful of universities worldwide with Dolby Atmos audio-rendering technology on campus.

Drawing on our industry links, you'll be supported to secure a challenging work placement, and there are fantastic opportunities to work at events such as Glastonbury through our in-house agencies, including Solent Productions, Solent Music and Solent Acoustics.

You'll also hear from inspiring guest speakers who share their unique insights. Past speakers have included

Richard Welsh (former head of digital cinema for Dolby Laboratories) and Gary Powell (from The Libertines).

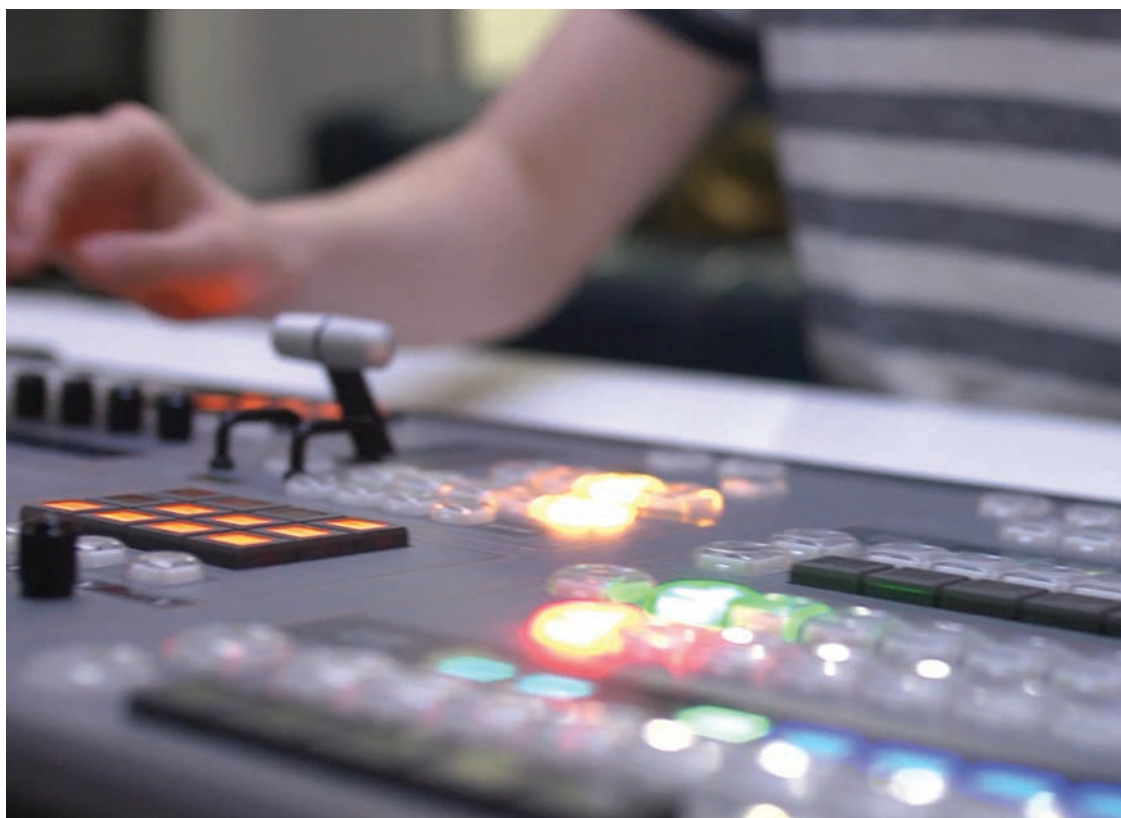
Upon graduation, students can pursue careers in the music recording industry, live sound, live events management, audio systems design and broadcasting, and acoustics consultancy.

Past students from our courses have taken up roles with the BBC, Sky, Dolby Laboratories and Naim Audio, amongst many other companies.



LENGTH: 1 year
UCAS CODE: W37W

solent.ac.uk/W37W



BA (Hons)

Post-Production (Top-up)

Gain the professional skills to work as a production editor in the film and TV industries on this hands-on course.

Post-production is the final, crucial element in any TV or film project. Production editors have the important task of bringing everything together creatively to tell a compelling story on screen. This course will equip you with the technical and creative skills to do just that.

Building on your existing skills and qualifications, you'll explore a wide range of subjects, from motion graphics through to post-production and storytelling.

You will learn how to edit film and TV footage to a professional standard using cutting-edge tools. As you learn, you'll have access to industry-standard TV and film studios, a 3D campus cinema with Dolby Atmos sound, HD cameras and an outside broadcast vehicle. One key feature is the chance to gain Avid Media Composer and Pro Tools qualifications, further enhancing your career prospects.

Drawing on our industry links, leading figures from the film and TV industries regularly give guest lectures and share their insights. Past speakers have included Walter Murch (Oscar-winning sound designer, *The Godfather*, *Apocalypse Now*, *The English Patient*) and Mick Audsley (BAFTA winner and editor, *Harry Potter*).

You'll also have the chance to work with external clients on real projects through our in-house agencies, Solent Post, Solent Productions and Solent TV.

On graduating, you'll be able to jump straight into production roles in the TV and film industries, and if you'd like to take your studies further, you can progress to Solent's MA Film Production.



LENGTH: 1 year
UCAS CODE: PP33

[solent.ac.uk/PP33](https://www.solent.ac.uk/PP33)



BSc (Hons)

Sound for Film, TV and Games

Learn how to create great movie soundtracks or design sound for the latest games releases on this industry-focused course.

The massive growth of computing gaming, virtual reality and 3D audio for cinema has led to huge technology changes in audio production and a demand for talented graduates with a mix of technical skills and creative flair. This course will equip you with the creative production skills and technical knowledge to make a successful career in this ever-changing industry.

You'll study core topics in sound production, audio technologies, acoustics, studio recording and sound design. You'll also be able to tailor the

course to your own interests as optional units let you focus on the topics that interest you.

There is a focus on gaining practical experience, with live briefs and work arranged through our in-house agencies including Solent Productions and Solent Post and the computer games courses. This includes documentary film-making, games jams and outside broadcasts with students from our games, film and TV courses.

Recent guest speakers on our courses have included Walter Murch (Oscar-winning sound designer, *The Godfather*, *Apocalypse Now*, *The English Patient*), Mike Wood (supervising sound editor, *Da Vinci's Demons*) and Chris Watson

(nature sound recordist, *Frozen Planet*). Events such as our annual post-production day also give you a chance to hear industry experts talk about all aspects of TV and film post-production.

Our facilities are fantastic, too. Solent is one of only a handful of universities worldwide with Dolby Atmos audio-rendering technology on campus, and our other media facilities include fully featured radio and audio recording studios, Pyramix and Pro Tools multi-track recording facilities and more.



LENGTH: 3 years
UCAS CODE: H6J9

[solent.ac.uk/H6J9](https://www.solent.ac.uk/H6J9)



BSc (Hons)

Sound for Film, TV and Games (Top-up)

Develop your technical skills, gain practical experience and make industry contacts on this hands-on course for a fulfilling career in sound design and audio production in the media industries.

Building on your existing qualifications and skills, you'll examine themes such as sound for video and computer games, audio systems and advanced sound design. You can also choose an optional unit in areas such as cinema technology or creative entrepreneurship.

Taught by staff with extensive industry experience, you'll be supported to build both your creative skills and technical knowledge.

The course has been developed in collaboration with industry experts so it reflects the latest practices. You'll gain practical insights through regular guest lectures. Recent guest speakers on our courses have included Walter Murch (Oscar-winning sound designer, *The Godfather*, *Apocalypse Now*, *The English Patient*), Mike Wood (supervising sound editor, *Da Vinci's Demons*) and Chris Watson (nature sound recordist, *Frozen Planet*). Events such as our annual post-production day also give you a chance to hear industry experts talk about all aspects of TV and film post-production.

You'll have access to our industry-standard facilities, including recording studios, an in-house 3D cinema and a 3D outside broadcast vehicle. Practical experience is a key focus and you'll have the chance to take part in live briefs, documentary film-making, games jams, outside broadcasts and events such as the University's annual SMILE music festival. There are also great opportunities to do work for external clients through our in-house agencies, including Solent Productions and Solent Acoustics.



LENGTH: 1 year
UCAS CODE: HJ69

solent.ac.uk/HJ69



BA (Hons)

Special Effects

Designed to prepare you for work in the thrilling and ever-changing special effects sector of the film, television and leisure industries, this course offers a choice between animatronics and visual effects pathways.

Combining theory and practice, you'll have plenty of opportunities to gain hands-on experience. Practical skills are taught in our industry-standard special effects studio where you can share ideas, gain feedback from industry professionals and analyse other students' work.

You'll be able to work with the latest post-production software and specialised facilities in animatronics, prosthetics and visual effects, and have access to a stop-motion studio equipped with high-definition cameras and green-screen facilities.

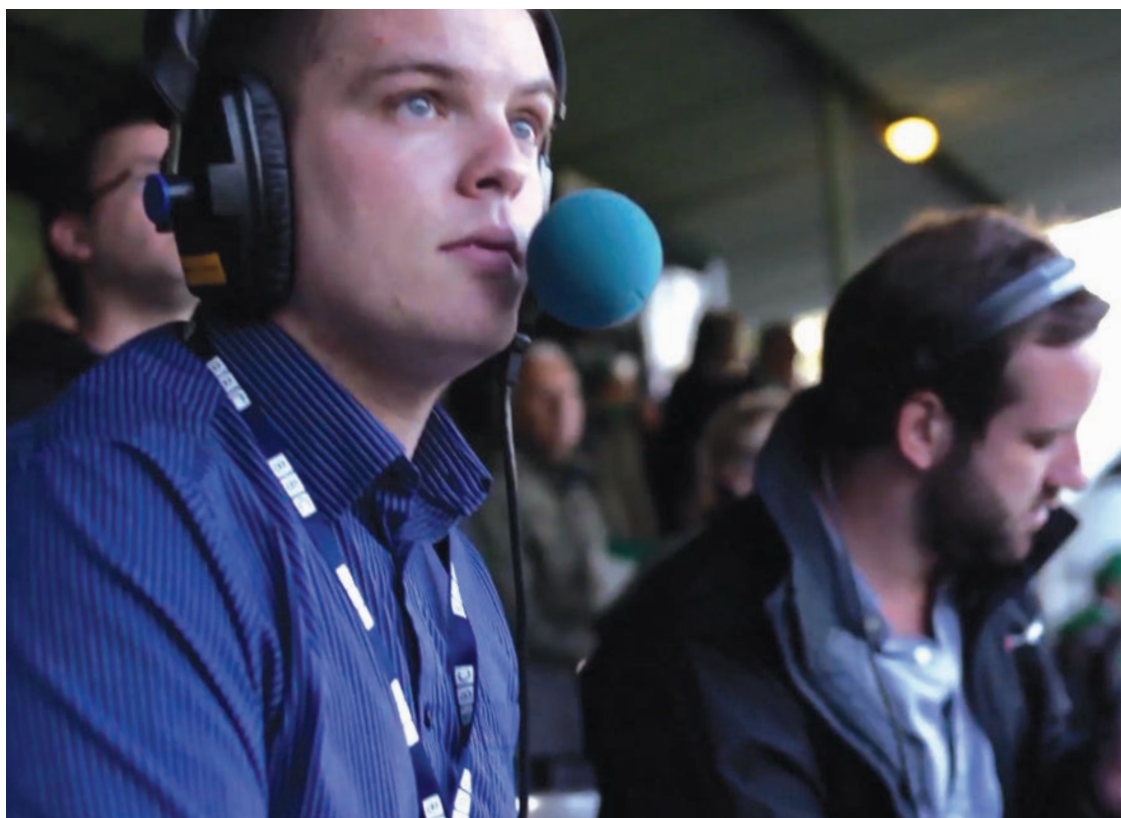
You'll also be supported to gain multidisciplinary skills and knowledge – staying up-to-date with the latest industry tools, principles and production processes. We give importance to real-world experience, so you'll be encouraged to complete a work placement or work on live briefs within UK media and special effects companies.

Recent students have worked with companies such as Double Negative, BBC Special Effects, Creature Shop, Shepperton Studios, Pinewood Studios, the London Film Museum and Channel 4.



LENGTH: 3 years
UCAS CODE: W614

solent.ac.uk/W614



BSc (Hons)

Sports Television Technology

Turn your passion for spectator sports into an exciting career in the world of TV broadcasting.

This industry-focused degree delivers the perfect blend of creative skills and technical knowledge to broadcast sporting events around the world.

You'll gain the specialist skills required for live TV production and prepare yourself to work confidently with the latest broadcasting technology. You'll learn fundamental engineering and production skills before exploring areas such as live sports event technology, studio production, broadcasting styles and post-production.

Taught by our talented course team which has extensive experience in the broadcast industry, you'll have access to industry-standard facilities, from HD studios and outside broadcast facilities to ultra-high-definition and super-slow-motion cameras.

There is a strong practical focus to the course and you'll benefit from real-world projects, guest lectures and site visits. You'll also have the chance to take part in fantastic work experience opportunities. Past students have worked with leading outside broadcast companies on Premier League football, the Rugby World Cup, test cricket, horse trials and the Olympic Games.

And on top of all this, you'll also have the chance to pitch for paid work through the University's in-house creative agency, Solent Creatives. Equipped with this training and an impressive work portfolio, you'll be well placed to launch your career and hit the ground running in the sports broadcasting industry.

Recent graduates from our courses have taken up roles at leading industry employers such as Sky TV, CTV Outside Broadcasts, NEP Visions and Evertz Microsystems.



LENGTH: 3 years
UCAS CODE: 331P

solent.ac.uk/331P



BA (Hons)

Television and Video Production

The television sector is worth £13 billion to the UK economy, and here you will take your first steps in developing a career in this exciting industry.

On this Creative Skillset-accredited degree you will be taught how to develop and produce TV and video programmes, manage and organise production teams, understand the legal and ethical frameworks within which producers work and look towards the future of an evolving industry.

You'll work with a broad range of specialist equipment on documentary, drama, current affairs and entertainment programmes, while gaining hands-on experience throughout. Previous students have enjoyed work experience opportunities at a wide range of high-profile events including the Glastonbury Festival, Bestival, Camp Bestival, Truckfest, Burghley and Blair Horse Trials, Cowes Week and the Rugby World Cup.

Guest lecturers will give you valuable industry insight, with speakers such as our Honorary Doctors Sir Alan Parker (five-time BAFTA winner), Walter Murch (three-time Oscar winner) and John Lloyd (triple BAFTA-winning creator of *QI* and *Blackadder*).

Our graduates and lecturers are also highly decorated, including wins at the Royal Television Society (RTS) Awards and the British Universities Film & Video Council's (BUFVC) Learning on Screen Awards. Recent graduates have gone on to work on *Star Wars Episode VII*, *The Justice League*, *Have I Got News For You*, *Holby City*, *Big Brother* and Channel 4's *First Dates*, and at CNN, Pinewood Studios, Warner Brothers and more.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: P390

solent.ac.uk/P390



Birdman film soars at RTS awards

Southampton Solent University graduates Sam Clarke and Matt Farrant's final-year documentary, *Birdman*, impressed a jury of industry professionals at the Royal Television Society (RTS) Student Television Awards 2013, claiming the national prize for best undergraduate factual production.

Commenting on the documentary, the judges said: "The film captured a simple and moving story with visual ambition."

The film, which was also selected for York's Aesthetica Short Film Festival in November 2014, tells the story of Sam's uncles – keen pilot Alan and his brother Terry, who has been given a new lease of life after Alan donated his kidney. Course leader Stuart Ray said:

"We always knew Sam and Matt had produced a really superb short documentary."

Both Matt and Sam, who graduated with first-class honours in BA (Hons) Television and Video Production, have been building their freelance careers since finishing their studies.

Matt has worked on the BBC adaptation of *Mapp and Lucia*, and on the film *Victor Frankenstein* with Daniel Radcliffe and James McAvoy. Sam, meanwhile, has been working in corporate video – as well as on further documentaries for the film festival circuit.

"Winning the award was a big morale boost," said Matt. "It was great to have our work recognised in this way by the industry."



BA (Hons)

Television Post-Production

Post-production in TV and films is vital to their success, and here you will gain practical experience to help you towards a career in this exciting area.

On this Creative Skillset-accredited degree, you will develop specialist post-production skills such as advanced editing for drama, documentary and TV news, motion graphics, visual effects, colour grading, multimedia and sound design.

You will have access to over 70 Apple Mac workstations, all linked by a state-of-the-art fibre-optic network, running Premiere Pro, Final Cut Pro, Avid Media Composer and Avid Pro Tools, along with high-quality post-production

sound and colour-grading facilities. You will learn Da Vinci Resolve, have the opportunity to gain Avid Certified User certification to improve your employability, and collaborate with leading editors from the TV and film industry.

Previous students have gained work experience at the American Cinema Editors conference, EditFest and Sprocket Rocket. Regular visits by Mick Audsley (*Harry Potter*), Walter Murch (*Apocalypse Now*), Anne V Coates (*Lawrence of Arabia*) and Eddie Hamilton (*X-Men First Class*) have greatly benefited our students as regards their career progression in the industry.

Recent graduates have gone on to work at MCP Visual Effects, The Farm Group, Sunset + Vine, Woodcut Media and more.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: P318

solent.ac.uk/P318



BSc (Hons)

Television Production Technology

If you come from a creative background and are looking to get involved in the technical side of television, this is the course for you.

It offers you the opportunity to gain hands-on experience of the production, rigging and operation of live studio and outside broadcast events in an exciting and fast-moving industry. Recent students have had the chance to test their newly learnt skills at festivals such as Glastonbury, Blissfields and Butserfest.

There's also the option for flexibility, and you'll have the chance to tailor your studies to film sound, game audio, radio and television broadcasting or systems integration.

You'll be supported to develop your skills and experience using the latest technology, from our state-of-the-art media academy and recording studios to our industry-standard outside broadcast vehicle – in high demand during the festival season, providing HD recordings and live broadcast feeds from Glastonbury and other events to a range of high-profile partners.

The course team also has strong links with industry, giving you the opportunity to meet guest speakers and work on live industry projects, building up your skills, contacts and career prospects along the way.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: F871

solent.ac.uk/F871



BA (Hons)

Television Studio Production

This Creative Skillset-accredited degree supports you to develop the skills and knowledge you will need for a career in the television industry.

Delivered by staff with practical experience in the TV industry, you will learn how to create studio-based TV programmes across a variety of genres such as drama, music and magazine shows, while at the same time developing your technical abilities with practical hands-on experience in a range of studio roles.

You will have the opportunity to work across three high-definition TV studios with state-of-the-art equipment, including a large HD studio capable of seating an audience of 200 people and running ten cameras.

You'll also be given the chance to take part in high-profile outside broadcast projects, filming at the Glastonbury, Bestival and NASS music festivals and major sporting events.

You'll have the opportunity to meet guest speakers from the industry for advice and guidance to help you plan a career in television. Recent graduates have gone on to work on Strictly Come Dancing, Top Gear, Britain's Got Talent, The X Factor, Sky News and more.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: P311

solent.ac.uk/P311



During my first visit to Southampton Solent I was completely taken with the popular music performance course. It seemed like it would suit me perfectly, offering some great opportunities to hone my skills as a musician and helping me build an understanding of how this complex industry operates.

My time at Southampton Solent was great. The support, encouragement and work experience opportunities that the tutors gave us were so helpful.

My best experience has to have been winning the University's annual competition to take an original song to Abbey Road Studios and spend the day recording. Having a professionally produced audio recording and music video of my own song has really helped me promote myself as a singer-songwriter.

Since graduating I've worked as the lead singer of a successful function band, performed at the Regent Street Christmas lights switch-on, and even entertained audiences alongside stars of BBC One's *The Voice*.



**Yasmin Davey Corrigan,
BA (Hons) Popular Music
Performance graduate**



Rehearsal and performance space and recording studios in our **state-of-the-art media academy**



Voted one of **the UK's top creative universities** in the 2013 and 2014 *Which?* University student surveys



Freelancer support through the University's Solent Creatives agency



Strong connections to Southampton's **vibrant local music scene**



Extensive industry links and **regular studio masterclasses**



Work experience opportunities at high-profile events

MUSIC AND PERFORMANCE

There's no business like show business, as the saying goes – and no place to work is more varied, exciting and competitive than the entertainment industry.

If you dream of being centre stage – as a dramatic artist or a professional musician – you could be treading the boards in a West End musical, playing sold-out festival gigs or composing movie soundtracks.

Perhaps you'll be the technical genius who helps create, record and broadcast work of the highest possible standard – becoming the one who makes using all that equipment look easy in this fast-evolving industry. Maybe you could share your passion by promoting up-and-coming acts, knowing the industry inside out and making sure your acts get all the best opportunities.

If you have a way with words, you could make a living from writing about exciting new talent, emerging trends and established artists. You could be using your skills to bring their work to life and build up an impressive portfolio of your own. Whether you're on the stage or working behind it, there's nothing quite like the buzz of a creative environment – and making your living from an industry you're passionate about is a hard feeling to beat.

Why Solent?

Solent University is a great place to be for technical, music and performance-related courses. It was voted one of the UK's top creative universities in the 2013 and 2014 *Which? University* student surveys, and is an accredited Skillset Academy. Students have access to our multi-million-pound purpose-built media academy, with industry-standard facilities including studio space for rehearsals and performance, recording studios, sophisticated noise-monitoring equipment, a hemi-anechoic chamber and specialist production equipment.



BA (Hons)

Acting and Performance

Turn your passion for performing into a career with this practical course – which includes an opportunity to perform in the West End.

This challenging course gives you the chance to hone your professional skills, gain broad theoretical knowledge and build an extensive performance portfolio to showcase your talents to prospective employers.

You'll explore a whole host of themes, from performance techniques through to body and voice skills and approaches to stage and screen acting. You'll benefit from the broad knowledge and expertise of our course team. On the practical side, you'll have the opportunity to gain vast

experience on various recorded and live performance projects – helping you develop your acting, movement and directing skills in a supportive environment. Alongside your creative practice, you'll build essential skills such as audition and interview techniques.

Drawing on our close industry links, you'll have the chance to get involved in live briefs and work/audition opportunities with professional theatres. There is also the chance to work on student and professionally directed film projects to develop your screen acting skills and produce a varied showreel.

In the final year, you'll take part in a London and Southampton Showcase – helping you raise your profile and launch your career on the stage or screen.

With an equal balance between screen and stage, you'll have access to the University's broad range of specialist equipment and accessories. You have the opportunity to specialise in directing, teaching or well-being, broadening your career pathways.



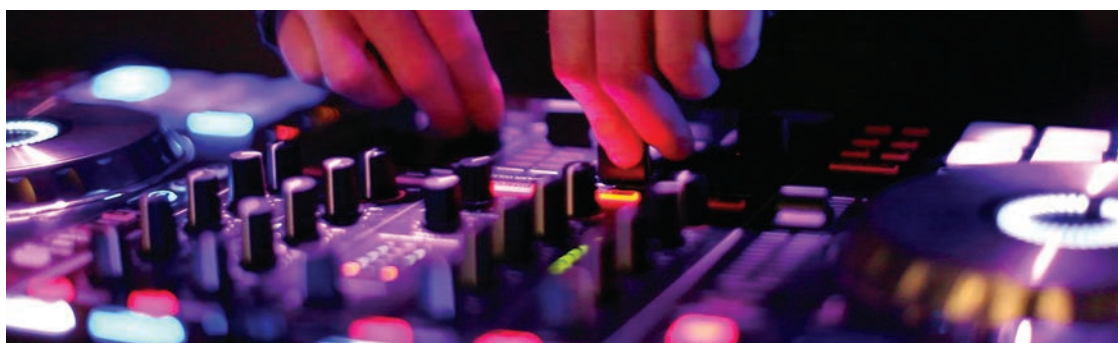
LENGTH: 3 years
UCAS CODE: WW47

solent.ac.uk/WW47



My time studying digital music was great. I learnt lots, not only in the lectures, but also from all the like-minded students that studied with me. I've learnt so many skills that are transferable to all kinds of professions within the entertainment industries. I run a record label, I master music and I've just started working for a BAFTA-winning television post-production studio. ”

Martin, BA (Hons) Digital Music graduate



BA (Hons)

Digital Music

If you're passionate about dance music and want to forge a career in the music industry, you'll love this up-to-the-minute and innovative course.

Taught by experienced academics including practising producers, DJs, composers and musicians, you'll study how to produce individual and unique dance music and take your production skills to a high professional level.

You'll also study digital music production, sound design, music for film and digital media, as well as digital DJing and live performance, and have the opportunity to use some of the best equipment in the business. Our students love our facilities, including

a fully equipped digital music production studio featuring Logic Pro Studio, Komplete, Ableton Live and Traktor, as well as our state-of-the-art media academy.

We strongly believe in practical experience, and you'll be given the chance to build your skills and contacts with hands-on digital music production, meetings with guest speakers and close links with the local club scene. Our recent graduates have gone on to exciting things, and you'll be supported to develop the skills to help you on your way to a variety of roles in the dance music and games industries.

Suitable roles may include producing your own music and running your own label, third-party production, DJing and live performance, as well as roles creating and producing music for film, TV and games.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: WJ39

solent.ac.uk/WJ39



BA (Hons)

Digital Music (Top-up)

Solent's top-up degree in digital music offers you the opportunity to top up your existing qualifications and skills into a specialist honours degree, with a focus on dance music and sound design.

You'll be supported to develop your production skills to the highest standard, and will have the creative freedom you need to explore your own individual sound, growing in confidence as an artist in what *Which? University* identified as one of the most creative university communities in the UK.*

Throughout your studies you will also have the chance to access the latest technology to support you, including our state-of-the-art media academy and a fully equipped digital music production studio featuring Traktor, Logic Pro Studio, Komplete and Ableton Live. With guidance and feedback from a course team including industry professionals such as composers, producers, DJs and musicians, you'll use this technology to craft unique and individual music – either within the commercial areas of the industry or on the experimental edge.

Wherever your interests lie, you'll be supported to develop the skills to become a creative, dynamic, self-motivated and committed music producer – one with the talent to meet the demands of the fast-moving and ever-changing music industry.

* *Which? University* student polls, 2013 and 2014



LENGTH: 1 year
UCAS CODE: W300

solent.ac.uk/W300



BA (Hons)

Music Management

This exciting new course combines the study of music theory, practice and business in an innovative blend, focused on managing projects and work in the twenty-first-century music industry.

Covering many aspects of this diverse industry, from events management and marketing to finance, copyright and law, you will learn how to build an artist's career through an expert balance of PR, marketing, brand management and entrepreneurial flair.

Solent was named one of the UK's most creative universities in *Which? University's* 2013 and 2014 student polls, and the diversity of our creative industries programme gives you a

unique chance to work with student performers, producers, promoters and journalists, as well as those studying the technical disciplines of sound engineering, broadcast systems, video production and more.

You'll also have the opportunity to benefit from meeting a range of industry experts as well as guest speakers. Past speakers at Solent have included Rob Da Bank (Radio 1, Bestival), Feargal Sharkey (UK Music) and James McMahon (editor of *Kerrang!*).

The course has a key aim of supporting students to work on real-world projects to develop and hone their skills – and in the past this has included helping manage our annual SMILE festival.



LENGTH: 3 years
UCAS CODE: W375

solent.ac.uk/W375



BA (Hons)

Music Management (Top-up)

If you ever dream of managing music festivals or discovering the next big rock band, this dynamic course will set you up for a host of fantastic career opportunities in the fast-paced music industry.

Specifically designed to convert your existing qualifications into an honours degree, the course focuses on developing both your theoretical knowledge and business skills. Exploring all aspects of the contemporary music industry, you'll learn about music business strategy and entrepreneurship, music law, copyright, finance and the digital music markets.

Our course team has extensive professional experience across many parts of the music business, so you'll be right up-to-date with the latest industry developments.

You'll have the chance to do lots of practical work, including organising and promoting gigs, club nights, festivals and more through our in-house creative agencies, including Solent Music.

Practice-based assessments – such as the creation of a website or management of a live event – will enable you to build your work portfolio and industry contacts, helping you get a head start in your career.

There are also opportunities to mix with some of the biggest names in the music industry through regular guest lectures. Past speakers have included Marcus Russell (former Oasis manager), Kate Head (PR for Taylor Swift and Tinchy Stryder) and Rob Da Bank (Radio 1, Bestival).

On graduating, you'll be in a strong position to pursue a fulfilling career in artist management, recording and publishing, events management, public relations or tour management.



LENGTH: 1 year
UCAS CODE: WW37

solent.ac.uk/WW37



BA (Hons)

Music Promotion

As a musician or someone interested in music promotion, you'll have the opportunity to build up industry contacts and take part in work experience on this exciting course.

You'll be supported to build up knowledge and understanding of music promotion and the broader music industries, managing your own promotional campaigns, events, websites and interactive media.

Work experience plays a vital part in the course, and you'll be given opportunities to work at live events and productions to hone your craft. Thanks to our exclusive partnerships with industry, past students have had the opportunity to work at many

buzzing summertime music festivals, including Bestival, Glastonbury, Camp Bestival, Blissfields and Glade.

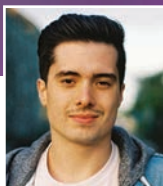
The course team has strong links with industry, and students will have the chance to benefit from meeting guest lecturers – recent speakers have included great names in the music business such as Rob Da Bank (Radio 1, Bestival), Feargal Sharkey (UK Music), James McMahon (editor of *Kerrang!*), Colin Lester (manager of Craig David and Arctic Monkeys) and Mark Cann (Glastonbury Festival).

You'll also have the opportunity to access our industry-standard software to support your studies, including Photoshop, InDesign and Dreamweaver, as well as Apple Final Cut Pro. There's also a chance to work with Radio Sonar, the University's award-winning digital radio station.



LENGTH: 3 years
UCAS CODE: WN35

solent.ac.uk/WN35



Tom Yeo, co-founder of Critical Wave UK – BA (Hons) Music Promotion graduate

"Throughout my final two years at Solent University my two co-founders and I produced and developed Critical Wave UK, a website which provides exposure for underground bands in the form of news stories, reviews, video interviews, opinion columns and photos.

"Using the resources available to us at the University, we were able to work alongside web developers, graphic designers, journalists and even comedians to put together our content and publish it to followers all over the world.

"We have been lucky enough to work with some great up-and-coming and established bands who have helped us take Critical Wave UK from a local to a national level, with the website achieving over 30,000 hits and the YouTube channel over 100,000 views.

"Setting up Critical Wave UK has enabled me to learn new practical skills, as well as developing old ones. By the end of our final year we were actively providing professional artist development sessions for entry-level musicians and running successful live events with touring bands.

"Since graduating from Southampton Solent University I have continued to run regular live events, including a multiple-stage day-long festival in Somerset. I'm also currently working in music publishing and rights management – collaborating with independent and major record labels to produce albums, and licensing music for use within film and television."





BA (Hons)

Musical Theatre

Build your practical skills and a great work portfolio to kick-start your career in musical theatre with our dynamic degree programme.

The popularity of musical theatre has soared in recent years and there is a wealth of opportunities for talented performance artists.

This course allows you to combine practical training in singing, dancing and acting with the academic study of musical theatre performance and production, equipping you to become a well-rounded musical theatre performer.

You'll also have the chance to develop your skills in related areas such as directing, education and wellbeing,

and take part in extended dance, vocal or instrumental training. We'll support you to develop your professional talents by focusing on your audition and interview techniques, vocal skills and CV writing.

Our course team has a broad range of international and national industry experience, but you'll also hear from external guest speakers such as actors, directors, singing coaches and theatre reps who share their unique insights.

There are opportunities to work with local professional theatres, giving you industry feedback on your work and building your professional contacts.

In the final year you'll take part in our annual London showcase in the West End, helping to launch your career in the performing arts.

This course offers excellent preparation for a career as a musical theatre performer and also in broader areas such as screen acting, radio presenting, directing and teaching.



LENGTH: 3 years
UCAS CODE: WW31

solent.ac.uk/WW31

“

The popular music journalism course is fantastic – you'll get opportunities you'd never get anywhere else. In less than a year I've been on the editorial team for two successful websites, interviewed countless brilliant bands and learnt so much about the industry.

Solent's SMILEfest events are an invaluable source of experience, contacts and knowledge that you couldn't get elsewhere. I've now worked with *Kerrang!*, Glastonbury, Blissfields and more. ”

Jodie-Mae, BA (Hons) Popular Music Journalism student



BA (Hons)

Popular Music Journalism

Put music into words with our popular music journalism course which has been developed in conjunction with music magazine editors, so it teaches you what the industry wants.

Develop your skills, knowledge and understanding of contemporary music journalism by studying topics including magazine design, website and social media management, radio, film and photography. Alongside this you will learn how to research and write professional copy and will create your own portfolio of work.

Your studies will be supported by regular guest speakers from industry, live briefs and industry mentoring.

Students have also done work placements with music magazines and radio stations including *NME*, *DJ*, *DIY*, *Radio NRJ* (France) *Spotlight Magazine* (Ibiza), *Mojo*, *Mixmag*, *Loaded* and numerous others.

You'll get the opportunity to work at the beating heart of music festivals such as Camp Bestival, Bestival, Blissfields, Rookwood and Pulse, producing programmes, documentaries and daily news-sheets, as well as working in artist liaison, box office and PR.

You'll have the chance to interview internationally known artists through our course magazine, *Audio Addict*, and help out with SMILEfest, our annual festival featuring live performances, guest speakers and industry workshops.

Studying this course can lead to a career in music journalism, as well as a number of other potential careers such as magazine production, web design, copywriting, social media management, music PR and education.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: P592

solent.ac.uk/P592



“

I was so excited to be chosen to record at Abbey Road. I am so proud of the final song, and feel so privileged that I will be able to use it in my portfolio to help further my music career.

The whole recording experience was incredible. I used the very microphone that the likes of Frank Sinatra, Ella Fitzgerald and John Lennon had sung into, which felt amazingly surreal.”

Yasmin, BA (Hons) Popular Music Performance graduate

BA (Hons)

Popular Music Performance

With nine recording studios, four large rehearsal rooms and a 200-seat performance space, Solent's popular music performance course gives you every opportunity to sing or play your heart out.

Our industry-standard facilities include mix workstations, a production lab with 24 workstations featuring Pro Tools|HD, Logic Audio and Sibelius, and large rehearsal rooms with backline.

You will have opportunities for collaboration with other like-minded students on the popular music programme to set up education projects and gigs, and perform at various music events and venues.

Suitable for both schooled and self-taught musicians, the course focuses on the core rock and pop instruments, including guitar, bass, drums, vocals and keyboards.

You will combine practical and vocational learning with the academic study of the history, context and theory of popular music, while guest lecturers from the music industry are invited to pass on their knowledge and encourage you as a performer and/or composer, building your reputation, contacts and portfolio.

You'll also have the opportunity to compete for annual recording time at the legendary Abbey Road Studios, an unforgettable experience.



LENGTH: 3 years
UCAS CODE: W310

solent.ac.uk/W310



BA (Hons)

Popular Music Performance (Top-up)

Emphasising the study of guitar, bass, drums, vocals and keyboards, the course combines practical work with academic study.

There are plenty of chances to shine, thanks to our links with venues such as Southampton's legendary The Joiners, while our SMILE event features workshops and masterclasses from big names in the music industry.

You'll have opportunities to play at local club nights and various music events and venues.

The course also encourages collaboration with students on other popular music courses, getting professional experience of projects, gigs and concerts.

All the while you'll be able to hone your skills in our purpose-built facilities, including access to rehearsal rooms with backline, several recording studios, four mix workstations and a production lab with 24 workstations featuring Pro Tools|HD, Logic Audio and Sibelius.



LENGTH: 1 year
UCAS CODE: W313

solent.ac.uk/W313



BA (Hons)

Popular Music Performance and Production

This innovative and exciting course will enable you to acquire and extend your performance and production skills in both live and studio environments.

Alongside this you'll gain a deep understanding of the music industries and develop the academic and professional values required for a successful career.

Suitable for both schooled and self-taught musicians, the course focuses on the instrumental and vocal skills and production techniques required for all popular music genres. You'll be encouraged to write songs, compose and arrange music for many styles, and use digital audio workstations

and recording studios as creative tools for the production of music.

The curriculum is delivered by an experienced team of academics and practitioners, many of whom are active industry experts with professional experience of performance, studio and live sound, electronic sound design and the music business.

You'll have access to our high-end digital and analogue multi-track recording facilities, audio production suites and industry-standard rehearsal facilities. Your live performances will take place in nationally recognised venues. A programme of guest lecturers from across the music industry will help you make

professional connections and gain insight into music industry practices.

The course comprises a carefully balanced mix of practical, academic and vocational study that will enable you to develop critical-thinking and universal graduate skills, in addition to becoming a well-rounded musician and producer.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: W302

solent.ac.uk/W302



SMILEfest

Music and the music industries

Well established in the local music scene, Southampton Solent's annual festival offers a mix of live concerts, club nights, workshops, exhibitions and industry conferences – all organised, managed and promoted by Solent students and staff.

SMILEfest 2015 celebrated its seventh year with a line-up that notably featured three Solent graduates now working within the music and media industries. Mel Lewis, Lou Cooper and Ricky Simmonds took part in discussion panels with a stellar list of big name guests, adding a youthful insight that struck a chord with students hoping to follow in their footsteps.

Solent's Professor of Music Industries and SMILEfest founder, Martin James,

who has contributed to numerous broadsheets and almost every major music and lifestyle magazine over his career as a music journalist, said: "SMILEfest just improves every year. When Solent graduates are in the mix with the big names that SMILEfest has become known for, it can only be inspirational for any student hoping to get a foothold in these highly competitive industries."

SMILEfest is organised in part through Solent Music, our in-house work experience and employability organisation. Since summer 2011, Solent Music has brokered or managed over 800 work experience opportunities for students, working with a wide range of music businesses and festivals.



BA (Hons)

Popular Music Production

Take your skills to the next level and enhance your professional practice with this in-depth study of popular music and essential skills for the professional musician.

Throughout the course you will be supported to build production experience in studio recording and live music alike, and study the professional structures and working practices of the music industry.

You will also have the opportunity to use our range of fantastic facilities to support your learning, including five recording studios and four mix workstations, all equipped with Pro Tools|HD and NI Komplete. We have three ICON DCommand worksurfaces,

an analog studio with Audient ASP8024, outboard by Neve, Lexicon and Universal Audio, microphones by Neumann, AKG, Coles and Rode, plug-ins by McDSP and Sonnox, Yamaha M7 and LS9 and Midas 32 digital live mixers, and a music tech lab with 25 x Apple Mac, Pro Tools, Logic and Sibelius.

There is an opportunity for you to compete for a day at the world-famous Abbey Road Studios, recording a live band, as well as working on a music night at the award-winning venue, The Joiners. The course team encourages you to gain work experience – and with Southampton's vibrant live music scene, you could have exciting opportunities to build

your skills and contacts at commercial venues. You'll also have the chance to attend guest lectures by respected music industry representatives to learn vital insight first-hand.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: W34D

solent.ac.uk/W34D



BA (Hons)

Popular Music Production (Top-up)

Build on your existing qualifications to gain a full honours degree on this exciting one-year popular music production top-up course.

Hone your skills in production experience – including studio recording and live music – alongside study of the professional practices of the music industry, and develop research and critical skills through analysing meanings and contexts of popular music.

You will have the opportunity to tailor the course to your interests through practical projects and option units, investigating freelance practice and studying popular music styles, histories, and cultural and creative contexts that

will inform your creative career – underpinning your technical skills with a firm grasp of the industry's wider context.

Throughout the course you'll have the chance to use our range of facilities to support your learning, including digital and analogue multi-track recording facilities and audio production suites.

You'll also be supported by an experienced course team with close ties to the local music scene, meaning you'll have the opportunity to benefit from guest lectures – recent speakers have included Mike Moran (composer), Trevor Horn (Grammy-winning producer), Rob Da Bank (DJ and festival organiser)

and Gary Langhan (sound engineering, *War of the Worlds*).

Suitable roles for graduates may include live and outdoor sound, studio sound engineering, music publishing, music promotion, and arts and entertainment industry administration.



LENGTH: 1 year
UCAS CODE: W390

solent.ac.uk/W390



BA (Hons)

Songwriting (Top-up)

Are you hoping to turn your existing songwriting experience into a full UK honours degree? This one-year top-up course will support you as you learn advanced techniques under the expert guidance of our professional songwriting, production, performance and music industry team.

You'll study a range of areas including the business of music, music culture and career-building strategies, and collaborate with like-minded students in a hands-on learning environment.

Throughout your studies you will have the opportunity to access our range of cutting-edge facilities to develop your skills further, including nine recording

studios (networked with Pro Tools|HD and Logic), a range of mixing workstations equipped with Digidesign mixing desks, and a production lab with 24 Apple workstations (with Pro Tools|HD, Logic Audio and Sibelius).

Thanks to the course team's close links with industry, you will have the chance to attend guest lectures, giving you the opportunity to learn vital insight from music professionals. Songwriter and composer Simon May is a Visiting Professor at the University and offers advice to students, alongside other Visiting Professors including Trevor Horn and music manager Colin Lester.

Suitable roles for graduates upon completion of the programme might include employment in the music and live event industries, as well as media work and a range of educational roles.



LENGTH: 1 year
UCAS CODE: WW30

solent.ac.uk/WW30



“

The University has offered me lots of opportunities for personal development, as well as insight, industry knowledge and key skills – and also support to set up my own business.”

Daisy, BSc (Hons) Business Information Technology student



The latest game development software, including Autodesk 3D studio max, Torque Game Builder, Visual Studio, UDK and Unity Pro



Dedicated computing labs, with motion-capture studio, extensive hardware and the latest industry-standard software



Solent is part of the Southern Independent Games Network (SIGN), established to represent and support independent video games developers.



Proud to be part of the Sony Developers Network, and an official Unreal Academic Partner



State-of-the-art usability lab



Dedicated games academy replicates professional games studio environment



COMPUTING, GAMES AND NETWORKING

The IT industry fuels the digital revolution and drives some of the most influential and exciting developments in the world.

From computer games to business IT, web development to network security, software engineering to computer generated imagery (CGI) and animation, the computing industry can offer a future-proof career.

Combine your IT skills with team leadership for a career in project management, making sure IT work is completed on time and within budget.

Perhaps you'll use your skills to progress to a career at the cutting edge of IT, using problem solving and technical knowledge to work as a coder or games programmer.

Alternatively, why not combine your finely tuned creative and technical skills to craft cutting-edge CGI. Or you might thrive in an animation studio, working on the latest blockbuster movie or a low-budget short that takes social media by storm.

Train to be a business IT specialist – with great practical and strategic skills – or focus on web design or network security.

Whatever your interest, at Solent you'll have the opportunity to use industry-standard facilities, including high-spec workstations with the latest software, a state-of-the-art usability laboratory, dedicated animation, computer games and CGI labs, and a motion-capture studio to help you develop your skills.



BA (Hons)

Animation

Learn to experiment with different animation styles, from classically drawn pieces to stop motion or computer-generated images.

Explore storytelling and film-making techniques – including scriptwriting, storyboarding and acting for animation – and methods such as squash and stretch, moving holds and timing. Develop your skills through studio projects and workshops.

Previous Solent students have worked on live briefs and gained work experience for clients such as Universal Music, The Lost Souls Club, Hey Negrita and Image FX.



In the third year you'll create your own animated film and have the chance to share it on the big screen; recent end-of-year shows have been screened at Southampton's Harbour Lights Picturehouse.

Recent graduates have gone on to animation roles with local businesses and studios, including Pew36, Bandito, Cubic Element Productions, Miriad, Cine Wessex and more. Graduate roles have included digital effects editor, graphic artist and animation



assistant, and freelance work as an animator, illustrator or graphic designer.



LENGTH: 3 years
UCAS CODE: W615

solent.ac.uk/W615



Camelia

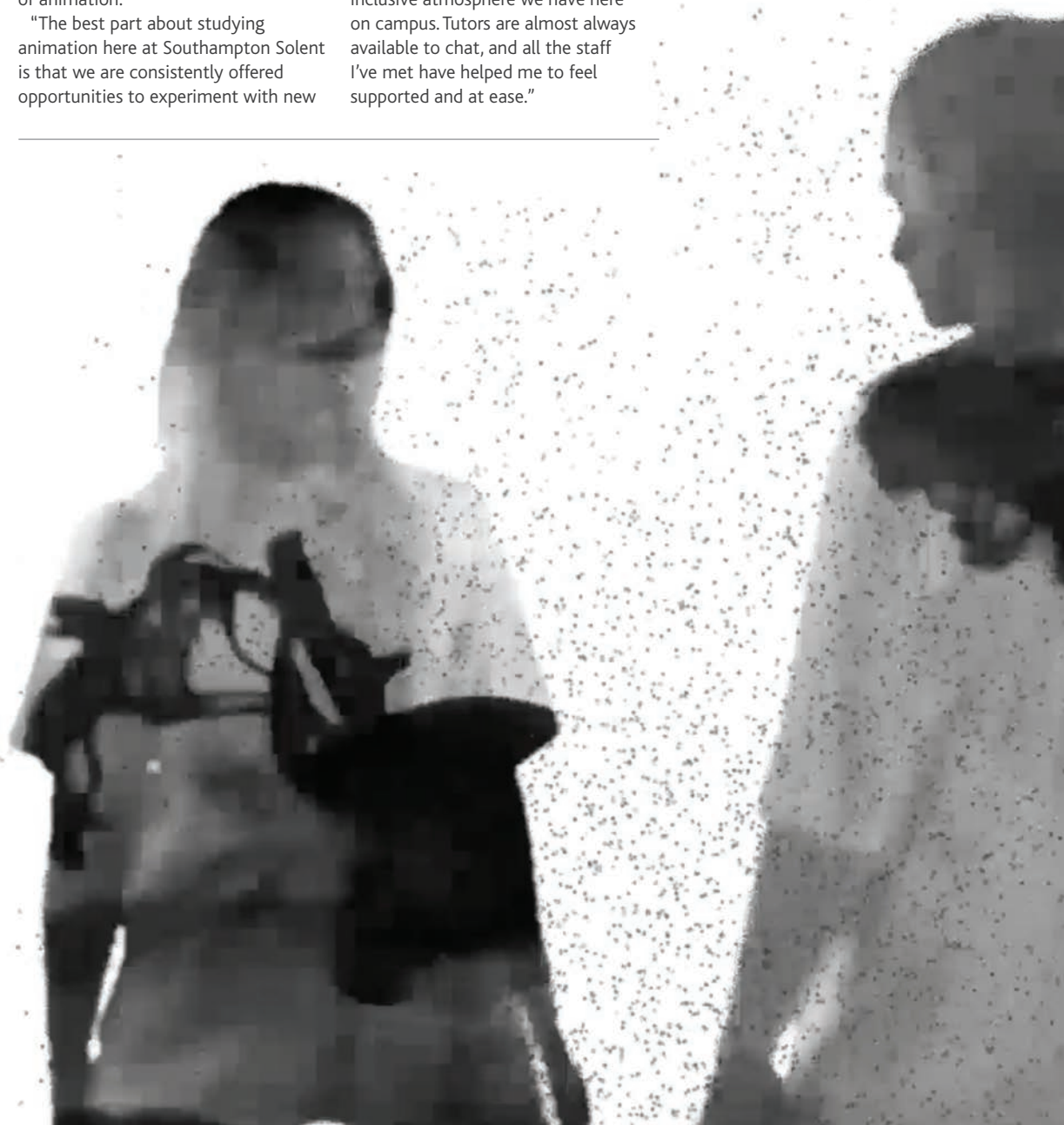
BA (Hons) Animation student

"During school I loved watching good quality Japanese animation. Series like *Full Metal Alchemist* and *Ghost in the Shell* inspired me to move away from traditional fine art techniques and explore the exciting world of animation.

"The best part about studying animation here at Southampton Solent is that we are consistently offered opportunities to experiment with new

techniques. From cross-year animation competitions to live briefs and technical workshops, we are always being pushed to expand our skillset and diversify our portfolio.

"I also really enjoy the open and inclusive atmosphere we have here on campus. Tutors are almost always available to chat, and all the staff I've met have helped me to feel supported and at ease."





BSc (Hons)

Applied Computing (Top-up)

Top up your existing qualifications to a full honours degree with just one further year of study on this practical applied computing programme.

Designed to support you to develop the technical and applied computing skills required by industry, you'll be taught a range of skills including project management, software, web and mobile app development, databases, network management, computer networking and security, and more.

Our supportive academic team will encourage you to build analytical and problem-solving skills on case studies and real-world problems – and thanks to our close links with industry, you'll have the opportunity to attend guest lectures and regular British Computer Society (BCS) meetings held on campus.

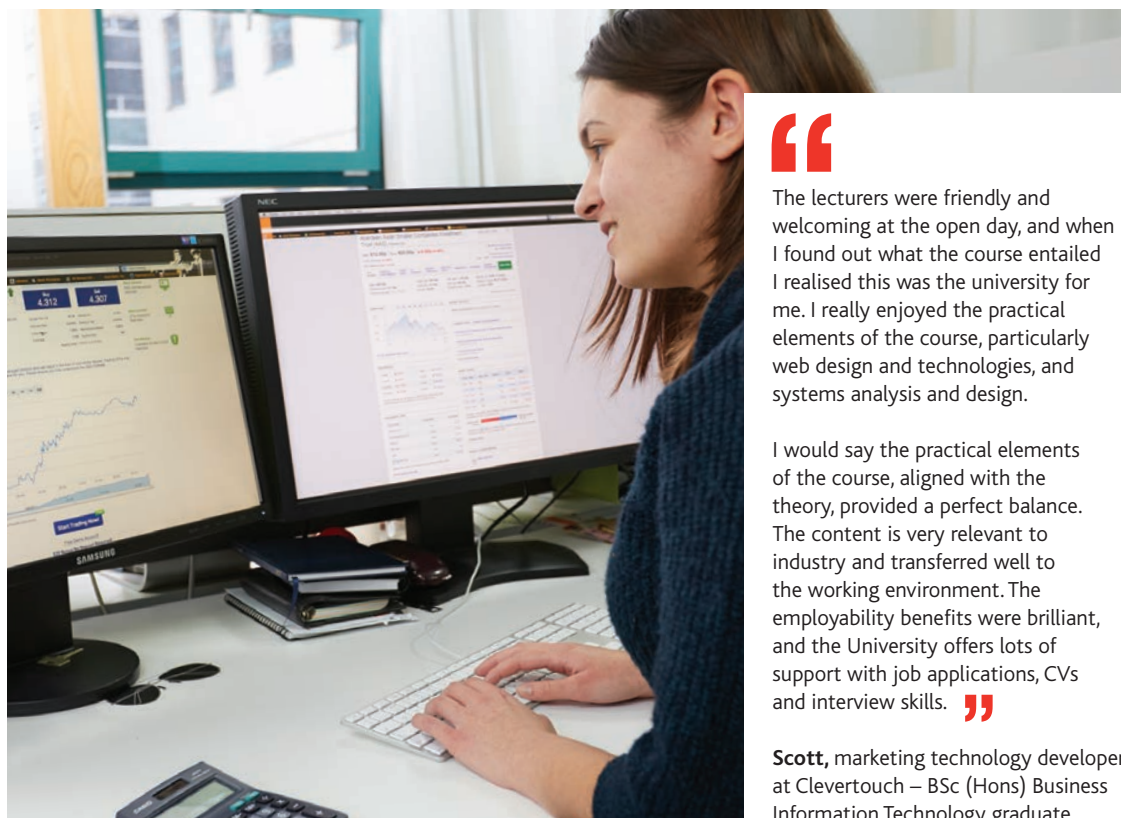
During your studies you will also have the chance to use our range of industry-standard facilities, including a specialist usability lab, allowing you to gain vital hands-on experience. You will also have the option to work with Solent Creatives, our in-house agency, for freelance work experience opportunities with real businesses.

With modern businesses increasingly investing in IT systems and infrastructure, the skills and knowledge that you will be supported to develop are relevant across a huge range of sectors and industries, with a particular focus on companies that use and develop IT systems and software. Suitable roles for graduates may include business analyst, project manager, database manager, software developer and web developer.



LENGTH: 1 year
UCAS CODE: I101

solent.ac.uk/I101



“

The lecturers were friendly and welcoming at the open day, and when I found out what the course entailed I realised this was the university for me. I really enjoyed the practical elements of the course, particularly web design and technologies, and systems analysis and design.

I would say the practical elements of the course, aligned with the theory, provided a perfect balance. The content is very relevant to industry and transferred well to the working environment. The employability benefits were brilliant, and the University offers lots of support with job applications, CVs and interview skills. ”

Scott, marketing technology developer at Clevertouch – BSc (Hons) Business Information Technology graduate

BSc (Hons)

Business Information Technology

If you're interested in information technology and the business that makes it tick, this course is for you.

With an emphasis on links with industry, the course aims to help you develop the knowledge and skills for a wide variety of IT or business roles. Combining both theoretical and practical learning, you'll be supported to develop highly sought-after business skills to complement your computing studies.

Study in a wide range of disciplines – from systems analysis and design to project management and usability – and have the opportunity to tailor your studies to your particular interests through second- and third-year options.

The course is supported by the latest industry-standard software and hardware in our dedicated labs, and you'll also have the opportunity to access our specialised user-experience lab, featuring eye-tracking technology.

You'll also be encouraged to gain Oracle certification alongside your studies, and to meet with regular speakers from the British Computer Society (BCS) at our industry events.

Work experience is crucial to getting a great job, so the work placement option provides exactly that. We'll help you find a suitable position between years two and three, and support you on your placement.



LENGTH: 3, 4 and 5 years
THREE-YEAR UCAS CODE: G593

solent.ac.uk/G593



“

My portfolio was half the reason I got my job. The other half was because I did field work and went to expos to get face-to-face with developers. I was able to make a contact who, unknown to me at the time, forwarded my portfolio to the company I now work for. It pays to keep your portfolio up-to-date. You never know when a potential employer will be looking at it. ”

Jack, FuturLab – BA (Hons) Computer and Video Games graduate

BA (Hons)

Computer Games (Art)

Learn how to turn your artistic talents into a great career as a 3D artist in computer and video gaming.

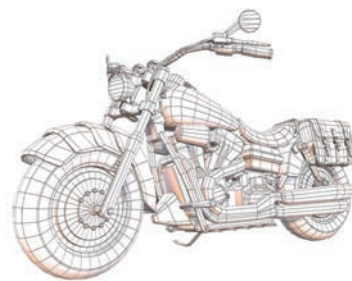
Gaming artists design the fantasy worlds that the player inhabits. Every character, every room, every object and even the way that light plays across a surface is designed and built by the artist to create the greatest realism.

On this course, you'll become well versed in the creative aspects of game art, character and environment design, as well as the advanced technical skills to power these games in real time.

Benefit from access to our dedicated 3D art studio, packed with industry-standard software and games engines. Throughout the course you'll have the opportunity to build up a creative portfolio, developing the skills, knowledge and contacts that will support you on your way to an exciting career in this industry.

Taught by staff with extensive games industry experience and an impressive portfolio of commercial titles, you'll also get the chance to attend guest lectures involving game studio heads and art directors, and take part in plenty of work with industry. Our students have previously worked on live briefs for top British game companies such as DX Studio and

Curve Studios. They've also completed placements at Lionhead Studios and doublesix, plus many other high-profile firms.



LENGTH: 3 years
UCAS CODE: G450

solent.ac.uk/G450



BSc (Hons)

Computer Games (Indie)

Step into the dynamic, creative heart of the expanding casual and mobile games market with this innovative specialist degree.

Delivering opportunities for practical experience in the roles that make up a successful indie development team, the course covers a range of essentials for opening your own studio. You'll be right at the cutting edge of games development, with the chance to access high-end facilities including dedicated labs with extensive games hardware and industry-standard software (Visual Studio, C++, Java, DirectX, 3dsMax, Maya, Mudbox, Unreal Engine, Unity, Source), as well as PS4 and Vita dev kits, Android and iPhone devices, consoles and graphics tablets.

You'll work across disciplines, building games in small groups as part of the Solent Video Games Academy. You'll also be supported to build the management and business skills you'll need to help you on your way to starting your own studio, and you'll be able to call on Solent's extensive support for student entrepreneurs. You can undertake the optional placement year in your own business, supported by mentors and experienced staff, and apply for University funding to assist the start-up.

Taught by an experienced course team with close links to the games industry, you'll have the opportunity to benefit from visits and guest lectures from industry professionals, giving you the

chance to learn valuable insight and build up your professional contacts. Recent visitors have included representatives from Climax, Aardvark Swift and Stainless Games.

Students are also encouraged to hone their skills in industry competitions such as Dare to Be Digital, as well as attending events such as Develop, GDC, EuroGamer and relevant British Computer Society (BCS) talks.



LENGTH: 3, 4 and 5 years
THREE-YEAR UCAS CODE: I310

solent.ac.uk/I310



BSc (Hons)

Computer Games (Software Development)

If you want to go beyond simply playing games and get to grips with the secrets behind their development, this course is for you.

Applying software engineering principles to games development, you'll study the technical aspects of games programming as well as project-management methods and other games-specific topics, such as 3D modelling and level design.

During your studies you'll have the opportunity to access our dedicated games laboratories, with extensive games hardware and industry-standard software (including Visual Studio, C++, DirectX, Photoshop, 3dsMax, Maya, Mudbox, Unreal Engine, Unity, Source),

as well as PS4 and Vita dev kits, Android and iPhone devices, dual-screen monitors on all machines, consoles and graphics tablets.

You'll also have the chance to use our motion-capture studio and specialist user-experience lab. As a games student at Solent University you'll be part of the Solent Video Games Academy, where you will work in development teams with artists and designers, and meet visiting industry professionals.

Practical experience is an important element of this course, and you will be encouraged to take part in work experience placements to progress your skills further. You can undertake the optional placement year in your own

business, supported by mentors and experienced staff, and apply for University funding to assist the start-up.

Thanks to the course team's close links with industry, you'll also have the opportunity to benefit from guest lectures. Recent visits have included representatives from Climax, Aardvark Swift and Stainless Games, providing essential advice and insight on topics such as making pitches, production, design and testing, portfolio production, CV content and finding work.



LENGTH: 3, 4 and 5 years
THREE-YEAR UCAS CODE: I620

solent.ac.uk/I620



BA (Hons)

Computer Generated Imagery

With the growing importance of CGI and the UK visual creative industries, a vibrant jobs market and increasing demand, this degree helps graduates on their way to exciting and varied career options.

Combine digital art and technology, and create high-end 3D graphics for architectural visualisation, game development, 3D animation, VFX, post-production and more. Work with high-spec PCs and industry-standard software such as 3ds Max, Maya, V-Ray, ZBrush and the latest Adobe Creative Suite.

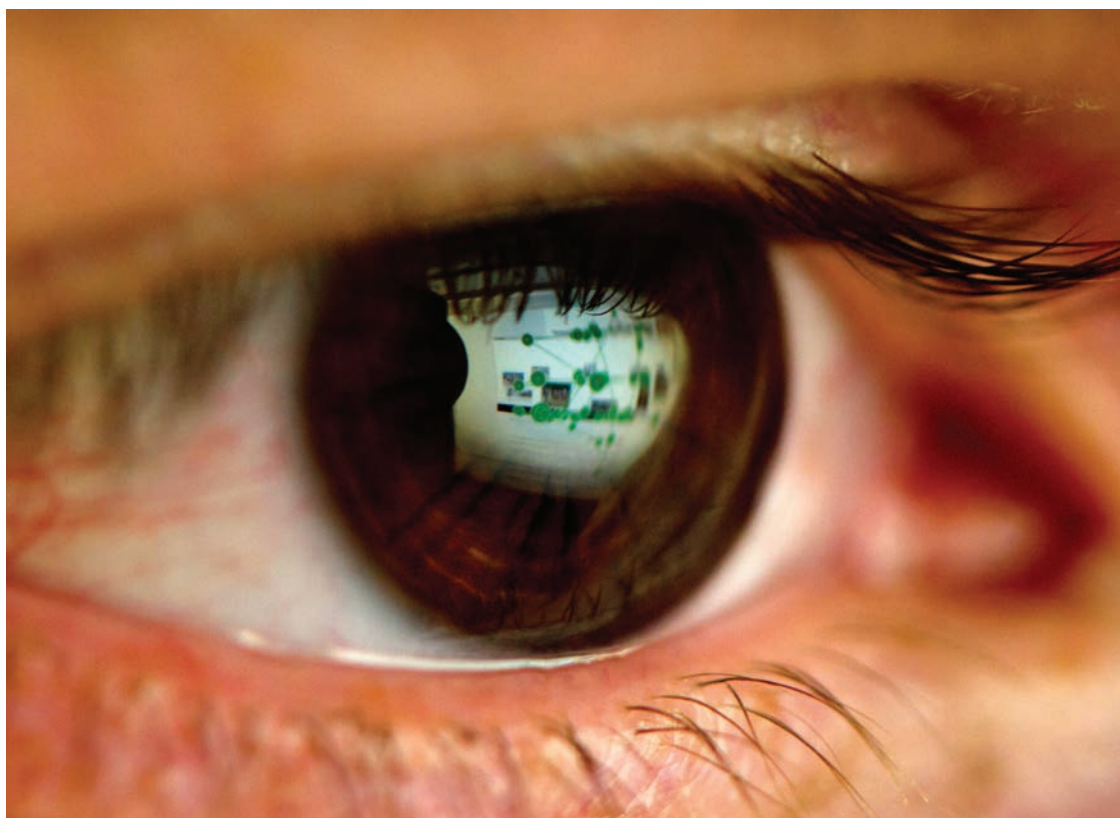
Explore a wide range of 3D disciplines and learn about implementing green screen, video and sound, motion capture and 3D printing. As well as building a strong foundation of skills in various CGI disciplines, you will be able to specialise in your main areas of interest and lay the groundwork for your future career.

You'll also have the opportunity to develop a portfolio designed to impress potential employers, and work on industry-relevant projects in studio conditions, giving you the chance of valuable first-hand experience as part of the exciting digital arts sector.



LENGTH: 3 years
UCAS CODE: I710

solent.ac.uk/I710



BSc (Hons)

Computer Networks and Web Design

Offering a unique blend of both network technologies and web development, this course equips you with a broad and versatile set of skills and covers the main commercial network certification schemes including Cisco and Microsoft.

You'll have the chance to work in our modern computer facilities – taking advantage of the latest design and development software – on your way to becoming a computer networking and web design professional. Our specialist networking labs feature a wide variety of real-world networking equipment from Cisco, Fluke and HP, and high-fidelity simulation systems including market leader Opnet.

Throughout the course we encourage students to gain work experience or develop their final-year project in conjunction with industry, and there's also a chance to apply to study abroad for part of your course through the Erasmus scheme.

You'll also have the opportunity to work on live briefs from industry, getting real practical experience on the sort of challenges you'll face in the world of work, while guest speakers will give you valuable insight into the industry.



LENGTH: 3, 4 and 5 years
THREE-YEAR UCAS CODE: GG54

solent.ac.uk/GG54



Trevor Pegrum, Europe and the Middle East aviation sales and marketing manager, Garmin – BSc (Hons) Computer Network Communications (now BSc (Hons) Computer Systems and Networks) graduate

Trevor Pegrum has worked in a number of positions at navigation giant Garmin in the 11 years since he graduated from Southampton Solent University. His current role sees him managing sales and marketing projects at Garmin, but it was the technical knowledge he gained throughout his degree that landed him his first role at the company.

"The skills I acquired at Southampton Solent University allowed me to move through various different departments within Garmin, holding a variety of technical roles.

"I now find myself heading the strategic sales and marketing efforts for our aviation and avionics product lines, and getting to this point has been a huge achievement for me.

"I wouldn't be the person I am today without my time at Southampton Solent University – and it's about more than just the course. Whether it was competing as part of the University's rowing club or simply socialising with my friends, the life experiences I had prepared me well for the start of my career."



My lectures were helpful and I enjoyed the detailed practical work, increasing my interest in the subject. There were great learning resources and support from lecturers. I can't wait to start my career. ”

Raja, BSc (Hons) Computer Systems and Networks graduate



BSc (Hons)

Computer Systems and Networks

This cutting-edge course gives you the chance to get to grips with the latest technology and build key skills in specialist network and systems management.

Working in our dedicated electronics and specialist networking labs, you'll be supported to develop a comprehensive understanding of the major components and principles underpinning computer network technologies.

You'll have the opportunity to build first-hand experience with a wide variety of commercial networking equipment from Cisco, Fluke and HP, and high-fidelity simulation systems including the market-leading Opnet.

Through practical learning and hands-on experience, you'll get to grips with key areas such as network technology, implementation and architecture, and explore factors influencing system performance and hardware requirements within the networked environment.

The course covers the main requirements for the principal commercial network certification schemes including Cisco and Microsoft, so you can make your job prospects even better by applying to study these schemes alongside your degree.

Recent graduates have gone on to roles in network infrastructure, system support, education and training for companies including Medilogic UK, Ordnance Survey, Toolkit Websites and moneyexpert.com.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: H603

solent.ac.uk/H603



BSc (Hons)

Computing

With a strong focus on programming, this comprehensive and cutting-edge degree provides the broad base of skills and knowledge you'll need to help you on your way to an exciting computing career.

Through placements, case studies, a range of practical projects and guest lectures, you'll be supported to develop your independent working and critical-thinking skills, and learn to recognise and implement best working practice. As well as core units on software and web development, databases and networking, you'll have the opportunity to tailor your studies through options including entrepreneurship, further IT units or a language.

During your studies you'll have the chance to access our range of excellent facilities, including IT laboratories with the latest hardware and software, and a cutting-edge usability lab with eye-tracking facilities, used to test and refine web designs and user interfaces.

You'll also have the option to spend a year in the industry – developing valuable hands-on experience and stand-out practical skills – before returning to complete a major software development project in your final year. Previous students have secured placements with large, well-known companies such as IBM, GSK, Peer 1 Hosting and Accenture, as well as small boutique software development agencies.

You'll be encouraged to take part in industry competitions and events such as the Microsoft Imagine Cup, and to boost your career prospects through contact and building connections with our expert industry speakers. You'll also have the chance to study for Oracle (Java and databases) and Cisco certification alongside your degree.



LENGTH: 3, 4 and 5 years
THREE-YEAR UCAS CODE: G405

solent.ac.uk/G405



BA (Hons)

Digital Animation

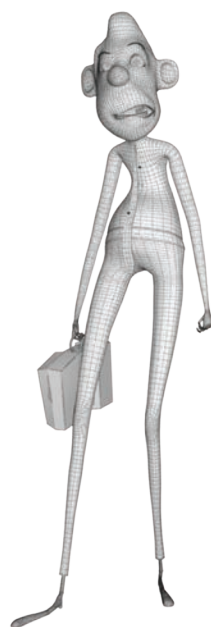
Turn your passion into your profession with this highly creative specialist degree.

Running alongside our BA (Hons) Animation degree, the course offers a more focused study approach for artists with a specifically digital role in mind.

Learn about classical art techniques in the digital realm, develop specialised expertise in digital animation and explore the digital pipeline of character art, from concept art to final performance animation.

Southampton Solent has a strong focus on employability, and previous students have gained experience working on real-world production projects on a wide range of character types in everything from film to video games.

Organisations that previous students have worked with include Universal Music, The Lost Souls Club, Hey Negrita and Image FX – building practical skills that can help them find roles as digital character artists in VFX, commercials and games studios.



LENGTH: 3 years
UCAS CODE: 086A

solent.ac.uk/086A



“

We get to use lots of equipment, but for me the usability lab is the best. Participants view software and use websites, and their eye movements are tracked. We can watch, give instructions and analyse their actions to improve how usable our software is. ”

Jessica, BSc (Hons) ICT (now BSc (Hons) Information Technology Management) student

BSc (Hons)

Information Technology Management

This course approaches business IT from both directions – you will explore the technology supporting modern business and examine how this affects the way people work, and also study project and events management.

You'll have access to the latest software and hardware in our IT laboratories, plus a specialised usability lab featuring eye-tracking technology to support your studies.

Course graduates will be well placed for a wide range of IT roles, and recent students have gone on to exciting careers as business analysts, systems consultants, web developers, and education and training consultants

across various sectors, in large IT companies, consultancies, retail, the public sector and more.

The course team has strong links with industry and regularly invites guest speakers, helping to build your professional connections. You'll also have the chance to take part in competitions such as the University Business Challenge, to test your newly learnt skills.

You'll be supported to enhance your job prospects with theory and practical experience in decision making and strategic planning, develop strong presentation skills and tailor the course to your interests and career aspirations.

We also encourage you to gain industry experience or develop your final-year project in conjunction with industry, and we'll use our connections to help you find a project partner. Students from the course have been on recent work placements with IBM, Roland Berger, Accenture, Visa, NATS, GSK and local authorities, giving them excellent practical experience.



LENGTH: 3, 4 and 5 years
THREE-YEAR UCAS CODE: I200

solent.ac.uk/I200



BSc (Hons)

Network Security Management

On this cutting-edge degree you'll be taught key principles and skills in online security, studying the techniques and technologies you need to ensure network security and stay one step ahead of the competition.

Throughout the course you will have access to our excellent networking and computer labs and will be taught key areas such as network security, operating systems, management and implementation, developing your practical and hands-on skills and overall knowledge.

You'll study a host of digital security technologies and techniques during your degree, and keep up-to-date with

the latest developments in this incredibly fast-moving sector through case studies and examination of contemporary security issues.

You'll also review specialist security techniques, use real-world networking equipment in a security context, study ethical hacking techniques, carry out vulnerability analysis, perform penetration testing and learn the ins and outs of data encryption technology.

The course makes use of Solent's excellent security and specialist networking labs, which feature a wide variety of real-world equipment from Cisco, Fluke and HP, as well as high-fidelity simulation systems including

the market-leading Opnet. You can also take the opportunity to study for commercial certification – including Cisco and Microsoft – alongside your degree, or sit the EC-Council Certified Ethical Hacking qualification.

Meanwhile, the work placement option gives you the chance to spend a year in the industry, obtaining the kind of real-world experience that will help you stand out from the rest of the job-hunting crowd.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: G550

solent.ac.uk/G550



“

I really liked the amount of hands-on work we did, and there was just the right balance of theory and practice. The amount of support given by University staff was also very much appreciated. The subjects covered gradually built up our knowledge base for each subject area over the three years. I studied databases and web design in all three years, as well as some form of system design and coding, and I'm pretty confident that I now have the skills to be a software engineer. ”

Sarah, BSc (Hons) Software Engineering graduate

BSc (Hons)

Software Engineering

On this exciting technical course you'll learn to apply engineering techniques to software development and exercise your creative and technical skills building innovative software products.

It's a course with an intense practical focus, tailored to your future career prospects as a computing professional. You'll have the opportunity to hone your software engineering skills in IT laboratories, including our popular usability lab with eye-tracking facilities, used to test and refine interfaces.

You'll also have the chance to put your newly learnt skills into practice – and thanks to the University's close links with industry, you'll have the opportunity to work on live briefs supplied by real-world clients.

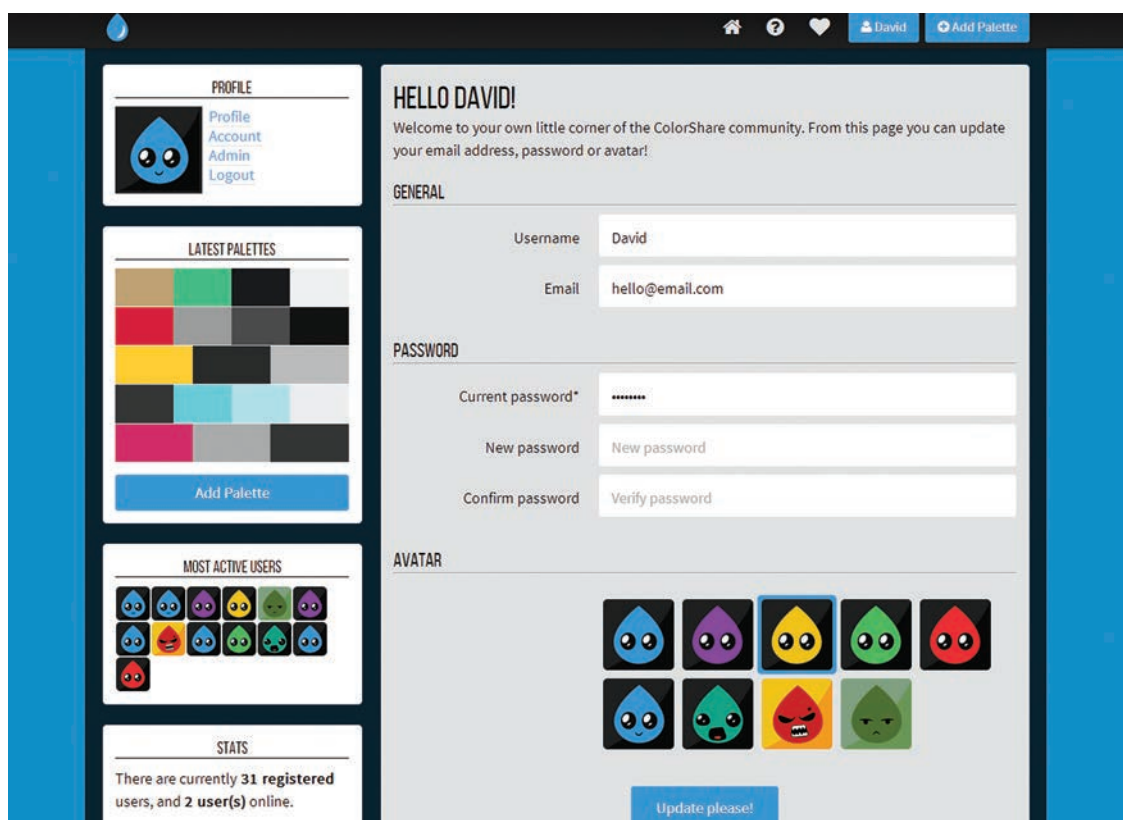
The course also covers the principal requirements for the Oracle Database and Java Certified Associate certification schemes, while regular British Computer Society (BCS) meetings at the University will give you the chance to develop useful contacts in the industry.

Take the chance to draw on our extensive network of industry contacts when it comes to work placement opportunities. Recent placements have taken place with well-known organisations including IBM, Roland Berger, Accenture, Visa, NATS and GSK, as well as many smaller companies. Recent graduates from this course have joined organisations such as Ernst & Young, Huawei, Matchtech, Ordnance Survey and SAP.



LENGTH: 3, 4 and 5 years
THREE-YEAR UCAS CODE: G600

solent.ac.uk/G600



BSc (Hons)

Web Design and Development

The skills you develop on this technical course will help you on your way to a challenging and fulfilling career in web design.

You'll learn about professionally designed web-based applications and study the aesthetics of web design alongside technical programming, working in specialist computer labs with the latest design and development software, including Adobe Creative Suite.

You'll also work on key areas of web development and digital creativity, enhancing your design skills along the way. Much of the course is practical, giving you experience that is valuable to employers in interactive

multimedia and e-commerce services. Our high-tech usability (UX) lab, with eye-tracking facilities to assess design development, is also highly valued by our students.

Industry speakers will also keep you in touch with the latest developments, and you'll be encouraged to complete work experience in industry or work on live projects for real-world clients through our Solent Creatives agency.

Recent graduates have gone on to positions with local, regional and national web design agencies including 3 Men & a Suit, Toolkit Websites, Think Creative and Chittak. Many more have started their own web design companies or work in design

agencies or as e-learning developers in schools, colleges and training companies.



LENGTH: 3 and 4 years
THREE-YEAR UCAS CODE: I120

solent.ac.uk/I120



Tracker



Automotive monitoring and tracking system

Oil Temperature

Live preview of Oil Temperature on your iPad without any delay during your journey



Track Your Route

Track and preview your route live on your iPad

Pressure

Pressure of your



Speed

Preview the speed using GPS



Mobin Zadeh Kochak, web and iOS developer at Moov2 – BSc (Hons) Web Design graduate

"Since completing my studies I have secured a role as a web and iOS developer at a firm specialising in web solutions, working on the development side of applications and websites to add new features, fix issues and answer clients' support requests.

"The course at Solent isn't just based on the design side but also covers the

web and mobile development side, such as iOS for iPhone and iPad. The course also offers an overview of web technology and design trends, giving you opportunities to enter a wide range of careers.

"During my studies I was runner-up at the Wessex Round Table of Inventors' Technology and Innovation

Awards, where I was recognised for my final project in which I developed an accessible automotive monitoring and tracking system for racing drivers. This award was great for my current career and pushed me further ahead in finding my desired job."



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