

TV, FILM
AND MEDIA
TECHNOLOGY



QS STARS
RATED FOR EXCELLENCE

2017

TEACHING

★★★★★

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RATED FOR EXCELLENCE

2017

INCLUSIVENESS

★★★★★



There's growing demand for specialist skills in TV, film and media technology. It's an exciting environment with robust career opportunities.

Sound engineer? Broadcast engineer? Producer? Camera operator? Special effects engineer? Cinematographer? Or are you looking for a career in editing, screenwriting or art direction? Our graduates get jobs like these because they have the right skills, experience and qualifications.

Our TV production courses are Creative Skillset accredited, meaning we offer real, meaningful work opportunities and experience. Through Solent Productions, Solent Acoustics and Solent Creatives, you get the chance to work with clients on live briefs and projects. You could be filming sporting events, live-streaming at festivals or designing magazines. And you could be using our outdoor HD broadcast vehicle, HD performance studio and motion capture technology.

TV, FILM AND MEDIA TECHNOLOGY



IN THE UK'S TOP
TEN HAPPIEST CITIES

Southampton is a dockland city with a rich cultural heritage. We have a thriving arts scene, a range of cinemas and theatres, film and music festivals. We enjoy Premier League football, international cricket and world-class sailing.

The city has just opened the state-of-the-art cinema, Showcase, while Harbour Lights enjoys a well-deserved reputation for independent films. During the summer, Southampton hosts an outdoor cinema season. It's the home of Film Expo South and Studio Solent, here at the University, the largest HD TV studio on the south coast.

We're established partners of Southampton's City Eye film week which holds screenings, masterclasses and competitions across various venues. Southampton has just invested in a new cultural quarter. Within the facilities for theatre, art and music is Studio 144, which offers great postgraduate work opportunities.



FIVE CITY CENTRE PARKS



Media companies thrive in the region. We have established relationships with the BBC, Arqiva and Ericsson. We get really good industry speakers and there are great career opportunities for our graduates.

Our students enjoy opportunities to work on short and feature films for various clients, as well as writing and publishing for the film industry magazine, *Diegesis*.



LESS THAN TWO HOURS
FROM LONDON BY TRAIN



180+ PUBS, BARS AND
NIGHTCLUBS



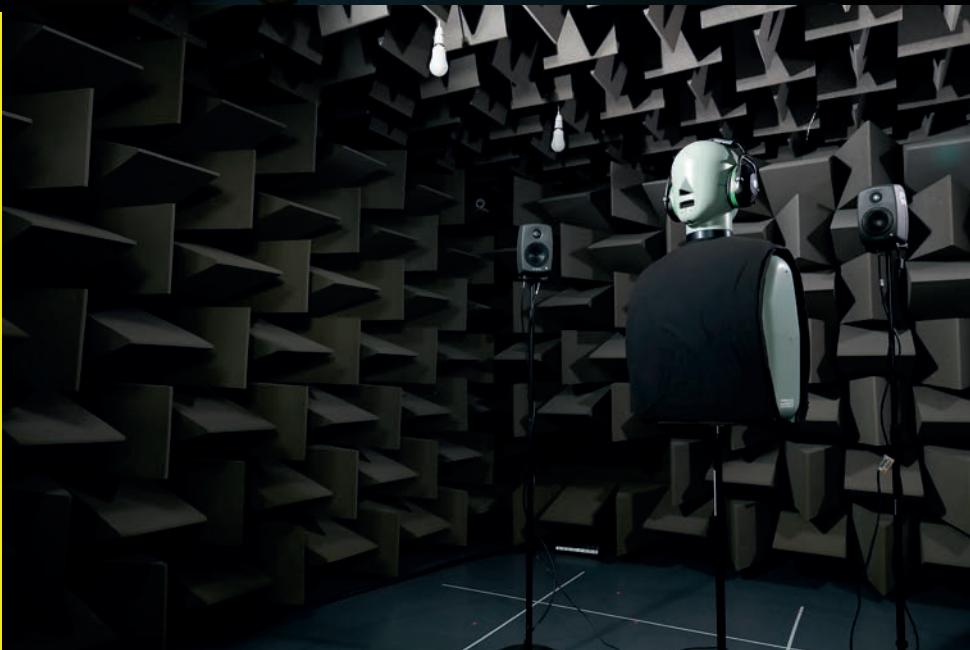
OVER 42,000 STUDENTS,
WITH A POPULATION OF
ALMOST 255,000





MEDIA AND MEDIA TECHNOLOGY

- Analogue and digital live sound desks
- Audio isolation booths for professional Foley and sound recording
- Audio post-production and dubbing theatres
- Electronics lab
- Five multi-track music recording studios
- Four radio studios
- Full 5.1 equipped, high-definition, multi-camera outside broadcast vehicle
- Hemi-anechoic chamber
- Location equipment for recording and live events
- ProTools|HD digital audio workstations for audio production tasks
- Solent Acoustics
- Three multi-camera TV green-screen studios
- 3D acoustics modelling software
- 5.1 surround-sound video dubbing studio
- 5.1 post-production suite



SPECIALIST FACILITIES

At Solent we have a specialist team of around 40 technical instructors with industry experience in their respective fields, who provide support and extensive training on the latest equipment and techniques. Provided as part of a course and often structured over two years, this training will provide you with the best

possible range of experience and skills to enhance your CV and make you more employable when you graduate.

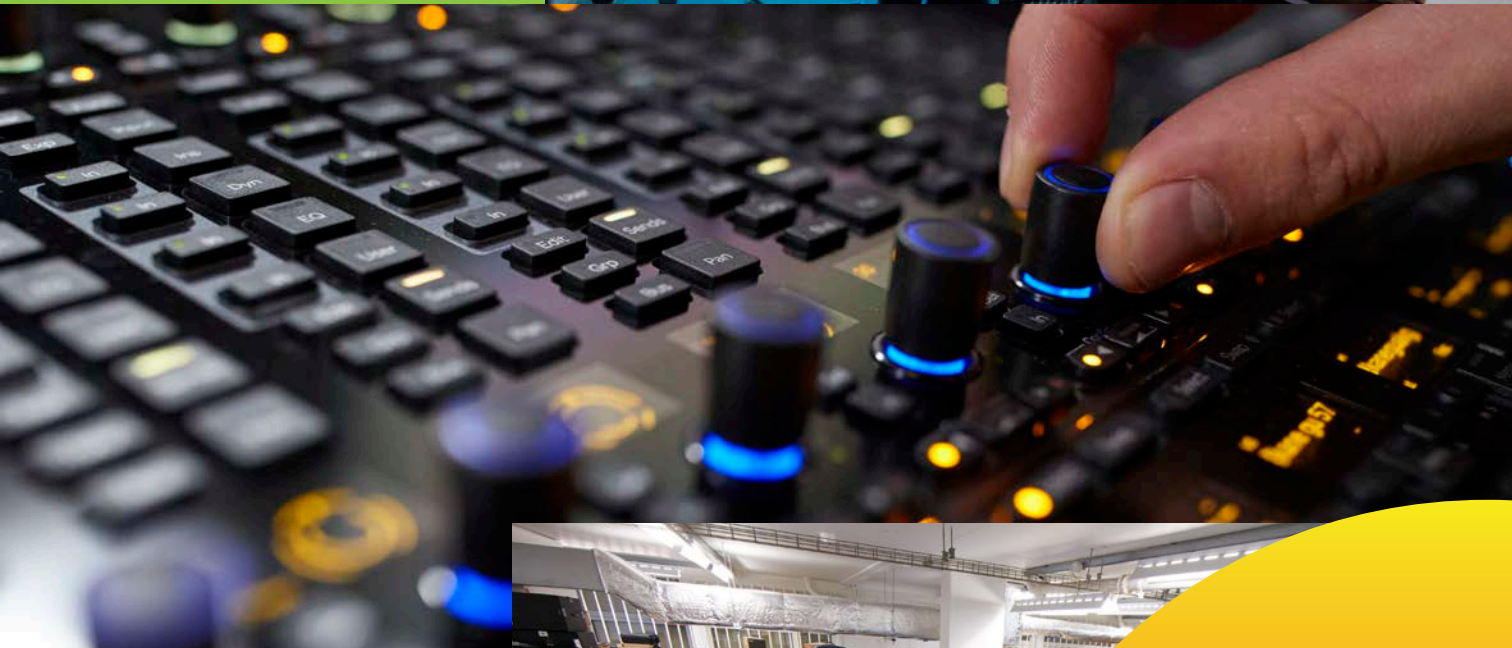
We invest on average one million pounds per year in maintaining and developing our student-facing specialist facilities.

TV AND FILM

- Location cameras are fully tapeless
- Three high-definition TV studios – the largest capable of seating 200 people and running up to 10 cameras
- Over 70 Apple Mac workstations running Premiere Pro, Final Cut Pro, Avid Media Composer and Avid Pro Tools, along with high-quality post-production sound and colour-grading facilities
- Access the latest 4K camera technology
- Extensive outside broadcast and live events equipment



95% OF SOLENT UNIVERSITY
FULL-TIME GRADUATES ARE IN
EMPLOYMENT OR FURTHER STUDY
SIX MONTHS AFTER LEAVING.



PLEASE VISIT INDIVIDUAL COURSE
PAGES AT [WWW.SOLENT.AC.UK/
COURSES](http://WWW.SOLENT.AC.UK/COURSES) FOR THE SPECIFIC
FACILITIES AVAILABLE FOR YOUR
CHOSEN DEGREE.



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I THINK IT'S INCREDIBLY EXCITING AND VERY FORWARD-THINKING OF THE UNIVERSITY TO EMBRACE TECHNOLOGY AND THINKING RIGHT AT THE LEADING EDGE OF WHAT THE INDUSTRY PROFESSIONALS ARE DOING; TO EXPOSE THE STUDENTS HERE TO SOMETHING THAT IS ABSOLUTELY AT THE VERY FOREFRONT OF TECHNOLOGY. IT'S A WONDERFUL OPPORTUNITY FOR THEM.

Dean Humphreys –re-recording mixer, sound editor and sound designer with 40 years' experience in the sound industry, having worked on films such as *Donnie Brasco*, *Taken 2*, *Taken 3* and *The Pianist*.

MULTI-AWARD-WINNING CINEMA, RUN BY STUDENT VOLUNTEERS

Solent is home to the only student-run cinema in Europe to feature a full active-3D digital projection system and a Dolby Atmos sound system, providing students with exceptional sound and mixing facilities.

The Dolby Atmos technology allows sounds to be placed and moved anywhere in the cinema, including overhead, to make audiences feel as if they are inside the movie and not just watching it.

As well as presenting films in the new surround-sound format, the system will allow students to mix content in a studio that has been equipped with industry-standard sound technology.



ON-CAMPUS 3D CINEMA FEATURING DIGITAL PROJECTION AND CUTTING-EDGE DOLBY ATMOS AUDIO



OUTSIDE BROADCAST (OB) VEHICLE

Our outside broadcast capabilities are based around our flagship fully equipped OB vehicle.

Our OB vehicle is a 7.5-tonne LDV, custom-built by Total Audio Solutions with support from the Professional Monitor Company. The vehicle is equipped with full acoustic treatment, a 64-channel audio mixer, surround-sound monitoring and a trilogy messenger communication system. Vision facilities include multi-camera HD/SD video capability using Ikegami System cameras.

The truck is supported by Soundcraft Digital, the Professional Monitor Company and our flyaway systems, allowing multi-camera HD filming/recording of events where using the vehicle is not practical.

These are based around Panasonic HD video mixers, Panasonic HD cameras, and Allen and Heath and Midas audio mixers with multi-track digital recorders. This allows simultaneous filming/recording of up to three different medium- to large-scale events. In addition, we have a wide range of other single-camera, recording, editing and post-production facilities available within the School, including dubbing/ADR suites, Dolby-certified surround-sound mixing rooms and track-laying/edit suites.

The vehicle is a regular feature on the festival circuit, making annual trips to Glastonbury, and is also used for collaborative broadcasts with the BBC.



AMAZING WORK EXPERIENCE AT THE UK'S TOP FESTIVALS

Whether you want to be part of the programme and website production team at a major venue or create media content for smaller events, Solent has unparalleled links with some of the UK's best-known music festivals.

The University has been making waves on the festival scene for some time. Its track record stretches back over 10 years when it started working at Glastonbury as one of its major broadcast media providers. Since then, Solent's network has expanded to include a unique relationship with Bestival and Camp Bestival that provides our students with enviable work experience opportunities. Smaller events like Blissfields, Broadmasters and Pulse also feature on our list of clients.

As the festival scene continues to grow, Solent's exclusive agreement with the Association of Independent Festivals (AIF) will provide students with access to professional developments in music festival environments throughout the UK and Europe.



MORE THAN 10 YEARS FILMING AT THE GLASTONBURY FESTIVAL



REAL-WORLD EXPERIENCE

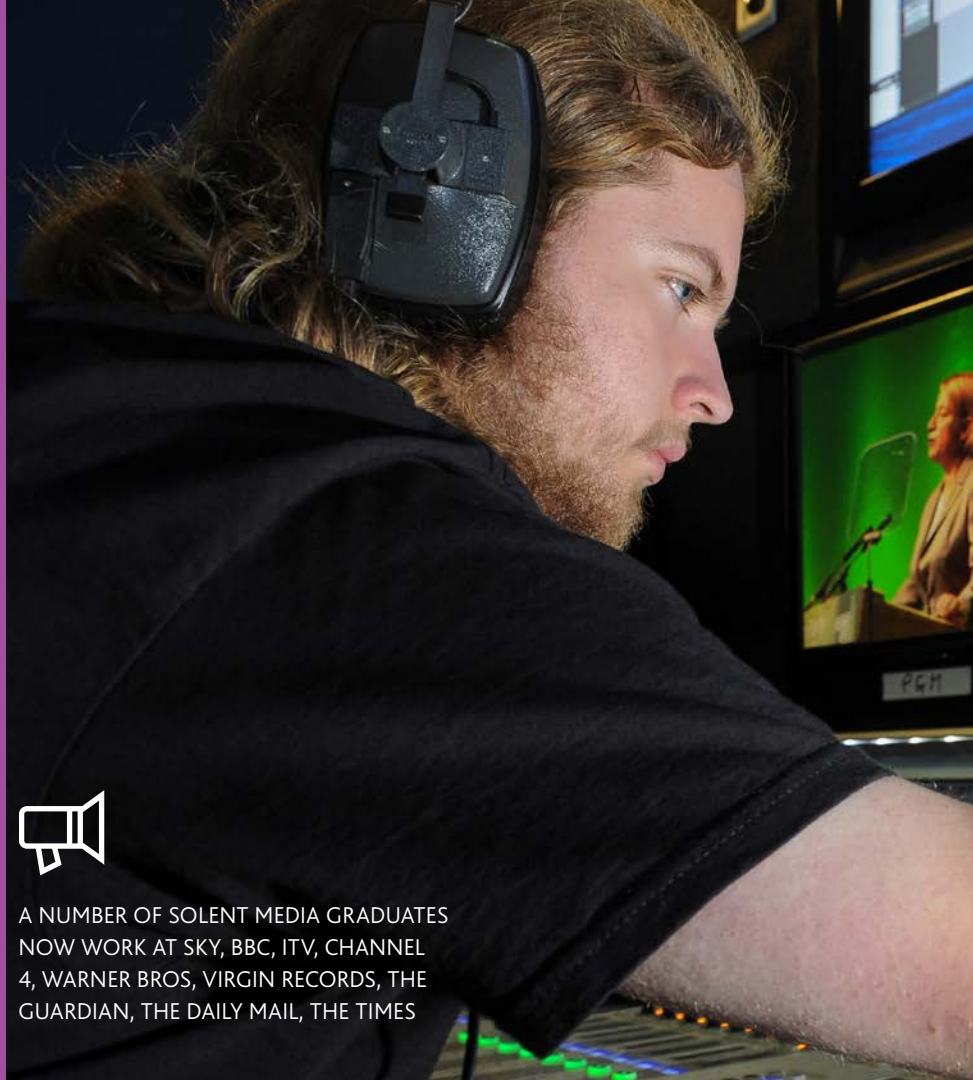
- Get real-world experience through our Solent Acoustics consultancy or professional partners (Acoustics degrees).
- Complement your studies with practical studio and venue-based work, building your hands-on skills through work experience at festivals and other live events, or through the Solent Live Event Society.
- Work on media projects for clients and events through Solent Productions, or write for our film and television magazine, *Diegesis*.
- Live overseas work assignment – you'll build your technical and practical skills in digital video production, digital photography and audio production (International Media Production).
- Opportunity to go to Berlin or to join our renowned filming crew for Glastonbury and Bestival.
- You could gain work experience at high-profile broadcast events such as the Glastonbury Festival, NASS, Bestival, Cowes Week, Premier League football games or at the centre of projects with organisations such as the BBC, *NME*, Sky Sports and Radio 1Xtra.
- Previous students have enjoyed working on TV pilots with the acclaimed producer of *Blackadder*, *QI* using our crew and technical facilities.
- Work experience opportunities are available at the American Cinema Editors Conference, EditFest and Sprocket Rocket (BA (Hons) Television Post-Production).



A NUMBER OF SOLENT MEDIA GRADUATES NOW WORK AT SKY, BBC, ITV, CHANNEL 4, WARNER BROS, VIRGIN RECORDS, THE GUARDIAN, THE DAILY MAIL, THE TIMES

ACCREDITATIONS

- Our BSc (Hons) Audio and Acoustic Engineering is approved by the Institute of Acoustics, delivering opportunities to gain real-world work experience and professional certification
- Creative Skillset-accredited degrees (Television Studio Production, Television Post-Production and Television and Video Production degrees)





MY TUTORS WERE FANTASTIC – THEY WERE ALWAYS HAPPY TO HELP WITH ANY ISSUES I NEEDED ADVICE ON, WHETHER IT WAS CLASS WORK OR EXTERNAL PROJECTS. I'D LIKE TO THINK THAT I'VE BECOME A LOT MORE FOCUSED AND DISCIPLINED DURING MY TIME AT UNIVERSITY. IT IS A PLACE TO HAVE FUN AND ENJOY THE FREEDOM, BUT YOU HAVE TO GET THE BALANCE BETWEEN WORK AND PLAY RIGHT. THIS IS SOMETHING I'VE TAKEN WITH ME TO MY JOB – THE SAME FOCUS, DETERMINATION AND ABILITY TO PRIORITISE.

Jamal Watts – Television and Video Production graduate.

LINKS WITH INDUSTRY

- Taught by an experienced teaching team of experts and industry practitioners, our courses are continually revised to keep up-to-date with the latest industry developments.
- Our content is kept current through our industry connections and links with the Hollywood Producers Alliance, the Society of Motion Picture and Television Engineers, the Academy of Motion Picture Arts and Sciences, the Audio Engineering Society and UK:Music.
- You'll gain insights through inspiring guest lectures delivered by experts from the film, TV, special effects and creative industries including Oscar and BAFTA award-winning directors, producers, actors and cinematographers, giving you a unique insight into the industry.
- Guest speakers – including Oscar-winning sound designers and editors of films and TV series such as *Apocalypse Now*, *The Pianist*, *the Frozen Planet*, *The Godfather*, *Shakespeare in Love* and *Harry Potter and the Goblet of Fire*, as well as special effects artist Neill Gorton (*Saving Private Ryan*, *Children of Men*, *Doctor Who*) – will give you valuable insight, career advice and networking opportunities.
- Previous students have benefitted from regular visits by editors Mick Audsley (*Harry Potter*), Walter Murch (*Apocalypse Now*), Anne V. Coates (*Lawrence of Arabia*) and Eddie Hamilton (*Kingsman: The Golden Circle*).

CHRISTIAN LOWES

BSC (HONS) AUDIO
ENGINEERING

(Formerly BSc (Hons) Live and Studio Sound)

GRADUATED 2014



THIS COURSE IS FOR YOU IF YOU HAVE A LOVE FOR EVERYTHING SOUND—FROM A MUSIC LISTENER TO MUSICIAN WHO WANTS TO GET BEHIND THE GLASS, OR JUST VERY INTERESTED IN THE TECHNOLOGY USED WITHIN THE FIELD OF AUDIO ENGINEERING.



HOW DID UNIVERSITY PREPARE YOU FOR YOUR CAREER?

Solent helped me by firstly teaching me the building blocks behind audio engineering, both the theory and practice; but also, the ability to get involved with these industries before I'd even left university – through work placements, weekend events and having access to the contact books of lecturers, many of whom have come from the industries we were trying to enter.

FAVOURITE SOLENT MEMORY?

My favourite course-based memory is using the hemi-anechoic chamber to investigate analogue turntable distortion from large sound systems. This included me maxing a speaker stack to around 100db, and using a laser vibrometer to measure the vibration of the turntable. My favourite social-based memories are the stream of parties

throughout the first and second years; you end up meeting so many great people.

TELL US A LITTLE ABOUT YOUR CAREER STORY SO FAR

Well, after university I joined the luxury home automation market, which includes aspects of residential audio visual systems, as well as advanced home automation.

I started as a system designer at a small London-based firm, where I developed my design knowledge and skills by being thrown in at the deep end. Once I'd learnt as much as I could I moved to one of the UK's leading firms within the luxury home automation market, once again as a system designer, until my skills were moved to another role within the company as a technology and design consultant.





WHAT IS LUXURY HOME AUTOMATION AND AV?

It's the design and installation of technology systems within private or commercial buildings that require everything to be centralised, easily controllable, and hidden, and to have that 'wow factor'.

TELL US ABOUT WHAT YOU ARE DOING NOW AND WHAT IT INVOLVES

I'm currently working on a range of private residential homes and commercial schemes. My typical working day is broken up into consultancy jobs and installation jobs. I will start by answering any emails, then attend some design team meetings either on-site or remotely. I may then head back to the office to complete design documentation—these are in the form of either drawings, schematics or RIBA Stage technical specifications, for tender purposes.

WHAT'S YOUR CAREER HIGHLIGHT?

Being involved in a £100 million private property which featured on a television programme about the rich and famous, that I'd watched years before and marvelled at the sheer size and grandeur. To end up working as the lead technology consultant on the exact property that I saw on that specific TV programme was incredible.

WHAT TIPS WOULD YOU GIVE TO SOMEONE WANTING A CAREER IN YOUR INDUSTRY?

I would look up CEDIA, which is the largest industry body within AV and Home Automation. They have a range of free white papers and guides about how to design, install and understand best practices. Some of their content is free, if you're keen to enter the industry—this early knowledge will prove valuable in future interviews.

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MY FAVOURITE COURSE-BASED MEMORY IS USING THE HEMI-ANECHOIC CHAMBER TO INVESTIGATE ANALOGUE TURNTABLE DISTORTION FROM LARGE SOUND SYSTEMS.

ALICE STANSFIELD

BA (HONS) FILM
AND TELEVISION

GRADUATED 2016



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THIS COURSE IS FOR YOU IF YOU WANT TO LEARN A LITTLE BIT OF EVERYTHING ABOUT FILM AND TELEVISION, DIPPING IN AND OUT OF BOTH PRODUCTION AND THEORY.



HOW DID UNIVERSITY PREPARE YOU FOR YOUR CAREER?

It was the outside-of-university activities in particular that helped prepare me for the world of media. Our course tutors often encouraged us to take advantage of what the University had to offer in terms of connections, so I worked closely with Solent Creatives throughout my course to start my own freelancing company and make contacts in the media industry. The course provided me with the knowledge, whereas the University provided me with the on-set experience.

FAVOURITE SOLENT MEMORY

Besides the friendships and all the University socials, going to Glastonbury festival as a News Producer in my first year.

TELL US A LITTLE ABOUT YOUR CAREER STORY SO FAR

After launching my freelancing production company, Chameleon Films, I decided that I no longer wanted to work alone on promotional client work. I thoroughly enjoyed it, but wanted to learn more from other people. I had worked in other production companies—such as Southpoint Films and Woodcut Media—while still at university. Then the week of graduation I found out I had a job with Royal Caribbean International. For over a year now I have been sailing the world working as a broadcast technician. I'm currently on my third ship, second contract, and will be returning to the UK in January 2018.





TELL US ABOUT WHAT YOU ARE DOING NOW AND WHAT IT INVOLVES

Although most cruises are the same and have a strict schedule, there is no typical working day. My duties as a broadcast technician include filming all the cruise staff events that involve guests, working with the satellites to receive our channels, working on ice shows, live broadcasting entertainers, filming the Morning Show with the cruise director and activities manager on board, and anything else that is needed. I work every single day, but I can visit all the ports of call we come across. So most days I'll head to the office straight from lying on a beach, exploring a mountain or swimming with dolphins.

WHAT'S YOUR CAREER HIGHLIGHT?

Everything I've seen and done on my travels.

WHAT IS FILM?

Creating, capturing and sharing stories to inspire, entertain and enjoy.

WHAT TIPS WOULD YOU GIVE TO SOMEONE WANTING A CAREER IN YOUR INDUSTRY?

Experience! Never give up emailing or speaking to connections, and get your foot in the door. This doesn't necessarily mean working for free—you are worth more than that!

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MOST DAYS I'LL HEAD TO THE OFFICE STRAIGHT FROM LYING ON A BEACH, EXPLORING A MOUNTAIN OR SWIMMING WITH DOLPHINS.

KATHLEEN GRAY

BSC (HONS) LIVE SOUND
TECHNOLOGY

(Formerly BSc (Hons) Audio Engineering)

GRADUATED 2013



The UK's live music industry has a value of over £1 billion and is one of the general music industry's fastest growing areas.



THIS COURSE IS FOR YOU IF YOU WANT REAL-LIFE INDUSTRY EXPERIENCE AND THE CHANCE TO EXPLORE MULTIPLE AREAS OF AN EVER-CHANGING INDUSTRY.

HOW DID UNIVERSITY PREPARE YOU FOR YOUR CAREER?

Hands-on practical lessons being taught in the classroom and then backed up on the road working at festivals, sport events and conferences to solidify the theory and operational skills required to step straight out of uni and into work.

FAVOURITE SOLENT MEMORY?

Working in the outside broadcast (OB) truck at festivals – it's where I fell in love with the OB life and industry.

TELL US A LITTLE ABOUT YOUR CAREER STORY SO FAR

I left uni and started working for NEP UK as a multi-skilled operator on programmes like *The Magaluf Weekender* and *Big Brother*. Six months later, I became a trainee vision engineer, and have worked my way up over the last few years to become a guarantee broadcast engineer. Now I regularly operate as the engineer-in-charge on a variety of projects, including Sky's football coverage and ITV's *Love Island*.

WHAT IS A TYPICAL WORKING DAY?

Every day is different! While on-site, rigging would normally involve opening the trucks, configuring the router and mixer for the appropriate job, and then making sure that all the equipment is working correctly – so that everything is up and running for when the production teams arrive.





WHAT'S YOUR CAREER HIGHLIGHT?

Being part of the host broadcast team for Wimbledon and also the IAAF World Championships this year. Biggest long-term achievement would be having been part of the core team for the last three years on *Love Island* – being involved in the planning, rigging and implementation of designs. All these jobs are derigs (all loose kit that we build into the necessary system requirements) which adds a unique challenge.

WHAT IS OUTSIDE BROADCASTING TO YOU?

An ever-changing, fast-paced environment where no two days are the same.

WHAT TIPS WOULD YOU GIVE TO SOMEONE WANTING A CAREER IN YOUR INDUSTRY?

When you are starting out, ask lots of questions! If you show you're keen to learn, engineers will impart as much information on you as possible! The more they teach you, the more pressure you will take off so that, when they can leave you to get on with tasks which they then don't have to do.

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MOST DAYS I'LL HEAD TO THE OFFICE STRAIGHT FROM LYING ON A BEACH, EXPLORING A MOUNTAIN OR SWIMMING WITH DOLPHINS.

ADAM POWNEY

BA (HONS) MEDIA CULTURE
AND PRODUCTION

GRADUATED 2017



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THIS COURSE IS FOR YOU IF YOU ARE UNSURE ABOUT WHICH PATHWAY TO TAKE IN THE MEDIA INDUSTRY. I WENT INTO UNIVERSITY WITH AN OPEN MIND – HOWEVER, AUDIO AND RADIO WAS ALWAYS GOING TO BE AT THE FOREFRONT OF MY INTEREST.

HOW DID UNIVERSITY PREPARE YOU FOR YOUR CAREER?

University prepared me for my career by pushing me into gaining work experience and surrounding myself with like-minded professionals. You learn a huge amount, not only about the industry but about yourself and the skills you can transfer into other avenues.

FAVOURITE SOLENT MEMORY?

My favourite Solent memory has to be when I produced my second-year radio project, 'A Young Pilot', and got the opportunity to go flying multiple times for it.

WHAT ARE YOU DOING NOW AND WHAT DOES IT INVOLVE?

I am now working full-time for the British Forces Broadcasting Service, as a producer/presenter for Forces Radio BFBS. This involves working to deliver radio to the British Forces community in Salisbury Plain garrison and worldwide.

WHAT IS MEDIA CULTURE AND PRODUCTION TO YOU?

Media culture and production is the ability to take stories, really understand them and portray them in different mediums for an audience.





WHAT TIPS WOULD YOU GIVE TO
SOMEONE WANTING A CAREER IN
YOUR INDUSTRY?

1. Always say yes – then learn how to do it (within reason).
2. Don't waste an opportunity – make the most of it.
3. Be passionate and love what you do.



UK creative industries employment is
growing at four times the rate of the UK
workforce as a whole

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DON'T WASTE AN OPPORTUNITY
– MAKE THE MOST OF IT.

JAMES WILLIAMS

BSC (HONS) BROADCAST
SYSTEMS ENGINEERING

(Formerly BSc (Hons) Media Technology)

GRADUATED 2014



THIS COURSE IS FOR YOU IF YOU ARE INTERESTED IN THE TECHNOLOGY BEHIND MEDIA PRODUCTION AND DISTRIBUTION, FROM FESTIVAL PRODUCTION, LIVE SOUND AND LIGHTS TO TV STUDIOS AND TRANSMISSION TECHNOLOGIES.



HOW DID UNIVERSITY PREPARE YOU FOR YOUR CAREER?

The vast number of work experience opportunities combined with highly relevant teaching units, as well as access to industry-standard facilities, made finding my first job remarkably straightforward for me.

Being able to walk into an interview and have a grounding in the terminology and the fundamental principles that underpin the technology used gives an instant leg-up on the competition. Combine that with the industry work experience, which I would encourage every student to take up when offered, and your potential employer will recognise that they have a well-rounded starting point in you as a candidate.

No other university I looked at was able to offer the same level of support in setting me

up for a job in industry at the end of my studies.

FAVOURITE SOLENT MEMORY?

Working at Glastonbury in 2014 as the OB unit manager was a stand-out highlight. We had a complicated rig to put in place for the headline Saturday night act (Fat Boy Slim) which was a triumph for all that were involved when we pulled it off. We operated with such professionalism, as well as had an absolute blast. Truly awesome. The previous year we also had our Rudimental footage played on BBC 3, which was another personal highlight of mine.

TELL US A LITTLE ABOUT YOUR CAREER STORY SO FAR

I was lucky enough to secure a place at Arqiva, the UK infrastructure company that operates the terrestrial TV network





Freeview, on their graduate programme, where I quickly worked my way up to become a platform developer working on OTT (over the top) products and services – live streaming and Video on Demand. I have recently made the hop to a new position working at Amazon Video.

WHAT'S YOUR CAREER HIGHLIGHT?
Live streaming the FIFA Club World Cup and building a live to VoD system (from scratch) in two weeks flat!

WHAT IS MEDIA TO YOU?
Media is a word commonly overused, but in the context of Media Technology it is TV and broadcasting technology.

WHAT TIPS WOULD YOU GIVE TO SOMEONE WANTING A CAREER IN YOUR INDUSTRY?

Be open to new things. I originally started my course at Solent on the Sound Engineering course, but after doing a summer internship at Ericsson (offered by the Uni) I decided to change to broadcast, and can honestly say it's the best decision I've ever made. Work hard at your studies, but enjoy Southampton too, and ALWAYS get involved in the work experience that comes your way. You won't know you love something until you try it, and what you think you like you might end up hating in reality – so find out now what it is that gets you out of bed in the mornings!

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NO OTHER UNIVERSITY I LOOKED AT WAS ABLE TO OFFER THE SAME LEVEL OF SUPPORT IN SETTING ME UP FOR A JOB IN INDUSTRY AT THE END OF MY STUDIES.

ANDY TAYLOR

BA (HONS) TELEVISION AND
VIDEO PRODUCTION

GRADUATED 2016



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THIS COURSE IS FOR YOU IF YOU CAN
TAKE THE INITIATIVE AND MAKE THE
MOST OF THE OPPORTUNITIES THAT
ARE AVAILABLE.



HOW DID UNIVERSITY PREPARE YOU FOR YOUR CAREER?

I gained a huge amount of practical experience in professional environments working at music festivals and on real client work with Solent Productions, alongside the support and freedom to experiment on my own projects. I also learnt how to network and build a base of contacts which helped hugely – after all, the TV industry is heavily based on networking!

FAVOURITE SOLENT MEMORY?

Directing and editing my final major project film was the most stressful, most fun and most rewarding thing I've ever done. I learnt such a huge amount and had some amazing experiences with some incredible friends, and in the end we came out with something that we were all really proud of.

TELL US A LITTLE ABOUT YOUR CAREER STORY SO FAR

I started full-time as an edit assistant at Sunset+Vine on the Monday after my final hand-in back in May 2016. Since then I've worked in Middle Eastern deserts, Australian beaches, tropical islands, Chinese city centres and everything in between. I started off doing a very technical job, but before long it was noticed that I could edit. Six months to the day after I started at the company I gained my first broadcast editor credit. Soon after that I was editing pretty much full-time, and then it wasn't long before the powers that be noticed that I could shoot.





TELL US ABOUT WHAT YOU ARE DOING NOW AND WHAT IT INVOLVES

Now I find myself shooting and editing digital media content at events – it sounds cliché but every day really is different. Sometimes I'll wake up at 5am to get out and rig for an event; sometimes I'll be holed up in an edit suite all day; and sometimes I'll do a mixture of both! It's hard work but it's incredibly rewarding.

WHAT'S YOUR CAREER HIGHLIGHT?

Spending five weeks in Bermuda shooting news coverage at the 35th America's Cup. I had two days off out of 36 in total, but it's quite hard to have a bad time in Bermuda! I also shot my first ever live links for the BBC which was good fun, if you like a bit of pressure!

WHAT IS IT LIKE WORKING IN TV?

Hard work and long hours, but incredibly rewarding.

WHAT TIPS WOULD YOU GIVE TO SOMEONE WANTING A CAREER IN YOUR INDUSTRY?

Work hard, grab every opportunity you can with both hands and make sure you leave every job having been a positive influence.

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WORKING IN TV IS HARD
WORK AND LONG HOURS, BUT
INCREDIBLY REWARDING

Athletics images by IPC/Sunset+Vine

CRAIG MCDUGALL, EMMA LIEGHIO

BA (HONS) TELEVISION AND
VIDEO PRODUCTION

(Formerly BSc (Hons) Film and Video Technology)

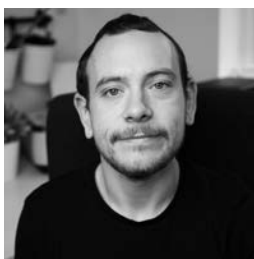
GRADUATED 2013



The UK film industry continues to go from strength to strength, with the number of companies involved in filmed media growing by 32% since 2009



THIS COURSE IS FOR YOU IF YOU'RE
LOOKING FOR AN EXCITING AND
ENGAGING WAY TO GET STARTED WITH
A CAREER IN FILM OR TELEVISION.



HOW DID UNIVERSITY PREPARE YOU FOR YOUR CAREER?

In lots of different ways but perhaps the most important thing was instilling us with a sense of professionalism and how to carry ourselves in a way that our clients seem to really appreciate; combined with the fantastic technical tutorials, it really was a great way to start our careers.

FAVOURITE SOLENT MEMORY?

The afternoon that two of our lecturers held us back to speak to us about a film we had produced. They persuaded us to pursue a practical final major project which is really what got us started on our career path.

TELL US A LITTLE ABOUT YOUR CAREER STORY SO FAR

We started our video production business Broken Physics Productions after graduating in 2013. We built our portfolio through working with local musicians and community groups, and now work with companies like IBM, Lenovo and TaylorMade Adidas Golf, producing content, maintaining a strong focus on community projects.

TELL US ABOUT WHAT YOU ARE DOING NOW AND WHAT IT INVOLVES

We don't have a typical day – this is probably one of the most exciting things about what we do. We're often filming in different locations up and down the country or in the office doing pre-production work or editing. There's never really a dull day for us.



WHAT'S YOUR CAREER HIGHLIGHT?

It's hard to pick one because there are so many things that we're proud of or excited about. If we had to choose it would either be Craig being a finalist for the Freelancer of the Year award or winning the University's Outstanding Graduate Start-up award.

WHAT IS FILM?

For us, film is everything – it's our livelihood and our way of expressing ourselves.

WHAT TIPS WOULD YOU GIVE TO SOMEONE WANTING A CAREER IN YOUR INDUSTRY?

The best tip we can give for someone at the start of their career is to use your time at university well. It's a great opportunity to make mistakes, meet like-minded

people, gain work experience and start building a portfolio that will really help you break into the industry. Being proactive really is key, so do your best to find work experience opportunities in your desired field, and if nothing comes up then go out there and do it yourself!

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FOR US, FILM IS EVERYTHING –
IT'S OUR LIVELIHOOD AND OUR
WAY OF EXPRESSING OURSELVES.

JACK THRELFALL

BA (HONS) SPECIAL EFFECTS

GRADUATED 2015



THIS COURSE IS FOR YOU IF YOU LOVE FILM, TELEVISION AND THEATRE, AND WANT TO BE PART OF A TEAM CREATING SOMETHING AMAZING.

HOW DID UNIVERSITY PREPARE YOU FOR YOUR CAREER?

During my second year at Solent I was given the opportunity to design and build an animatronic robot for a prank show pilot for E4. I had about a week to make it. It took a few sleepless nights but it was finished in time. The client loved it, and most importantly it worked on the day. I was hidden under a desk controlling the animatronic to match a live feed being played in by a comedian who was pranking the public. The robot I designed became the mascot of the show and was all over the advertising campaign, I couldn't believe it.

I learnt the importance of time management and had to quickly learn a lot of coding and animatronic techniques to make the robot, and realised that all-nighters are sometimes necessary!

FAVOURITE SOLENT MEMORY?

I had such a great time at Solent – full of fun memories. But I guess for me my favourite memory would have to be my first day. I'll never forget the excitement of moving away from home into a faraway city I have never been to. The anticipation of making new friends, and of course, the chaos of Freshers' week. Brilliant.

TELL US A LITTLE ABOUT YOUR CAREER STORY SO FAR

Straight after university I got a job at a prosthetic lab where I built prosthetic limbs for the NHS. During my time at the limb lab, my course mates and I started an FX team as we worked well together at university and wanted to continue in the real world. We exhibited our work at a number of film expos and galleries. On the back of this, we've been involved with many





independent films projects, most recently a film called *Dear Air* which was shot in a plane. After working at the limb lab, I got the opportunity to work on the CBBC series, *Scream Street* which was amazing. I recently worked at a prop house where we made a huge float for Manchester Pride 2017 for the Coronation Street cast – it was Grease-themed. After that I worked on CBBC's, *Clangers*, making props and set dressing. I have some more work coming up soon.

WHAT IS A TYPICAL WORKING DAY FOR YOU?

I'm freelance so every day is different. If I'm working at a studio, I'll get my brief from the art director and make props all day. Or if I've been hired to make props or prosthetics on my own, I'll go to my workshop and build all day. If I am doing neither of those two I'll go to my workshop and build recycled guitars.

I sell them at Makers Markets. I like to keep myself busy.

WHAT'S YOUR CAREER HIGHLIGHT?

Seeing my name for the first time in the credits for something actually on TV was an amazing feeling – the hard work was worth it.

WHAT TIPS WOULD YOU GIVE TO SOMEONE WANTING A CAREER IN YOUR INDUSTRY?

Draw. If you don't, start. If you do, do more. Do the same with sculpting – they go hand in hand. Post your work on social media – networking is very important in this industry. Meet as many people interested in film and TV as possible – you'll be surprised at what may come of it. It's not what you know, it's who you know. Be positive on set and don't be seen not doing anything. And most of all, have fun.

“

POST YOUR WORK ON SOCIAL MEDIA – NETWORKING IS VERY IMPORTANT IN THIS INDUSTRY.

FAYE KELLY

BA (HONS) TELEVISION AND
VIDEO PRODUCTION

THIRD YEAR STUDENT



THIS COURSE IS FOR YOU IF YOU ARE PASSIONATE ABOUT TELEVISION AND ARE KEEN TO CREATE A VARIETY OF MEDIA CONTENT – AND NOT JUST FOR TV BUT ALSO ONLINE CONTENT, AS THE WORLD OF TELEVISION IS CHANGING.



Third-year Television and Video Production student Faye Kelly was one of a group of Solent students to get their first credit on national TV for camera work done at this year's Bestival, broadcast on Channel 4.

WHAT DID YOU DO AT BESTIVAL?

As part of the University's Solent Productions team, I worked as a camera operator. We were filming the main stage at Bestival so there were some pretty big names - The Pet Shop Boys, Dizzie Rascal, The XX and Rag 'n' Bone Man.

We filmed the acts who were performing on the main stage for the whole three days of the festival. We also had to rig all the cables and equipment and then de-rig at the end of the weekend. It was a great experience as we would rotate on a variety of cameras – roaming, track and dolly, stage left, stage

right and front of house. This enabled us all to capture some brilliant shots.

WHAT DID YOU ENJOY THE MOST?

My two favourite acts to film were probably Little Dragon and The Pet Shop Boys as they had some really cool graphics and great stage presence. It was particularly fun to film The Pet Shop Boys as I had to capture the crowd, who were loving the show.

It was really great being on different cameras as you could experiment with a variety of shots. I also enjoyed being grip for the person who was on the dolly camera, as this allowed me to have a great view of the artists performing on stage!

WHAT WAS YOUR BIGGEST CHALLENGE?

The weather! At one point we had to stop filming as there was an 'amber' weather





warning and it was too dangerous for us to be operating. It was pretty scary as I was up the tower at front of house and the tripod actually rocked from the wind; we were evacuated to the VIP bar area which had its benefits!

HOW HAS IT HELPED TO PREPARE YOU FOR A CAREER AFTER UNI?

Bestival topped off my summer of work experience. I worked on a few different things throughout the summer – such as *The X Factor*, Goodwood Festival of Speed and filming a music video at Abbey Road – so this was a great experience to end on.

It was good to work in a professional environment with other professionals. And it also allowed me to network with people studying similar subjects at Solent – some of whom I may be able to collaborate with in

the future. It's also a great thing to have on my CV, especially as it has been shown on Channel 4!

BEST BIT OF THE COURSE SO FAR?

I've worked on some great projects while studying at Solent ... I don't think I can pick a favourite as there have been so many. However, the course has been great, and I can't wait to see what it leads to.

“

I'VE WORKED ON SOME GREAT PROJECTS WHILE STUDYING AT SOLENT ... I DON'T THINK I CAN PICK A FAVOURITE AS THERE HAVE BEEN SO MANY.

JAMIE BOXALL

BA (HONS) TELEVISION AND
VIDEO PRODUCTION

GRADUATED 2011



THIS COURSE IS FOR YOU IF YOU
WANT A SOLID FOUNDATION OF
TECHNICAL KNOWLEDGE AND
EXPERIENCE IN ALL AREAS OF
TELEVISION PRODUCTION.

FAVOURITE SOLENT MEMORY?

In 2011, the University provided the opportunity to film at Camp Bestival with a small crew of other students and staff. This experience felt like 'real-life' work, with long working hours in occasionally challenging conditions (rain!), filming big acts like Blondie, Primal Scream and Mark Ronson. But the crew really gelled together and worked through it as a team, creating some great work that I'm still proud of today. We even got a Channel 4 credit for it, as some of our footage was taken by a production company for broadcast.

TELL US A LITTLE ABOUT YOUR CAREER STORY SO FAR

After graduating, I worked at Solent Productions for a little over a year, filming and editing corporate work for companies including B&Q and the NHS. I then started

to work regularly with a company that specialises in filming cycling, and through this I learnt Motocam. This is a technique where the operator sits or stands on the back of a specially adapted motorcycle in order to film a bicycle race! It's a skill that not many people can master, and not many people enjoy. But I love it. I am at my happiest when stood up on the back of a motorcycle racing down a mountain at 60mph! Since training, I have spent years developing the skill, filming races all over the world in completely contrasting conditions: snow at the Tour of Alberta in Canada and scorching 45-degree heat at the Tour of Utah in the United States. I also work on live corporate and sporting events as a vision mixer director, and I edit frequently throughout the year. I love the variation that my career offers – it keeps me on my toes!





TELL US ABOUT WHAT YOU ARE DOING NOW AND WHAT IT INVOLVES

There is no typical working day for me. Every day is different, which I love. My career has taken me all over the world and no two days are ever the same. One day I could be in the UK directing a corporate event and the next I could be filming off the back of a motorbike in Hawaii! I thrive in situations that challenge and stretch me to further develop my skills; having to think and problem-solve on my feet, often in fast-paced situations, is one of my favourite aspects of this job.

WHAT'S YOUR CAREER HIGHLIGHT?

I have done so many challenging and rewarding jobs over the last six years, so it's hard to pinpoint one. A particular highlight was working on the Tour of Utah this year for the second time. Last year was great, but

this year everything just fell into place and clicked. Everyone knew their responsibilities during the race and carried them through. As a team we worked really well together and I believe it was the best race coverage we have produced to date. I'm very proud to have been a part of it. One of the best parts of my career is that it takes me around the world to wonderful places, but above that is the amazing people I get to work and spend time with.

WHAT TIPS WOULD YOU GIVE TO SOMEONE WANTING A CAREER IN YOUR INDUSTRY?

Hard work doesn't go unnoticed. The film and television industries are notoriously difficult to get into and, in my experience, those starting at the bottom of the ladder who are hardworking, diligent and talented don't stay there for long.

“

I AM AT MY HAPPIEST WHEN
STOOD UP ON THE BACK OF A
MOTORCYCLE RACING DOWN A
MOUNTAIN AT 60MPH!



STUDENT ENTERPRISES



“

TAKE EVERY SINGLE BIT OF WORK EXPERIENCE, NO MATTER HOW SMALL – IT’S ABOUT THE DIFFERENT PEOPLE YOU MEET, NOT JUST YOUR SKILLS GAINED.

Tom Herrington – Television and Video Production graduate

Our unique relationships within the industry have led to our students covering international sport, filming headline acts at Glastonbury and Bestival, and distributing content globally for the BBC and festival clients.

Our annual music industry conference, SMILEfest, has provided work placements for 800 students. Industry giants Rob da Bank, Feargal Sharkey and Trevor Horn are among our supporters.

Through Solent Productions, our students provide multi-camera coverage at music and sports festivals, including Glastonbury, Boardmasters, Bestival and NASS. Solent TV provides a web broadcasting platform for students to showcase their video content and experience programme commissioning and promotion. Solent Creatives takes advantage of growing demand, matching students with clients on freelance opportunities.

“

GET AS MUCH WORK EXPERIENCE AS YOU CAN. TAKE EVERY OPPORTUNITY YOU CAN GET. BE ENTHUSIASTIC AND BE WILLING TO DO THE RUBBISH JOBS IN ORDER TO REACH YOUR FUTURE GOALS.

Matt Pettit – Television and Video Production graduate

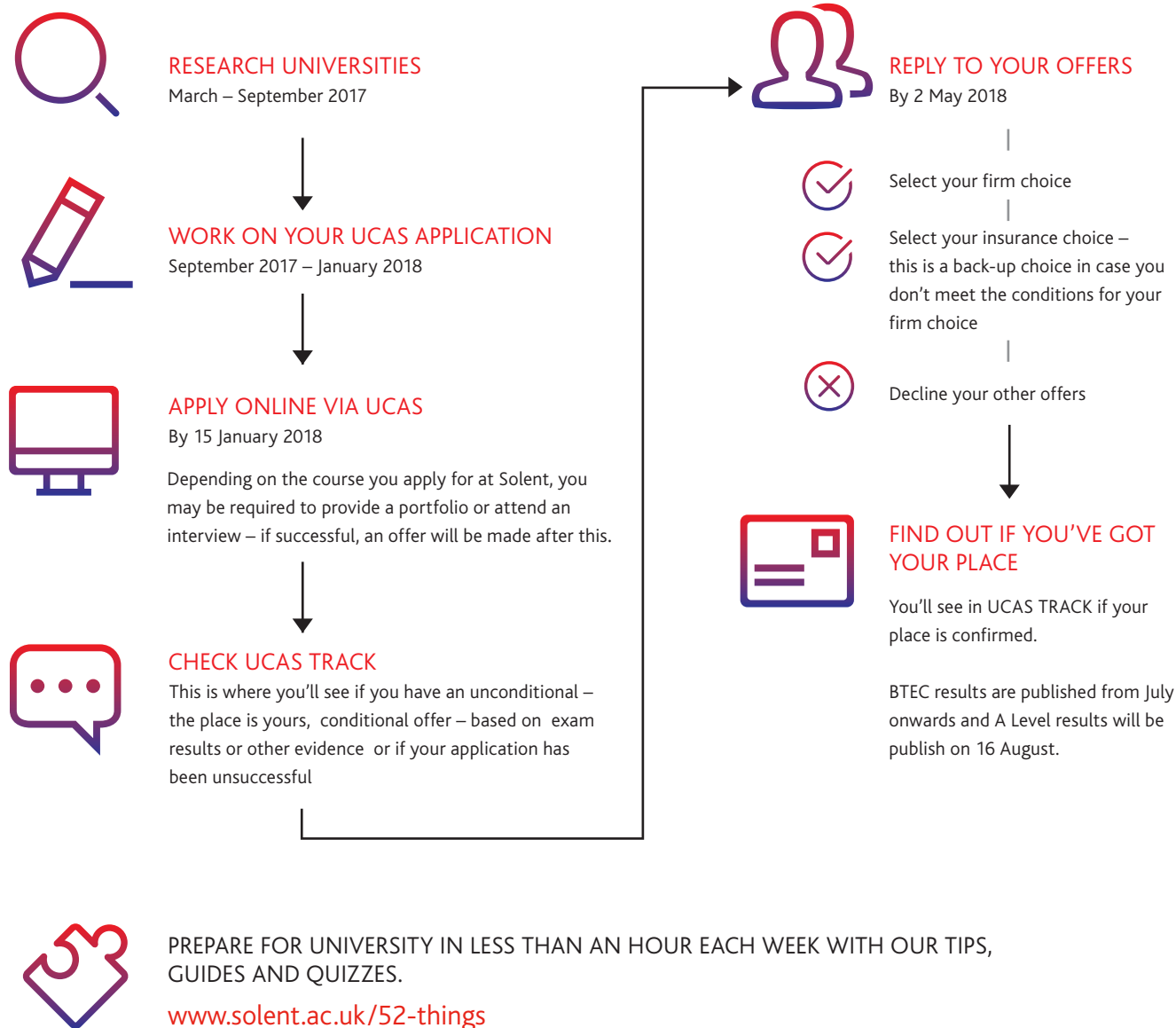


Solent Acoustics, with partners including Wight Noise and Vanguardia, gets students undertaking noise monitoring at Bestival, the Isle of Wight Festival and Victorious. They also carry out laboratory testing and calibration for Apple, TUV, Audiology Online and Methode Electronics.

Do more with your downtime through the Students' Union societies, including Solent DJ and Production Society, Sonar Film and Solent Live Events, as well as Sonar TV, Magazine and Radio.

HOW TO APPLY

Southampton Solent University code name: SOLNT Southampton Solent University UCAS code: S30



OUR STUDENT RESIDENCES

We have well-equipped student residences with fantastic study-bedrooms, right in the city centre and only a short walk from the main campus. For more information, visit www.solent.ac.uk/accommodation

FEEES AND FINANCE

Worried about the cost of going to university? There's plenty of support on offer to ensure that financial circumstances don't stop you from gaining a higher education. For more information, visit www.solent.ac.uk/finance

TV, FILM AND MEDIA TECHNOLOGY COURSES 2018

UNDERGRADUATE

BEng (Hons) Acoustics	112	Y		
BEng (Hons)/MEng Audio and Acoustic Engineering	112	Y	Y	
BSc (Hons) Audio Engineering	112	Y	Y	
BA (Hons) Film	112	Y	Y	
BA (Hons) Film and Television	112	Y	Y	
BA (Hons) Film and Television (Top-up)	*	Y		
BA (Hons) Film Production	112	Y	Y	
BSc (Hons) Film and Television Production Technology	112	Y	Y	
BA (Hons) International Media Production	112	Y	Y	
BSc (Hons) Live Sound Technology	112	Y	Y	
BA (Hons) Media Culture and Production	112	Y	Y	
BA (Hons) Media Production	112	Y	Y	
BA (Hons) Media Production (Top-up)	*	Y		
BA (Hons) Post-Production (Top-up)	*	Y		
BSc (Hons) Sound for Film, Television and Games	112	Y		
BSc (Hons) Sound for Film, Television and Games (Top-up)	*	Y		
BA (Hons) Special Effects	112	Y		
BSc (Hons) Sports Television Technology	112	Y		
BA (Hons) Television and Video Production	112	Y	Y	
BA (Hons) Television and Video Production (Top-up)	*	Y		
BA (Hons) Television Post-Production	112	Y	Y	I
BA (Hons) Television Studio Production	112	Y	Y	I
BA (Hons) Television Studio Production (Top-up)	*	Y		
BSc (Hons) Video and Streaming Technology	tbc	Y	Y	
BA (Hons) Visual Effects	112	Y	Y	

POSTGRADUATE

MA Film Production
MSc Applied Acoustics
MSc Applied Audio Engineering
MA Post-Production for film and TV
MA Creative Enterprise
MA Media Arts Management

■ UCAS tariff points ■ Work placement opportunity
■ Foundation route available ■ Additional entry requirements

I Interview

* Refer to admissions for entry requirements

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