

MUSIC AND PERFORMANCE



Southampton
SOLENT
University

You're passionate about popular music and performance.

That's clear. And it's more than a hobby. You want to make a living out of it. There are a wide range of real career options in this sector – and our graduates prove it.

Dramatic artist or musician? We support you on stage and screen; performing, recording, broadcasting and promoting in this evolving industry.

You want to be a music writer and content creator? We help you get your views and reviews online, on air, on vlogs and in print.

You want to build a sustainable music industry career in marketing, promotion or management? To build artist careers and stage great events? We help you to develop exciting and innovative entrepreneurial businesses, work with artists, book and manage gigs and club nights, and run promotional and PR campaigns.







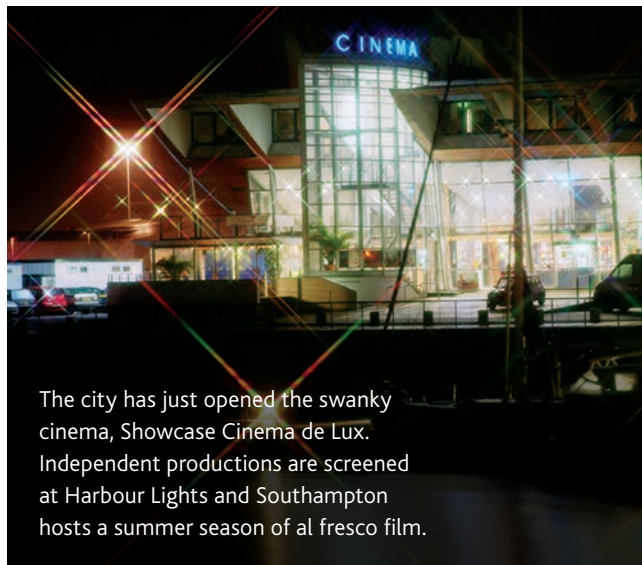


Southampton continues to build on its great tradition for live music, with venues hosting acts ranging from heavy metal to house music. *NME* favourite, The Joiners, has launched many well-known rock and pop bands. The Hobbit is renowned for folk and rock. The Orange Rooms, Junk Club and Switch draw the best live DJs, while the Platform Tavern is a must for soul and blues.



Stadium acts come to the Ageas Bowl while the O2 Guildhall hosts mainstream pop and rock legends.

Festivals and street music thrive in the city, with the annual Common People festival and our own SMILEfest attracting top artists.



The city has just opened the swanky cinema, Showcase Cinema de Lux. Independent productions are screened at Harbour Lights and Southampton hosts a summer season of al fresco film.



The Mayflower theatre – the third largest theatre outside of London, with 500,000 visitors to the each year – shows West End productions, opera and ballet, while The Nuffield is great for national touring theatre. The city has just invested in a new cultural quarter with community theatre, film and video projects at Studio 144 and City Eye.

A black and white portrait of a young man with dark, wavy hair, looking slightly to the right. He is wearing a dark leather jacket over a light-colored, vertically striped button-down shirt. The background is a textured, mottled grey. The text 'ROBERT FRANKLIN' is overlaid on the left side of the image in a large, white, serif font.

ROBERT FRANKLIN

BA (Hons) Digital Music
Graduated in 2017

“This course is for you if are able to produce electronic music but need that helping hand in realising a career. building contacts and taking your work to the next level”

How did university prepare you for your career?

University prepared me for my career by helping me refine my skills and discover which path within digital music I wanted to take.

Favourite Solent memory?

My favourite Solent memory was in the second year, performing with Adam Long (pages 8–9) and Tom Freeth for the Live Performance unit. It helped solidify a friendship that has continued after Solent.

Tell us a little about your career story so far

The visual media units on the BA (Hons) Digital Music course made me realise that I enjoy creating music for films. This has led to freelance opportunities which I am continuing to work on.

What’s your career highlight?

My career highlight so far was working with a large UK company to create music for their online media campaign.

Tell us about what you are doing now and what it involves – a typical working day.

I am now creating music for digital media in a freelance environment. From a home studio, my typical day consists of working to a deadline. This means that I am able to choose my own working hours which, although good, can lead to some late nights!

What is digital music to you?

Digital music to me is incredibly important and I am very grateful for having been given the opportunity to study what I love.

What tips would you give to someone wanting a career in your industry?

There are points in music where you sit in front of a blank screen, or a piece of music you don’t like and want to tear your hair out. Being able to work through these moments is the key to creating the work that will help you progress in this industry.





SOLENT MUSIC

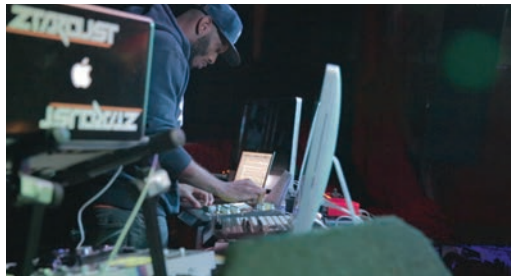
*gets your talents out and brings industry giants in from across
the music industries at a wide range of conference and events.*

You want to promote and manage events, book artist, and support the local music scene? Are you keen to film, photograph or interview bands? We give you real opportunities to build your experience and help your career.

We promote Solent student music and music businesses through our website and social media.

We support your music releases, concerts, club nights, magazines and many other projects, and help you with management, promotion and journalism.

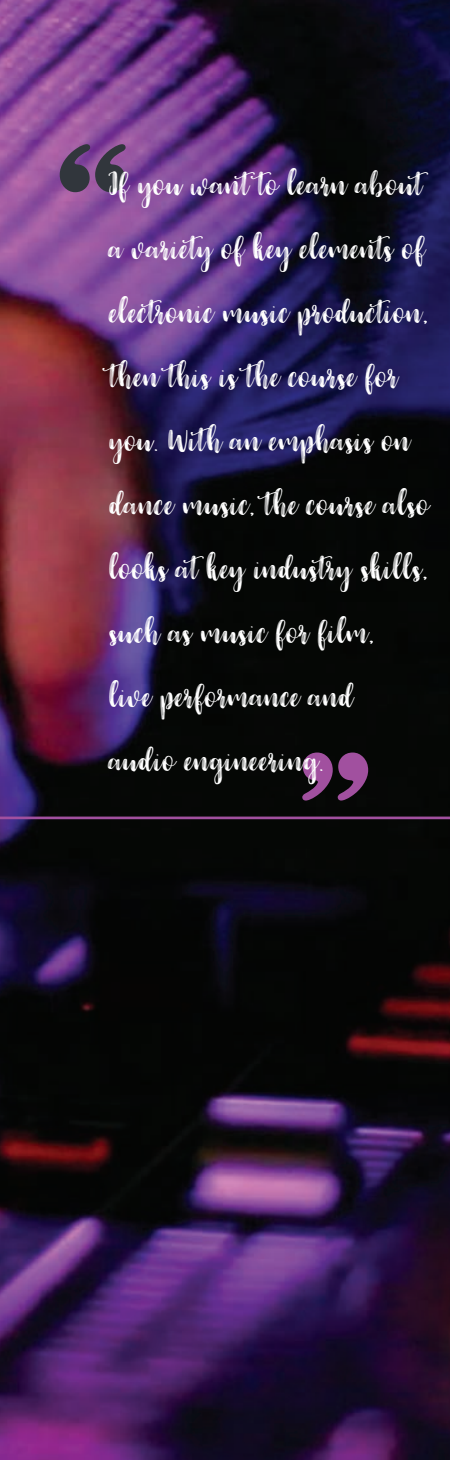
We hold live gigs, electronic music nights and outdoor shows at Engine Rooms, *NME* favourites The Joiners, The Talking Heads, Art House, Mettricks and Palmerstone Park.





A D A M L O N G

BA (Hons) Digital Music
Graduated in 2017 with 1st class honours



“If you want to learn about a variety of key elements of electronic music production, then this is the course for you. With an emphasis on dance music, the course also looks at key industry skills, such as music for film, live performance and audio engineering.”

How did university prepare you for your career?

Having a wider range of core units allowed me to experiment with different areas and then discover a further interest in digital sound design, which has led to wanting to pursue a career as a sound designer for film or TV.

Favourite Solent memory?

I don't think it's possible to pick one defining moment, but I think as a whole it's got to be the people you meet along the way. You meet some amazing friends and it's extra special when you can find an instant common ground with your love for music.

Tell us a little about your career story so far

I started producing music as a hobby because I really wanted to learn how 'Drum & Bass' was created, but then I decided to head to uni and attempt to produce music in a more professional way.

I have just graduated and am currently having a gap year. I plan on building up a sound design portfolio and get as much voluntary music-related work experience as I can, and then hopefully return to Solent to study on a postgraduate course.

What's your career highlight?

Being able to network at university. I managed to play DJ support for Andy C, one of my idols, at Soundclash Festival 2016. This was extra special for me because I was able to play alongside one of my best mates from uni.

What is digital music?

Digital music is just an umbrella term for creative music production. It is the process of using digital technologies such as computers, digital audio workstations and synthesisers to arrange, create and manipulate elements of music.

What tips would you give to someone wanting a career in your industry?

Make sure it is something you are 100% passionate about. It's that passion that will keep the drive going to succeed or improve. You've got to try to get out of comfort zones and experiment with as many production techniques as possible to find a unique sound to your music.

FRANCESCA RUSLING

BA (Hons) Performance*
Graduated in 2017



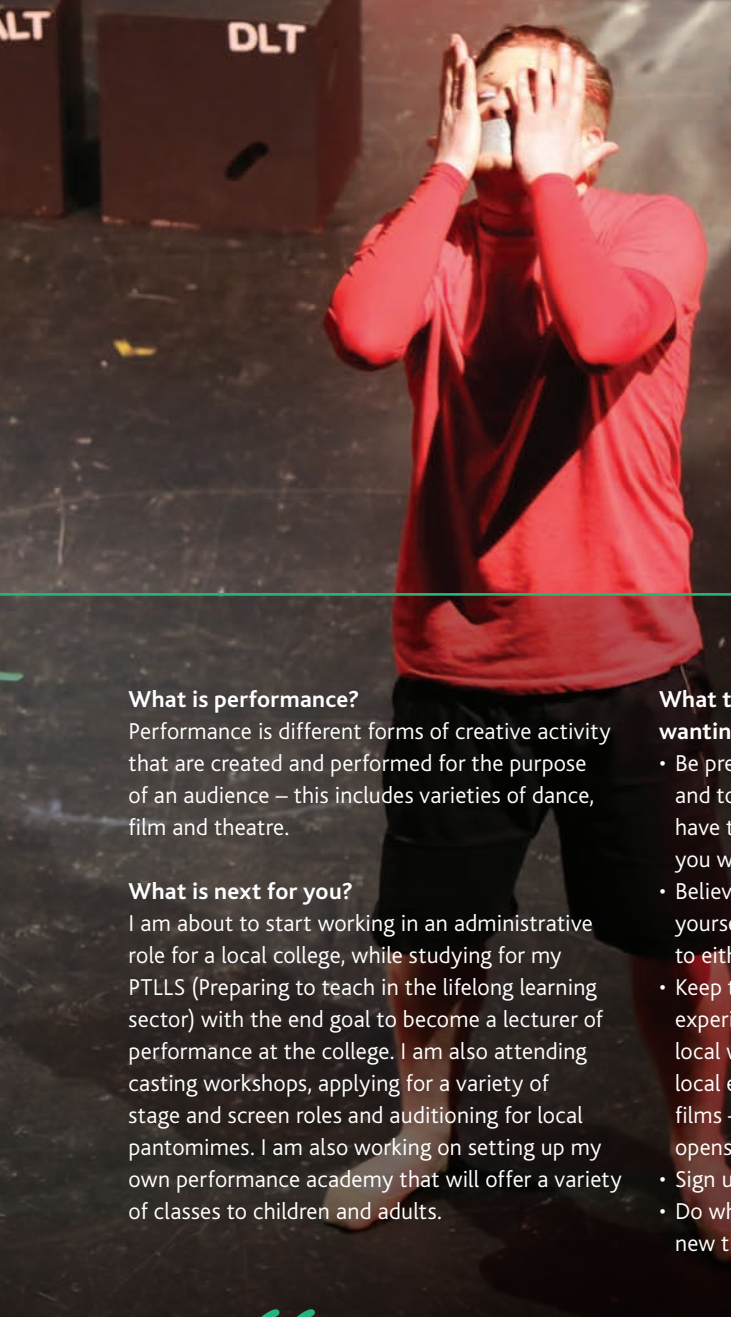
How has Solent prepared you for your career?

Solent's performance degree immersed me in a varied and exciting course of study. I explored a variety of performance techniques including body and voice skills, musical theatre and approaches to stage and screen acting.

I was given the opportunity to gain a vast amount of experience through various recorded and live performance projects, as well as industry working experience teaching at a variety of local infant and primary schools and working professionally on the feature film *The Pugilist*.

Favourite Solent memory?

During my second year when I was cast as Sally Durant-Plummer in the musical *Follies*. It was my first time being cast as a lead in a musical and from the casting, throughout the rehearsal stages and finally the performance week, *Follies* for me was one of the most educational and rewarding experiences I have taken part in throughout my training.



*Please note

Our BA (Hons) Performance has been divided into BA (Hons) Musical Theatre and BA (Hons) Acting and Performance.

What is performance?

Performance is different forms of creative activity that are created and performed for the purpose of an audience – this includes varieties of dance, film and theatre.

What is next for you?

I am about to start working in an administrative role for a local college, while studying for my PTLLS (Preparing to teach in the lifelong learning sector) with the end goal to become a lecturer of performance at the college. I am also attending casting workshops, applying for a variety of stage and screen roles and auditioning for local pantomimes. I am also working on setting up my own performance academy that will offer a variety of classes to children and adults.

What top tips would you give to other students wanting a career in your area?

- Be prepared to be judged, to accept criticism and to work long and varied hours. But if you have the passion and drive, you will get to where you want to be.
- Believe in yourself – if you don't believe in yourself you can't expect industry professionals to either.
- Keep training – never stop learning. Get as much experience as you can, whether it be attending local workshops, appearing in performances at local events or theatres, or being cast in student films – the more people you know in the industry opens up opportunities.
- Sign up to casting websites.
- Do what you love but don't be afraid to try new things.

“If you have a passion for the arts, whether it be acting, singing, dancing or creating theatre, this course is definitely for you.”

our performing arts courses

The great thing about these degrees is our commitment to both stage and screen. We help you to grow as a performer in both platforms, making you very employable.

We're the only institution outside London offering the Perdekamp Emotional Method of acting (PEM) as part of our curriculum, and we continue to build on our strengths so that you get the best possible start to your career.

Our strong ties with reputable organisations give you the chance to work in professional environments, in a variety of roles. This year, students have been offered work placements, performance opportunities and workshops through Carnival UK, Mayflower, Nuffield, Solomon and The Point theatres, and Ballet Rambert. Industry leaders including Jeremy Fisher and Now Heritage will be some of our guest speakers.

You'll visit the Surviving Actors Conference in London and perform in front of industry professionals at the London Showcase.

OUR SPECIALIST FACILITIES INCLUDE:

- a range of rehearsal spaces – including professional-quality rehearsal rooms, a dance studio with sprung floor and a flexi-form drama space.
- access to HD cameras, radio suites and multi-camera television studios.


Visit individual course pages at www.solent.ac.uk/courses for the specific facilities available for your chosen degree.

EXTENSIVE LINKS WITH THE INDUSTRY

- Our tutors – with international and national portfolios – will support you with audition techniques, showreels and artist development.
- Our external speakers include actors, directors, singing coaches and theatre reps. In 2017/18 guest speakers will include Amy Dawson (Equity), Emma Dyson (Spotlight), Hannah Bevan (Nuffield Theatre), Mel Churcher (leading acting and voice coach), Chloe Mashiter (director, writer and performer), Elizabeth Healey (actress), Zoie Golding (dance professional) and Jeremy Fisher (voice coach and musical director).
- Links with the Nuffield, Solomon, Mayflower, and Point theatres.

YOU'LL GAIN REAL-WORLD EXPERIENCE

- Your final year will take you to the West End, where your showcase could launch your glittering career.
- You'll get the opportunity to take part in professional film projects and to perform in a variety of theatre venues.



Did you know...

The UK's creative industries are now worth £84.1 billion per year (which is almost £10 million an hour) to the UK economy.



Employment in the creative industries grew by 3.2% between 2014 and 2015 and now accounts for 1.9 million jobs.



The fastest growing area of creative industry employment since 2011 has been music, performing and visual arts.



The creative industries accounted for 1 in 17 (5.8 per cent) of all jobs in the UK in 2015.



In 2015, 297,000 people worked in the creative industries in the South East.

Sources:

Department for Digital, Culture, Media & Sport:
Creative Industries Economic Estimates – January 2016.
Creative Industries: 2016 Focus On.



CONNOR LEBAS

BA (Hons) Music Management Student

Briefly describe a typical day on your course

It involves a lot of discussion of current events in music – the latest news, mergers, etc – followed by looking in detail at theory relating to topics of the course and the mechanisms within the music industry that will help to guide us in our careers. We then usually relate what we have discussed to the current assignment we have been given and our tutors will go over them with us.

“The music Management course is an amazing opportunity for me to learn more about my passion while gaining the skills to hopefully one day have a career within the industry.”

**Best and worst bits of the course?**

Best bits, so far, have been the useful and interesting guest speakers that have come in to share knowledge and experience. Worst parts have been group work when not all members have fulfilled their share of the work!

What has surprised you about the course?

How transferable the skills we are learning are to every aspect of the industry.

What has been your Solent highlight so far?

Visiting Colin Lester's management company in London, where we met a few industry professionals who gave us great advice and insight into the various parts of their jobs.

How is Solent helping you prepare for a career?

My course is giving me skills that will be transferable, not only in the music industry, as team building and professionalism is pushed throughout.



SMILEFEST

THE STUDENT-RUN ANNUAL SMILEFEST ENTERS ITS TENTH YEAR STRONGER THAN EVER. RESPECTED WITHIN THE LOCAL MUSIC SCENE AS WELL AS THE NATIONAL INDUSTRY, IT'S A SHOWCASE FOR SKILLS AND A GREAT WAY TO NETWORK.



The festival is a platform for live concerts, club nights, workshops and masterclasses, exhibitions and industry conferences – all organised, managed and promoted by our students and staff.

SMILEfest has had some great guests – including Radio 1's legendary Annie Nightingale MBE, Simon Raymonde of Bella Union Records, radio and TV personality Zoe Ball and Bestival's Rob da Bank.

Our own graduates are also a great inspiration. We've hosted talks by those who now command leading roles within the national radio, music and media industries.

Since 2011 more than 1,500 of our students have had the chance to work in the hub of music businesses and festivals. And the opportunities continue to grow.

Solent's Professor of Music Industries and SMILEfest founder, Dr Martin James, says: "SMILEfest improves every year. When Solent graduates are in the mix with the big names, it can only be inspirational for any student hoping to get a foothold in these highly competitive industries."



AMANDA BASHMAKOVA

**BA (Hons) Popular Music
Performance and Production
Student**

“*I came here to study popular music because we don't have such courses in Latvia. I even didn't find many British universities offering this course, so it is quite a unique degree. I must say*”

Describe a typical day on your course

It depends on the time of the year and the various deadlines we have to meet. We could spend our days in one of the nine studios, recording music and mixing it either in the MacLab or workstation, rehearsing, preparing and writing songs with our respective bands in preparation for gigs. We also attend production, performance, music theory and business classes.

You are constantly learning from your course mates and have spare time to just hang out or jam with them. Sometimes we would spend the whole day at uni, but it is fun and you are constantly doing something.

What has surprised you about the course?

The available technologies and facilities!!! You get everything you need for recording sessions, band rehearsals, production work, and not only for uni work and assignments but for your own projects as well.

What has been your Solent highlight so far?

I got an unbelievable chance to go to Abbey Road Studios, one of the best studios in the world. I spent the whole day in studio 2 recording backing vocals for a song composed by third-year students. It was an unforgettable experience.

How is Solent helping you prepare for a career?

We get multiple opportunities to perform at local venues and the chance to connect with people from other courses.



our music courses

OUR SPECIALIST FACILITIES INCLUDE:

- Access to HD cameras, radio suites, multi-camera television studios as well as a newsroom and outside news broadcasting facilities
- Industry-standard digital and analogue multi-track recording facilities and audio production suites
- Professional-quality rehearsal rooms and industry-standard digital and analogue recording studios
- Industry-standard IT software suites to create, manage and edit websites, magazines, podcasts and videos

Visit individual course pages at www.solent.ac.uk/courses for the specific facilities available for your chosen degree.

TAUGHT BY PROFESSIONALS, AND EXTENSIVE LINKS WITH INDUSTRY EXPERTS

- We're a Music Academic Partner of UK Music and a member of Creative and Cultural Skills. Through this national endorsement our students attend key industry events – gaining great insight and boosting career chances.
- We work with the city's best music venues – The Engine Rooms, The Joiners, The Talking Heads. We're at the centre of major festivals including Bestival and Glastonbury, where our students perform, promote, manage and review. We've even created daily newspapers and run the Twitter feeds for our festival partners.
- Courses taught by academic teaching teams who are international experts in their fields, alongside industry professionals and external speakers, including music journalists, music artist managers, concert and festival promoters, practising composers, producers and musicians.
- Guest lectures from industry figures such as international artist Craig David, music manager Marcus Russell, *The Guardian's* music critic, Alexis Petridis, festival producer Rob da Bank, and Grammy-winning producer Trevor Horn, to name just a few.



creative
& cultural
skills

YOU'LL GAIN REAL-WORLD EXPERIENCE

- You'll get the chance to work in a range of roles such as artist liaison, social media management, daily newspaper production, street theatre performance, music performance, documentary and podcast production and live sound engineering at festivals including Glastonbury, Bestival, Blissfields, Common People and more.
- You'll have the chance to produce a concept album, create virtual instruments or compose experimental sound design or soundtracks for film or video (Digital Music degree).
- Compete for recording time at the legendary Abbey Road Studios (Popular Music Performance degree).
- You'll put your skills into practice with solo and supported public performances at local venues, and work with live venues, summer music festivals and industry professionals on various projects (Popular Music Performance degree).
- You will create your own marketing, promotion and digital media campaigns, produce podcasts and videos, and work with artists, venues and festivals to create memorable live concerts, club nights and industry events (Music Promotion degree).
- You will work with musicians and others on management campaigns, live concerts and the development of your own music industry businesses (Music Management degree).
- You will write feature articles, photograph and review live gigs, create magazines, blogs and vlogs, and contribute to websites and magazines such as the hugely successful course publication *Audio Addict* which is distributed throughout the city and surrounding area. (Popular Music Journalism degree).
- You'll have the opportunity to work on major projects such as our student-run SMILEfest.

Did you
know...

119,020 full-time jobs were provided within the music industry in 2015.



2015 saw a £4.1 billion contribution by the music industry towards the UK economy.



Music exports contributed £2.2 billion in revenue in 2015.



In 2015 a total audience of 27.7 million attended live music events in the UK.



OLIVER GAMSTON

BA (Hons) Popular Music Performance Graduated in 2014

How did university prepare you for your career?

There's only so much that university can prepare you for the rest is how much you push yourself within the course, and the drive you have to make something of it post-graduation.

Favourite Solent memory?

The 11-a-side football match our course organised at the end of the year between us and the year above – with the lecturers as each team's coach and the referee.

Tell us a little about your career story so far?

I started off with an internship for a music management company and cut my teeth on learning the ropes of the sync world and travelling to London for meetings. This was alongside working at the University. While in London I got to develop contacts, which led to my current job.

“Develop your talents and shape your career around them.”



Tell us about what you are doing now and what it involves

I'm currently music supervisor for De Wolfe Music. This involves finding the right music for TV, film and advertising, primarily. I work with our music library and composers, as well as artists from labels, independents, and other publishers.

A typical day involves listening to music constantly – to keep ahead of the curve on trends and find out what works in media and what doesn't – and helping clients with music requests.

What's your career highlight?

Working on the Euros and Olympics with the BBC and their media output in 2016; Louis Theroux's documentaries; and a feature film due for release in 2018.

What is music to you?

Music is much more than entertainment and sounds. It brings people together, gives us a common passion, and most importantly allows you to make of it what you want.

What tips would you give to someone wanting a career in your industry?

You will leave university the same way you entered, albeit with a bit more information and hopefully a degree. It's a cliché, but it's always who you know rather than what you know, so grab an internship while studying.

Don't be short-sighted – the degree is only three years, but your career is however long you choose to make it.

A photograph of a musician performing on stage. A woman is singing into a microphone, and a man is standing next to her. The stage is lit with warm, orange lights. The background is dark, and there are some stage lights visible. The text "enterprises and societies" is overlaid in a large, red, handwritten-style font. The word "and" is in a smaller, white, sans-serif font.

enterprises and societies

THERE'S PLENTY OF OPPORTUNITIES
FOR YOU TO PUT YOUR SKILLS INTO
PRACTICE IN YOUR SPARE TIME.

HERE ARE JUST A FEW...



Solent Music proudly promotes student and graduate music releases, concerts, club nights, journalism, management and promotion businesses. It offers work experience opportunities, and brings students and industry guests together in networking events and conferences.



Run by Solent graduates and mentored by University staff, **Solent Productions** generates 5,000 hours of professional media experience each year for our students at music and sports festivals, including Glastonbury, Rockschoool, Bestival and NASS.



Solent TV provides a platform for scriptwriters, directors, and sound and lighting technicians.



Still can't get enough? Do more with your downtime through the **Students' Union societies**, including Solent DJ and Production society and Sonar TV, Magazine and Radio.



Be a part of **Audio Addict**, Southampton's longest running music magazine, website and blog where you could publish features and reviews, documentaries and EPKs, radio podcasts and vlogs to a huge audience.



OLIVIA SQUIRES

BA (Hons) Performance*
Graduated in 2017

How did university prepare you for your career?

I knew I always wanted to be a performer but university gave me opportunities to explore the industry I want to go into. I have gained experience in acting, movement and voice – both singing and speech. It has also made me consider my personal needs as a performer and the things I need to do in order to give the strongest performance I can.

What has been your Solent highlight so far?

I have a few – performing in an adaption of *Alice in Wonderland* on stage, being able to act on screen for a few university projects, and graduating this year!

What have you been up to since graduating this summer?

This September I began my new job as a graduate intern for the performance courses at Solent.

I'm also working on establishing a theatre company with another Solent graduate. We will be working as a duo, devising original theatre work. At the moment, we are both working with a final-year student on a theatre piece we have written about the lack of physical touch in society, due to be performed in October.

*Please note

Our BA (Hons) Performance has been divided into BA (Hons) Musical Theatre and BA (Hons) Acting and Performance.

Tell us about what you are doing now and what it involves

During my internship I will be working to build more connections with people in the industry.

I'm also now exploring theatre writing as I want to create new work, so I'm always looking for inspiration and making a note of any ideas.

What has been your career highlight so far?


Being able to study performance is a highlight for me because I have learnt a lot; for example, how important it is to have individual preparation before a performance and which area of performance I'd like to focus on in the future.

What is performance to you?

To me, performance is expression. The times I have left the stage after a show or finished a day of filming when I have felt like I have given something, and have felt a range of emotions in the space of a few hours. Performance is powerful.

What tips would you give to someone wanting a career in your industry?

Be experimental and always focus on what you have to do. Set yourself goals that you want to achieve, whether it be by the end of the week/month or in a couple of years' time. Always be willing to learn!

A woman with dark hair in a bun, wearing a bright pink dress and white gloves, is kneeling on a dark, textured floor. She is looking down at her hands, which are clasped together. The background is dark and out of focus.

“This course is for you if you want to explore the many different aspects of performance.”

EVERY YEAR, OUR STUDENTS GET THE OPPORTUNITY TO PERFORM IN FRONT OF INDUSTRY PROFESSIONALS AT A LONDON THEATRE, PRESENTING AN OUTSTANDING OPPORTUNITY FOR QUALITY CRITIQUES AND INFLUENTIAL CONNECTIONS.

Our London Showcase, currently held at Covent Garden's Tristan Bates Theatre, is an eclectic mix of dance, music and acting, planned, produced and performed entirely by our students and staff.

The audience is drawn from a range of key areas within the performing arts, such as production, casting and promotion.

Our students get an unrivalled chance to express their talents through stage performances and short film screenings, demonstrating valued skills such as writing, planning, acting and choreography on both platforms.

Before it goes to London, the show is previewed in our own studios for local schools and colleges. The much anticipated event is also enjoyed by friends, family and industry professionals from the region.

After the London performance, the website continues to be a springboard for promoting student profiles.

The London Showcase gives our students invaluable experience and exposure. It's an exhilarating way to express the hard work that goes into our degree programme and the ability of our students to carve out a career in this competitive sector.





A man with short brown hair, a beard, and red-rimmed glasses is playing a white electric guitar. He is wearing a dark long-sleeved shirt. The background is dark with stage lighting. A microphone on a stand is visible to the left.

MILES HOBBS

**BA (Hons) Popular Music
Performance and Production**
Student

“This course is for you
if you're a go-getter!”

Describe a typical day on your course

Lessons range from the analysis of pop songs to understanding the business itself. Rehearsal sessions are timetabled for the assignment gigs and can be strenuous, but the hard work pays off when you set foot on various stages around Southampton. Being taught the production element really puts this course above others in its class.

It's fair to say I've found Solent University to be somewhere I look forward to going to every single day.



Best and worst bits of the course?

Best bits – free rehearsal and recording spaces; free weekly instrument lessons; being able to use professional-standard musical equipment; the camaraderie between fellow musical course mates – if you show up to their gig, they will show up to yours; and inspirational teachers.

Worst bits – packing up the van after a gig!

What has surprised you about the course?

The sheer amount of paid performance opportunities that are thrown at you. The lecturers genuinely want you to succeed in becoming a full-time musician or artist.

What has been your Solent highlight so far?

The Enrichment Week in Amsterdam: six days playing and watching gigs and getting to know people on other music-related courses, who have become valuable contacts for the future. It made me think about a career on a global scale, not just within the UK bubble.

How is Solent helping you prepare for a career?

You're encouraged to build up a portfolio of your musical outputs and be proactive in finding your calling within the industry. The lecturers themselves are a huge inspiration in terms of the different routes they have taken, and will guide you on a one-to-one basis throughout your time at Solent.

What is your area of study to you?

Music is pretty darn therapeutic.



Play a
pivotal role
in the UK's
biggest
music
festivals

We have a unique relationship with Glastonbury, Blissfields and Bestival. Do you want to perform at one of these events, through street theatre or stage? To get experience behind the scene in the management, media and production areas? Work hard and we'll help you in.

Our students are performing, blogging and film-making. They're working fast and furious in music journalism, artists' liaison, production management, sound and street theatre.

They're hitting the ground running – and getting unrivalled experience for graduate jobs.

Bestival's Rob da Bank says:

“I am always so impressed with the high levels of professionalism that Solent students display. We've worked together for ten years and I look forward to continuing into the future.”





MOOSE B

J O
H O W A R T H

BA (Hons) Music Management
Student



“This course is for you if you have a passion for finding new artists, a ‘business brain’ and the determination to succeed in a difficult industry.”

Describe a typical day on your course

Lectures and seminars with University staff who have worked within the music industry and can help you gain valuable insight into how it works and how to get into it.

Best and worst bits of the course?

The best bits are the people you meet studying alongside you and the many opportunities that can arise both through the University and through the lecturers themselves.

The worst bits are the 9am lectures and trying to find a spot in the library around deadline time!

What has surprised you about the course?

I’ve been surprised by the number of people on the course who think the same way as I do, despite us all being vastly different in terms of backgrounds, musical tastes and ambitions for the future. I strongly believe we’ll stay as a network beyond the course and into our careers.

What has been your Solent highlight so far?

Working as an artist liaison at various festivals over the summer season, for artists I never could have imagined.

How is Solent helping you prepare for a career?

My biggest hurdle coming into the course two years ago was a lack of confidence. The lecturers have really helped me overcome this by expanding my knowledge of the industry, so that when I meet industry professionals I can show that I understand how the industry works.

What is music management to you?

Artist management is a 24/7 career and isn’t for the faint-hearted, yet can be the most rewarding career when you can find the time to look back and admire your handiwork!

A portrait of a young Black man with a serious expression, wearing a black Boston Red Sox baseball cap with a gold 'B' logo. He is wearing a dark jacket over a black shirt. The background is a blurred indoor setting.



"You will never get so many different people collectively enjoying one thing together. That's the power of music."



CREEPER
THE DRESDEN DOLLS

THE DRESDEN DOLLS' *Creeper* is a dark, moody, and atmospheric album that features a mix of gothic and industrial sounds. The album is a collection of songs that explore themes of love, death, and the supernatural. The music is characterized by its heavy use of synthesizers and its overall dark and mysterious tone. The album is a testament to the band's unique sound and their ability to create a cohesive and compelling body of work.

6



SLAVOVOX
THE ROOTS

THE ROOTS' *Slavovox* is a concept album that tells the story of a man who is haunted by the ghosts of his past. The album is a collection of songs that explore themes of love, death, and the supernatural. The music is characterized by its heavy use of synthesizers and its overall dark and mysterious tone. The album is a testament to the band's unique sound and their ability to create a cohesive and compelling body of work.

7

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YASMIN CORRIGAN

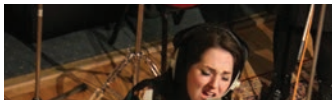

BA (Hons) Popular Music Performance
Graduated in 2014

How did Solent prepare you for your career?


At first I wasn't certain if university was the right path for me for pursuing a career in music, but Solent really prepared me for the many different opportunities that have come my way since graduating. I gained so much confidence through the practical performance side of the course and discovered who I am as a musician, which has been invaluable for the many performances I have done in recent years. I also got some great work experience at Solent – including teaching and band mentoring – and this really helped me to get some great jobs.

Favourite Solent memory?

Winning the course competition to record my original song at Abbey Road Studios was a definite highlight. It was such an incredible experience, and I'll never forget how I felt recording my vocal take into the same microphone that John Lennon, Ella Fitzgerald and Frank Sinatra used!



“This is the course for you if you are passionate about working in the music industry and want the opportunity to really hone your craft while developing your knowledge and understanding of popular music.”



Tell us a little about your career story so far

I have done quite a few different things. I moved to London soon after graduating to pursue gigging as an acoustic singer-songwriter. I have played at some great venues including The Bedford, Balham and The Ritz, Brixton.

I've had a few jobs as a backing vocalist – recording a YouTube video with *X Factor's* Shayne Ward and performing live at The Mayflower Southampton with stars from *The Voice*. I am also part of a function band called Dr Vegas and we play at weddings, private functions and pubs around Hampshire and the South West.

In the daytime I have worked as an early years music teacher at nurseries across London which was a great opportunity to combine my love of music with the teaching and leadership skills that I gained at Solent.

I wanted to experience another side of the industry, so I've recently started the role of music services administrator at music therapy charity Nordoff Robbins. I'm really enjoying learning more about music therapy and working within such a positive, musical environment.

Tell us about what you are doing now and what it involves – a typical working day

As music services administrator at Nordoff Robbins, I play an important role in the charity's music services operation. This involves working closely with the team of music therapists as well as the clients, to ensure that our services run smoothly and efficiently.

I also still gig regularly. I recently played at a new festival called Live Expressions Festival, and I'm still writing in my own time and producing material to record in the new year. At weekends I often play with my function band.

What's your career highlight so far?

Getting my current role at Nordoff Robbins. It combines my passion for music with the organisation and people skills that I developed at Solent.

I feel very lucky to be part of such an amazing organisation, helping make music accessible for vulnerable people of all ages with a wide range of needs and abilities. It also works well alongside my own performance career.



What is popular music performance to you?

For me, it's the ability to learn from all sorts of styles and genres, listen to other's ideas and tastes, and being able to figure out who you are as an artist and as a performer – and use all of this within your own music-making as well as on the stage in performance.

What tips would you give to someone wanting a career in music performance?

Take lots of opportunities that come your way and be open to learning many skills, not just performance. The work experience I gained at Solent has been invaluable since graduating. Being open to all these experiences is a great way to make contacts and show how passionate and hardworking you are.

Southampton



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mpton



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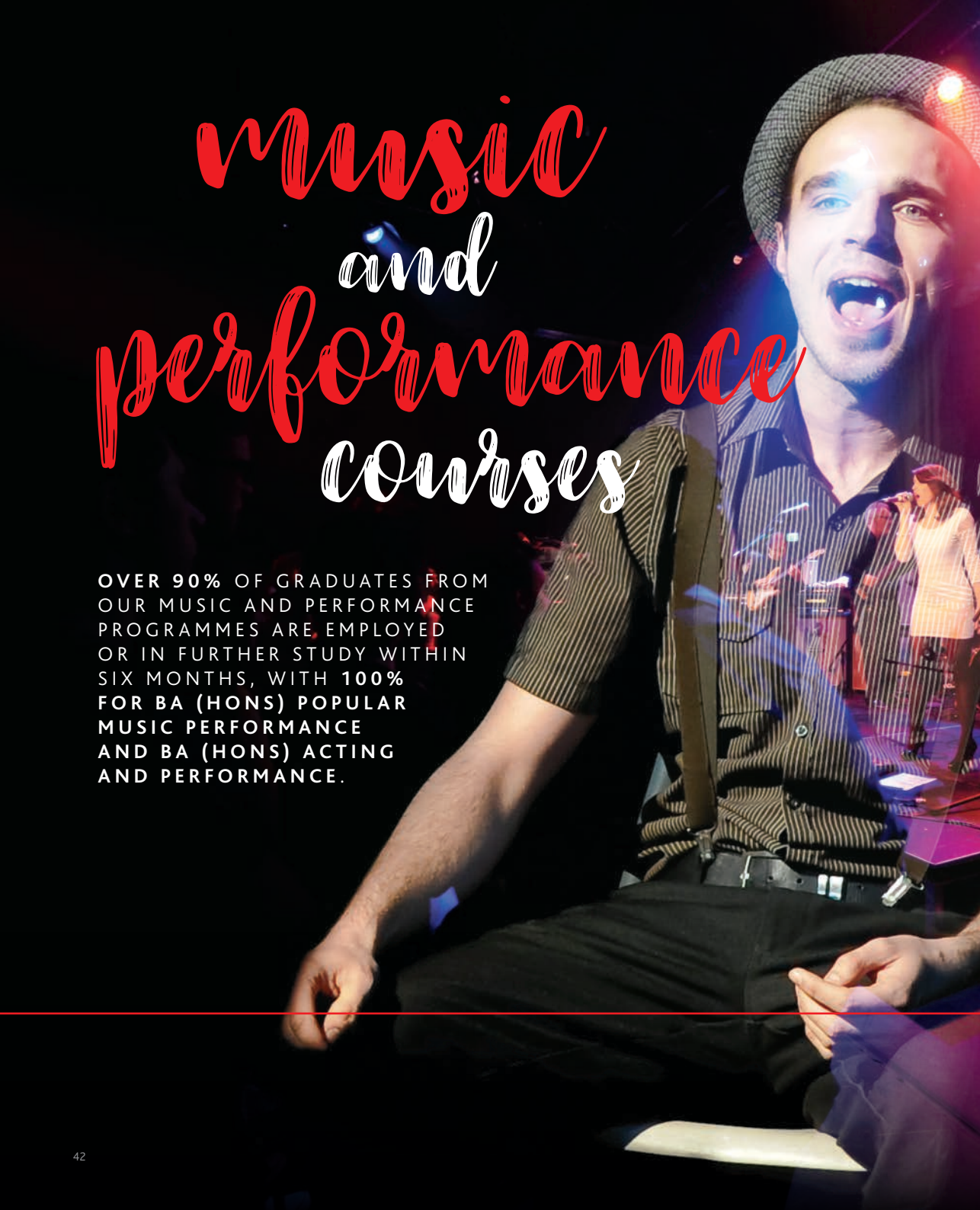
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Perfectly placed for access to locations across the south: Bournemouth, Portsmouth and the New Forest



Southampton is cruise capital of the UK and home to one of the UK's biggest boat shows

A man in a straw hat and striped shirt is singing into a microphone on stage. In the background, a band is performing. The text 'music and performance courses' is overlaid in a stylized font.

music and performance courses

OVER 90% OF GRADUATES FROM OUR MUSIC AND PERFORMANCE PROGRAMMES ARE EMPLOYED OR IN FURTHER STUDY WITHIN SIX MONTHS, WITH 100% FOR BA (HONS) POPULAR MUSIC PERFORMANCE AND BA (HONS) ACTING AND PERFORMANCE.

	UCAS TARIFF POINTS	WORK PLACEMENT OPPORTUNITY	FOUNDATION ROUTE AVAILABLE	AUDITION
BA (Hons) Acting and Performance	112	✓	✓	✓
BA (Hons) Digital Music	112	✓	✓	
BA (Hons) Digital Music (Top-up)	*	✓		
BA (Hons) Music Management	112	✓		
BA (Hons) Music Management (Top-up)	*	✓		
BA (Hons) Music Promotion	112	✓		
BSc (Hons) Music Technology (Top-up)	*	✓		
BA (Hons) Musical Theatre	112	✓	✓	✓
BA (Hons) Popular Music Journalism	112	✓	✓	
BA (Hons) Popular Music Performance	112	✓	✓	✓
BA (Hons) Popular Music Performance (Top-up)	*	✓		✓
BA (Hons) Popular Music Performance and Production	112	✓	✓	
BA (Hons) Popular Music Production	112	✓	✓	
BA (Hons) Popular Music Production (Top-up)	*	✓		
BA (Hons) Songwriting (Top-up)	*	✓		
MA Creative Enterprise				
MA Media Arts Management				

* Refer to admissions for entry requirements

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3

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VIA UCAS BY
15 JANUARY 2018



2

WORK ON YOUR
UCAS APPLICATION
SEPTEMBER 2017–
JANUARY 2018



How to apply

Southampton Solent University
Code name: SOLNT
UCAS code: S30

CHECK UCAS TRACK

This is where you'll see if
you have an unconditional –
the place is yours, conditional
offer – based on exam results
or other evidence or if your
application has been unsuccessful

4

5 REPLY TO YOUR OFFERS BY 2 MAY 2018

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- Select your insurance choice
– this is a back-up choice in case you don't meet the conditions for your firm choice.
- Decline your other offers.



FIND OUT IF YOU'VE GOT YOUR PLACE

You'll see in UCAS TRACK if your place is confirmed. BTEC results are published from July onwards and A Level results will be published on 16 August.



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