## MUSIC AND PERFORMANCE



SOUTHAMPTON

www.solent.ac.uk



# You're passionale about popular music and performance.

That's clear. And it's more than a hobby. You want to make a living out of it. There are a wide range of real career options in this sector – and our graduates prove it.

Dramatic artist or musician? We support you on stage and screen – performing, recording, broadcasting and promoting in this evolving industry.

Do you want to be a music writer and content creator? We help you get your views and reviews online, on air, on vlogs and in print.

Do you want to build a sustainable music industry career in marketing, promotion or management? To build artist careers and stage great events? We help you to develop exciting and innovative entrepreneurial businesses, work with artists, book and manage gigs and club nights, and run promotional and PR campaigns.





Southampton continues to build on its great tradition for live music, with venues hosting acts ranging from heavy metal to house music. *NME* favourite The Joiners has launched many well-known rock and pop bands, The Hobbit is renowned for folk and rock, the Orange Rooms, Junk Club and Switch draw the best live DJs, while the Platform Tavern is a must for soul and blues.

Stadium acts come to the Ageas Bowl while the O2 Guildhall hosts mainstream pop and rock legends. Festivals and street music thrive in the city, and our own SO: Music City (formally SMILEfest) attracts top artists. The city has recently opened the swanky cinema, Showcase Cinema de Lux, independent productions are screened at Harbour Lights and Southampton hosts a summer season of al fresco film.

CINEMA

The Mayflower theatre – the third largest theatre outside of London, with 500,000 visitors every year – puts on West End productions, opera and ballet, while The Nuffield is great for national touring theatre. The city has invested in a new Cultural Quarter, with community theatre, film and video projects at Studio 144 and City Eye.

# HOWARTH

R KLANG

**BA (Hons) Music Management Graduated in 2018** Assistant to Senior Management, TaP Management

#### How did you find out about the opportunity to work with TaP?

I found out about the position at TaP through a number of friends within the industry. I was fresh out of a three-month internship, was wrapping up my third year at uni, and it was no secret that I was looking for the right role in artist management, so when people who knew me heard about the role, it ended up in my inbox two or three times. Media Match is a really good site for jobseeking in music, and utilising it well can be really valuable.

#### Tell us about what you are doing now and what it involves

My role is to support three senior artist managers, who in turn look after upwards of 15 artists between them. Managers command a large team of people spread across several companies for every artist they work on. Largely my responsibilities revolve around ensuring the managers I support don't miss anything, so that nothing can fall through the gaps.

#### How do you feel Solent helped prepare you for this role?

I came out of sixth form feeling a bit lost. I knew I wanted to work in music but – completely erroneously – thought this wasn't an option for a girl. I discovered Solent's course options and it just fit like a glove. I had this little support network in which to build my knowledge and my confidence before stepping out into real-world industry.

It really hit home how much being at Solent has done for me when I came to do my final-year project. For this I put on a large-scale industry conference to support young women interested in careers in music – something that would have benefitted my younger self enormously and brought my Solent experience full-circle. Solent fully supported and facilitated this ambitious project and this has been a real focal point for me starting to build a name for myself within the industry.

#### How would you summarize your Solent experience?

Over the past three years, Solent provided me with a great support network in which to build my knowledge and confidence before stepping out into real-world industry. Southampton as a university city is fantastic, and a great place to cut your teeth in a smaller music scene.

#### Tell us more about TaP

The company I work for has a really varied roster. We look after some really exciting artists including Dua Lipa, Ellie Goulding and Lana Del Rey, so I love being part of a team creating something that the world is enthusiastic about.

Solerit provided we with a great support network in which to build wy knowledge t. and confidence



## R A C H E L L L O Y D

**BA (Hons) Music Promotion** Graduated in 2016 Communications Executive – The O2 6 If you want to do a course with plenty of practical opportunities and learn as much about the music industry as you can take in this course is for you. Solent is also the perfect balance between the freedom of a big city and The friendliness of a campus university.

### What made you choose to study at Solent?

The music courses offered at Solent were more varied in content than anything else I'd seen. I liked the fact that all the music courses intertwined, so not only were you learning about the industry as a whole, but you'd be doing so alongside those interested in different areas. Solent's location was also appealing, being right in the heart of Southampton and close to all the venues.

### What was the best part about your course?

How it covered almost every aspect of the industry and delved into music history. The history gives you rounded knowledge and appreciation, and the varied topics that are covered prepare you for working in the industry – more so than you realise at the time.

#### Favourite Solent memory?

Getting to work on artist liaison at events like Common People and Bestival. There's a buzz to working backstage that's hard to beat and I learnt a lot about the inner workings of festivals, as well as meeting new friends and future colleagues.

#### Tell us about your current role

I'm currently a communications executive at The O2, where I cover internal and external communications. I engage with the press, work on PR for shows and other AEG-related activities, as well as a whole host of other stuff - communications is a gold mine for random projects! In my last year at university I volunteered at the Country to Country festival and this year I ran the press accreditation. It was one of the main reasons I wanted to join The O2, and being a part of its organisation for the past two years has been a genuine dream.

## What are the three biggest skills you learnt at Solent?

1) The practice of writing in different styles – writing and editing is an integral part of my job and every essay, report and even tweet helped.

2) Not necessarily a skill, but the knowledge of how the industry operates. It's invaluable to understand each sector and how they all work together when you're thrown in and everyone else seems to have been doing it for years.

3) How to promote yourself and where to look for jobs! It seems obvious but the final few weeks focusing on this definitely helped me succeed when it came to my first career steps.

## R O B E R T F R A N K L I N

BA (Hons) Digital Music Graduated in 2017

## 6 This course is for you if are able to produce electronic vusic but need that helping hand in realising a career. building contacts and taking your work to the next level of

### How did university prepare you for your career?

University prepared me for my career by helping me refine my skills and discover which path within digital music I wanted to take.

#### Favourite Solent memory?

My favourite Solent memory was in the second year, performing with Adam Long (pages 8–9) and Tom Freeth for the Live Performance unit. It helped solidify a friendship that has continued after Solent.

### Tell us a little about your career story so far

The visual media units on the BA (Hons) Digital Music course made me realise that I enjoy creating music for films. This has led to freelance opportunities which I am continuing to work on.

#### What's your career highlight?

My career highlight so far was working with a large UK company to create music for their online media campaign.



Tell us about what you are doing now and what it involves – a typical working day I am now creating music for digital media in a freelance environment. From a home studio, my typical day consists of working to a deadline. This means that I am able to choose my own working hours which, although good, can lead to some late nights!

#### What tips would you give to someone wanting a career in your industry?

There are points in music where you sit in front of a blank screen or a piece of music that you don't like and want to tear your hair out. Being able to work through these moments is the key to creating the work that will help you progress in this industry.

# SOLENT MUSIC

gëts your talents out and brings in industry giants from across The music industries at a wide range of conferences and events.

Do you want to promote and manage events, book artists and support the local music scene? Are you keen to film, photograph or interview bands? We give you real opportunities to build your experience and help your career. We promote Solent student music and music businesses through our website and social media.

We support your music releases, concerts, club nights, magazines and many other projects, and help you with management, promotion and journalism. We hold live gigs, electronic music nights and outdoor shows at Engine Rooms, *NME* favourite The Joiners, Art House, Mettricks and Palmerstone Park.





## ADAM LONG

**BA (Hons) Digital Music** Graduated in 2017 with 1st class honours If you want to learn about a variety of key elements of electronic music production. Then this is the course for you. With an emphasis on dance music, the course also looks at key industry skills. such as music for film. live performance and andio engineering.



### How did university prepare you for your career?

Having a wide range of core units allowed me to experiment with different areas and then discover a further interest in digital sound design, which has led me to wanting to pursue a career as a sound designer for film or TV.

#### Favourite Solent memory?

I don't think it's possible to pick one defining moment, but I think as a whole it's got to be the people you meet along the way. You meet some amazing friends and it's extra special when you can find an instant common ground with your love for music.

### Tell us a little about your career story so far

I started producing music as a hobby because I really wanted to learn how 'drum & bass' was created, but then I decided to head to uni and attempt to produce music in a more professional way.

I have just graduated and am currently having a gap year. I plan on building up a sound design portfolio and getting as much voluntary musicrelated work experience as I can, and then hopefully I will return to Solent to study on a postgraduate course.

#### What's your career highlight?

Being able to network at university. I managed to play DJ support for Andy C, one of my idols, at Soundclash Festival 2016. This was extra special for me because I was able to play alongside one of my best mates from uni.

#### What is digital music?

Digital music is just an umbrella term for creative music production. It is the process of using digital technologies such as computers, digital audio workstations and synthesisers to arrange, create and manipulate elements of music.

#### What tips would you give to someone wanting a career in your industry?

Make sure it is something you are 100 per cent passionate about. It's that passion that will keep the drive going to succeed or improve. You've got to try to get out of comfort zones and experiment with as many production techniques as possible to find a unique sound to your music.

## F R A N C E S S C A R U S L I N G

**BA (Hons) Performance\*** Graduated in 2017



Solent's performance degree immersed me in a varied and exciting course of study. I explored a variety of performance techniques including body and voice skills, musical theatre and approaches to stage and screen acting. I was given the opportunity to gain a vast amount of experience through various recorded and live performance projects, as well as industry working experience teaching at a variety of local infant and primary schools and working professionally on the feature film *The Pugilist*.

How has Solent prepared you for your career?

#### Favourite Solent memory?

During my second year when I was cast as Sally Durant-Plummer in the musical *Follies*. It was my first time being cast as a lead in a musical, and from the casting, throughout the rehearsal stages and finally the performance week, *Follies* was one of the most educational and rewarding experiences I have taken part in throughout my training.

## \*Please note

Our BA (Hons) Performance has been divided into BA (Hons) Musical Theatre and BA (Hons) Acting and Performance.

#### What is performance?

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Performance is different forms of creative activity that are created and performed for the purpose of an audience – this includes varieties of dance, film and theatre.

#### What is next for you?

I am about to start working in an administrative role for a local college, while studying for my PTLLS (Preparing to teach in the lifelong learning sector), with the end goal of becoming a lecturer of performance at the college. I am also attending casting workshops, applying for a variety of stage and screen roles and auditioning for local pantomimes. At the same time I am working on setting up my own performance academy that will offer a variety of classes to children and adults.

### What top tips would you give to other students wanting a career in your area?

- Be prepared to be judged, to accept criticism and to work long and varied hours – but if you have the passion and drive, you will get to where you want to be.
- Believe in yourself if you don't believe in yourself, you can't expect industry professionals to either.
- Keep training never stop learning.
- Get as much experience as you can, whether it be attending local workshops, appearing in performances at local events or theatres, or being cast in student films – the more people you know in the industry, the more it will open up opportunities.
- Sign up to casting websites.
- Do what you love, but don't be afraid to try new things.

• Gf you have a passion for the arts. whether it be acting, singing. dancing or creating theatre, this course is definitely for your g



The great thing about these degrees is our commitment to both stage and screen. We help you to grow as a performer in both platforms, supporting you to become highly employable.

We're the only institution outside London offering the Perdekamp Emotional Method of acting (PEM) as part of our curriculum, and we continue to build on our strengths so that you get the best possible start to your career.

Our strong ties with reputable organisations give you the chance to work in professional environments in a variety of roles. This year, students have been offered work placements, performance opportunities and workshops through Carnival UK, the Mayflower, Nuffield, Solomon and Point theatres, and Ballet Rambert. Industry leaders including Jeremy Fisher and Now Heritage will be some of our guest speakers.

You'll have the opportunity to visit the Surviving Actors Conference in London and perform in front of industry professionals at the London Showcase.

#### OUR SPECIALIST FACILITIES INCLUDE:

- a range of rehearsal spaces including professional-quality rehearsal rooms, a dance studio with sprung floor and a flexi-formdrama space
- access to HD cameras, radio suites and multi-camera television studios.

Visit individual course pages at **www.solent.ac.uk/courses** for the specific facilities available for your chosen degree.

#### EXTENSIVE LINKS WITH THE INDUSTRY

- Our tutors with international and national portfolios – will support you with audition techniques, showreels and artist development.
- Our external speakers include actors, directors, singing coaches and theatre reps. In 2017/18 guest speakers included Amy Dawson (Equity), Emma Dyson (Spotlight), Hannah Bevan (Nuffield Theatre), Mel Churcher (leading acting and voice coach), Chloe Mashiter (director, writer and performer), Elizabeth Healey (actress), Zoie Golding (dance professional) and Jeremy Fisher (voice coach and musical director).
- Links with the Nuffield, Solomon, Mayflower and Point theatres.

#### YOU'LL GAIN REAL-WORLD EXPERIENCE

- Your final year will take you to the West End, where your showcase could launch your glittering career.
- You'll get the opportunity to take part in professional film projects and to perform in a variety of theatre venues.



The UK creative industries generate £91.8 billion a year for the UK economy.

Employment in the creative industries accounted for 3.12 million UK jobs in 2017.

The fastest growing area of creative industry employment since 2011 has been music, performing and visual arts.

The creative industries accounted for 1 in 11 UK jobs in 2017.

Sources:

Department for Digital, Culture, Media & Sport: Creative Industries Economic Estimates – January 2016. Creative Industries: 2016 Foco Creative Industries, 2018

## NAINA SETHI

BA (Hons) Popular Music JournalismGraduated in 2013DJ, Presenter and Production Manager, Brixton



## 6 This course is for you if you're creative, passionate and can reviewber the first time you heard your favourite tracks 9

#### How did university prepare you for your career?

Not only did it give me key life skills, but it taught me important tri-media skills such as editing, which I use every day in my career. It also kicked off my DJ career.

#### Favourite Solent memory?

Putting on events with my friends, and DJing my first ever event! Such a buzz!

#### Tell us a little about your career story so far

I began with a radio show on Reprezent FM in South London. Having done that every week for two years, I was then offered a role in production. This was great, as I was able to help other shows on the station, expand the brand (for example, events and so on) and work on partnerships with The xx, Lovebox, Nike x Skepta and so on.

At the same time, I was DJing specialist nights around the UK. Reprezent then did a takeover with Beats 1. I presented one of the shows on electronic music. That began the relationship with Beats 1, and I was taken on as one of their playlist DJs!

So now I'm producing radio shows at Reprezent, playing in clubs and also presenting on Rep and Beats 1. Dream.

#### Tell us about what you are doing now and what it involves

No two days are the same in the world of radio! I'll have projects I'm working on with Reprezent – we've got some exciting stuff coming up – and I do a lot of editing throughout the day.

I produce and plan the shows and the day-to-day running of the station, and handle socials and our website. We're live from 10am to 11pm, with all different types of shows and guests rolling through – it's hectic but fun!

I also do playlist shows on Beats 1 weekly, and a Reprezent show every Friday night.

#### What's your career highlight so far?

Being taken on as a Beats 1 playlist DJ!

#### What is your area of study to you?

It's articulating and being able to creatively display (in different formats) your view and opinions on all different types of music.

#### What tips would you give to someone wanting a career in your industry?

Keep going, stay focused, be consistent, remain passionate – and create your own journey.

## A M E L I A H A L L

### BA (Hons) Performance

Graduated in 2017 Performer, Spain

### How did university help prepare you for your career?

We were given ample information from day one about what the acting industry is like and how we go about networking and making a name for ourselves. We were given help with branding and marketing our strengths in the best way possible to succeed. Being taught about the production side of the industry also made it easier, when entering the acting world, to relate to the person behind the camera or backstage.

#### Favourite Solent memory?

The day that I performed my final major project after an entire year working on it!

Tell us a little about your career story so far Since leaving Solent I've been very lucky to have had the opportunity to work with a theatre company based in Spain where I performed in five different stage shows to audiences around the country. Through connections I made there I've been able to spend a summer in Italy working with children to create short stage shows as part of an English learning camp.

### Tell us about what you are doing now and what it involves

I'm currently preparing for a move to Barcelona to work with a theatre company. If I have a performance at 10am, then I'll meet the rest of the team at 8.30am for a quick breakfast in a cafe before making our way in the van to the

This course is for you if you're interested in discovering how all sides of the industry work

performance space. Upon arrival, we make contact with the stage manager and unload the van, ready to set up the show for that day. Sometimes we perform up to three different shows in a day, so it's always good to set up as much as we can for the other shows, so we get to have a little rest between performances. Once show preparation is ready, the audience arrives, and out we go onto the stage to give the performance of our lives every time!

Afterwards we'll have a short Q&A with the audience, and then take down the set or reset for another performance. A good thing about Spain is the two-hour lunches, often spent in a restaurant where we can recharge before the afternoon performance. Once that's over, it's time to reload the van and get ready to do it all over again the next day. I wouldn't change a thing! What's your career highlight so far? The places that it's given me the chance to see, and the people it's allowed me to meet.

#### What tips would you give to someone wanting a career in your industry?

Don't give up! This industry isn't easy but the rewards are endless. There's work out there for everyone – you just have to be willing to do the work to get it. Networking is key – of the things I've done since leaving Solent, the majority were sent in my direction by people I met along the way.

## A M A N D A B A S H M A K O V A

**BA (Hons) Popular Music Performance and Production** Student Game here to study popular music because
 we don't have such courses in tatvia. I even didn't
 find many British universities offering this course.
 so it is quite a unique degree. I must say

#### Describe a typical day on your course

It depends on the time of the year and the various deadlines we have to meet. We could spend our days in one of the nine studios, recording music and mixing it either in the MacLab or workstation, or rehearsing, preparing and writing songs with our respective bands in preparation for gigs. We also attend production, performance, music theory and business classes.

You are constantly learning from your course mates and have spare time to just hang out or jam with them. Sometimes we spend the whole day at uni, but it is fun and you are constantly doing something.

#### What has surprised you about the course?

The available technologies and facilities! You get everything you need for recording sessions, band rehearsals and production work, and not only for uni work and assignments but for your own projects as well.

#### What has been your Solent highlight so far?

I got an unbelievable chance to go to Abbey Road Studios, one of the best studios in the world. I spent the whole day in Studio 2 recording backing vocals for a song composed by third-year students. It was an unforgettable experience.

#### How is Solent helping you prepare for a career?

We get multiple opportunities to perform at local venues and the chance to connect with people from other courses.







#### **OUR SPECIALIST FACILITIES INCLUDE:**

- access to HD cameras, radio suites, multi-camera television studios as well as a newsroom and outside news broadcasting facilities
- industry-standard digital and analogue multi-track recording facilities and audio production suites
- professional-quality rehearsal rooms and industry-standard digital and analogue recording studios
- industry-standard IT software suites to create, manage and edit websites, magazines, podcasts and videos.

Visit individual course pages at www.solent.ac.uk/courses for the specific facilities available for your chosen degree.

creative
 cultural

#### TAUGHT BY PROFESSIONALS, AND EXTENSIVE LINKS WITH INDUSTRY EXPERTS

- We're a Music Academic Partner of UK Music, an Educational Associate of the Music Managers Forum and a member of Creative & Cultural Skills. Through these national endorsements our students attend key industry events, gaining great insight and boosting career chances.
- We work with the city's best music venues The Engine Rooms, The Joiners, Switch Southampton and The 1865. We're at the centre of major festivals including Glastonbury, where our students perform, promote, manage and review. We've even created daily newspapers and run the Twitter feeds for our festival partners.
- Courses are taught by academic teaching teams who are international experts in their fields, alongside industry professionals and external speakers, including music journalists, music artist managers, concert and festival promoters, practising composers, producers and musicians.
- We have enjoyed guest lectures from industry figures such as international artist Craig David, music manager Marcus Russell, *The Guardian*'s music critic Alexis Petridis, festival producer Rob da Bank and Grammy-winning producer Trevor Horn, to name just a few.



#### YOU'LL GAIN REAL-WORLD EXPERIENCE

- You'll get the chance to work in a range of roles such as artist liaison, social media management, daily newspaper production, street theatre performance, music performance, documentary and podcast production and live sound engineering at festivals including Glastonbury, Bestival, Blissfields, Common People and more.
- You'll have the chance to produce a concept album, create virtual instruments or compose experimental sound design or soundtracks for film or video (BA (Hons) Digital Music).
- Compete for recording time at the legendary Abbey Road Studios (BA (Hons) Popular Music Performance).
- You'll put your skills into practice with solo and supported public performances at local venues, and work with live venues, summer music festivals and industry professionals on various projects (BA (Hons) Popular Music Performance).

- You'll create your own marketing, promotion and digital media campaigns, produce podcasts and videos, and work with artists, venues and festivals to create memorable live concerts, club nights and industry events (BA (Hons) Music Promotion).
- You'll work with musicians and others on management campaigns, live concerts and the development of your own music industry businesses (BA (Hons) Music Management).
- You'll write feature articles, photograph and review live gigs, create magazines, blogs and vlogs, and contribute to websites and magazines such as the hugely successful course publication *Audio Addict* which is distributed throughout the city and surrounding area (BA (Hons) Popular Music Journalism).
- You'll have the opportunity to work on major projects such as our student-run SO:Music City (formerly SMILEfest).

142,208 full-time jobs were provided within the music industry in 2016.

2016 saw a £4.4 billion contribution to the UK economy by the UK music industry.

Music exports contributed £2.5 billion in revenue in 2016.

In 2016 a total audience of 30.9 million attended live music events in the UK.

Source: Measuring Music 2017 report, UK Music, www.ukmusic.org

## OLIVER GAMSTON

#### **BA (Hons) Popular Music Performance** Graduated in 2014

#### How did university prepare you for your career?

There's only so much that university can prepare you for – the rest is how much you push yourself within the course, and the drive you have to make something of it post-graduation.

#### Favourite Solent memory?

The 11-a-side football match which our course organised at the end of the year between us and the year above – with the lecturers as each team's coach and the referee.

#### Tell us a little about your career story so far

I started off with an internship for a music management company and cut my teeth on learning the ropes of the sync world and travelling to London for meetings. This was alongside working at the University. While in London I got to develop contacts, which led to my current job.

6 Gevelop your talents and shape your career around them

Tell us about what you are doing now and what it involves

I'm currently music supervisor for De Wolfe Music. This involves finding the right music for TV, film and advertising, primarily. I work with our music library and composers, as well as artists from labels, independents and other publishers.

A typical day involves listening to music constantly – to keep ahead of the curve on trends and find out what works in media and what doesn't – and helping clients with music requests. What's your career highlight? Working on the Euros and Olympics with the BBC and their media output in 2016; Louis Theroux's documentaries; and a feature film due for release in 2018.

What is music to you? Music is much more than entertainment and sounds. It brings people together, gives us a common passion, and most importantly allows you to make of it what you want.

#### What tips would you give to someone wanting a career in your industry?

You will leave university the same way you entered, albeit with a bit more information and hopefully a degree. It's a cliché, but it's always who you know rather than what you know, so grab an internship while studying.

Don't be short-sighted – the degree is only three years, but your career is however long you choose to make it.

THERE ARE PLENTY OF OPPORTUNITIES FOR YOU TO PUT YOUR SKILLS INTO PRACTICE IN YOUR SPARE TIME.

HERE ARE JUST A FEW....

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Solent Music proudly promotes student and graduate music releases, concerts, club nights, journalism, management and promotion businesses. It offers work experience opportunities and brings together students and industry guests in networking events and conferences. Run by Solent graduates and mentored by University staff, **Solent Productions** generates 5,000 hours of professional media experience each year for our students at music and sports festivals, including Glastonbury, Rockschool, Bestival and NASS.

Solent TV provides a platform for scriptwriters, directors, and sound and lighting technicians.

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Still can't get enough? Do more with your downtime through the **Students' Union** societies, including Solent DJ and Production society and Sonar TV, Magazine and Radio.

Be a part of **Audio** Addict, Southampton's longest running music magazine, website and blog, where you could publish features and reviews, documentaries and EPKs, radio podcasts and vlogs to a huge audience.



## OLIVIA SQUIRES

BA (Hons) Performance\* Graduated in 2017

### How do you feel Solent helped prepare you for your career?

I feel that university was an eye-opener for me. I'd always wanted to perform on stage but university made me think about so many different pathways that I could consider. I'd still love to perform, but I'm enjoying doing different things at the moment.

#### Favourite Solent memory?

I do have two favourite memories, both from the second year: one is being able to act on screen for the first time, and the other is performing in our stage project, 'Alice in Wonderland'. There was a lot of work involved for both projects, but I learnt so much about acting styles.

#### Tell us about your current role

I'm now a drama intern at The Point Theatre and work closely with The Point and Berry Youth Theatre groups, assisting with productions and weekly workshops. My internship at The Point involves administration and practical work. A typical working day would be office work during the day – replying to youth theatre enquiries, for example – and then assisting with a youth theatre workshop in the evening. Sometimes it can be different – for example, when we're working towards a youth production, rehearsals become a big part of the week. • This course is for you if you want to explore performance - stage and screen. both practically and theoretically. As well as solo work, you do a lot of group work within your modules and assessments. You learn to push yourself, all the while discovering what areas of performance you're not keen on and the ones you love

#### What is your career highlight so far?

My career highlight so far is being able to assistant direct The Point Youth Theatre's production of 'The Hunchback of Notre Dame'. It was an amazing experience. As well as learning about directing, I learnt about everything that goes on behind the scenes of the production. Music, costume, set design, marketing, stage management – there is a lot you have to manage and think about.

### What advice would you give to those wanting to follow in your footsteps?

I'd say, always go for what you're drawn to, whatever it may be! Sometimes you may want to do a number of things because there's so much within performance that you'd like to experience: directing, performing, running workshops, voice work, teaching – the list goes on. It may take time to figure out what you really want to do, but that's a time to explore pathways, so enjoy it!

\*Please note

Our BA (Hons) Performance has been divided into BA (Hons) Musical Theatre and BA (Hons) Acting and Performance. EVERY YEAR OUR STUDENTS GET THE OPPORTUNITY TO PERFORM IN FRONT OF INDUSTRY PROFESSIONALS AT A LONDON THEATRE, PRESENTING AN OUTSTANDING OPPORTUNITY FOR QUALITY CRITIQUES AND INFLUENTIAL CONNECTIONS.

Our London Showcase, currently held at Covent Garden's Tristan Bates Theatre, is an eclectic mix of dance, music and acting, planned, produced and performed entirely by our students and staff.

The audience is drawn from a range of key areas within the performing arts, such as production, casting and promotion.

Our students get an unrivalled chance to express their talents through stage performances and short film screenings, demonstrating valued skills such as writing, planning, acting and choreography on both platforms. Before it goes to London, the show is previewed in our own studios for local schools and colleges. The much anticipated event is also enjoyed by friends, family and industry professionals from the region.

After the London performance, the website continues to be a springboard for promoting student profiles.

The London Showcase gives our students invaluable experience and exposure. It's an exhilarating way to express the hard work that goes into our degree programme and the ability of our students to carve out a career in this competitive sector.



## MILES HOBBS

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BA (Hons) Popular Music Performance and Production Student

This course is for you if you're a go-gëtter!

#### Describe a typical day on your course

Lessons range from the analysis of pop songs to understanding the business itself. Rehearsal sessions are timetabled for the assignment gigs and can be strenuous, but the hard work pays off when you set foot on various stages around Southampton. Being taught the production element really puts this course above others in its class.

It's fair to say I've found Solent University to be somewhere I look forward to going to every single day.

#### Best and worst bits of the course?

Best bits – free rehearsal and recording spaces; free weekly instrument lessons; being able to use professional-standard musical equipment; the camaraderie between fellow musical course mates – if you show up to their gig, they will show up to yours; and inspirational teachers.

Worst bits - packing up the van after a gig!

#### What has surprised you about the course?

The sheer amount of paid performance opportunities that are thrown at you. The lecturers genuinely want you to succeed in becoming a full-time musician or artist.

#### What has been your Solent highlight so far?

The Enrichment Week in Amsterdam: six days playing and watching gigs and getting to know people on other music-related courses, who have become valuable contacts for the future. It made me think about a career on a global scale, not just within the UK bubble.

#### How is Solent helping you prepare for a career?

You're encouraged to build up a portfolio of your musical outputs and be proactive in finding your calling within the industry. The lecturers themselves are a huge inspiration in terms of the different routes they have taken, and will guide you on a one-to-one basis throughout your time at Solent.

What is your area of study to you? Music is pretty darn therapeutic.



Over the last 12 years we have developed special relationships with a wide range of festivals including Glastonbury, Boardmasters and Boomtown. Do you want to perform at one of these events, through street theatre or stage? To get experience behind the scenes in the management, media and production areas? Work hard and we'll help you in.

Our students are performing, blogging and filmmaking. They're working fast and furious in music journalism, artist liaison, production management, sound and street theatre.

They're hitting the ground running – and getting unrivalled experience for graduate jobs.

**6 It's important to be different** in what you do - that's a universal truth. Be fresh. don't copy other people. and be yourselfy

> Rob Da Bank, music broadcaster, tastemaker and Solent University Honorary Doctor of Business



## SO: MUSIC CITY

This year Solent will be launching SO:Music City, a multi-venue and music conference event that will take place throughout the city in partnership with local venues and music industry people. The event will replace the hugely successful SMILEfest, Southampton's longest running music event, which celebrated its tenth birthday in March 2018.

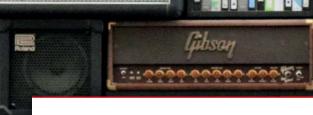


SO:Music City brings students right into the heart of the industry. It is a platform for live concerts, club nights, workshops and masterclasses, exhibitions and industry conferences – all organised, managed and promoted by our students and staff in partnership with the local council, Southampton Cultural Trust and Southampton's music industry organisation, SoNG. SO:Music City will continue to bring in the great guests that SMILEfest became renowned for. In the past, these have included Radio 1's legendary Annie Nightingale MBE, Alan McGee (Creation Records – the man who signed Oasis), Simon Raymonde of Bella Union Records, radio and TV personality Zoe Ball and Bestival's Rob da Bank.

Our own graduates are also a great inspiration. We've hosted talks by those who now command leading roles within the national radio, music and media industries.

Since 2009 more than 1,500 of our students have had the chance to work in the hub of the music business and festivals – and the opportunities continue to grow.

Solent's Professor of Music Industries and SMILEfest/SO:Music City founder, Professor Martin James, said: "SMILEfest was an incredible success and SO:Music City is set to take things to an even higher level. When Solent graduates are in the mix with the big names, it can only be inspirational for any student hoping to get a foothold in these highly competitive industries."



Marshall

### MUSIC AND ENTERTAINMENT INDUSTRY CAREERS EVENT

Launched in Spring 2017, Solent has been offering its music students unrivalled access to industry professionals through the annual Music and Entertainment Industry Careers Event.

Paul Rutter, Head of Music at Solent, said: "This event gives students the fantastic opportunity to hear from a diverse range of exciting guests about their roles within the industry – and how they got there – as well as the rare chance to speak to these professionals oneto-one. Many students have also successfully secured interviews and job offers as a result."

2018 guests included UK Music, Sony Music, ATC Management, Giles Stanley (GSM), Audio Lock, De Wolfe Music, FAC, Southampton Music Hub, The Joiners, Carnival, Mayflower Theatre, Blackhill Studios, The Brook, Bigmouth Theatre, Rockshool, Expression Events, The Point and Berry Theatre, and many more!



### PRODUCED BY **BA (HONS) POPULAR MUSIC** JOURNALISM STUDENTS





Be a part of Audio Addict – Southampton's longest running music magazine, website and blog where you could publish features and reviews, documentaries and EPKs, radio podcasts and vlogs to a huge audience.

Distributed to record shops in the local area, the website has reached 82,000 unique hits and Audio Addict is now a successful brand that's recognised throughout the music industry. Simply working for it can get you into gigs, clubs and festivals for free!

And being featured in it can alert the music and performance industries to your talent.





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# BENHINDLE

### **BA (Hons) Popular Music Journalism** Graduated in 2016 Deputy Editor, *DJ* Magazine

### How did university prepare you for your career?

The focus on creating real, working journalists within the course and allowing each student to find their own path or discipline is key to progressing within the industry. To come straight out of university and into my dream job as a staff writer for the world's biggest dance music publication, and then to have worked my way up to the Deputy Editor position in two years, is definitely down to the invaluable experience I gained studying at Solent and the encouragement and support of my tutors, which made me determined to succeed.

### Favourite Solent memory?

I have so many great memories, but editing *Audio Addict* is definitely a highlight. It gave me invaluable experience, not just in specific editorial duties, but also the foundational teamwork, timekeeping and leadership skills that helped me get where I am today – and it was really fun to boot!

**Tell us about what you are doing now and what it involves** I commission features and reviews from our staffers and freelancers, run a live streamed club night, and occasionally find the time to write a bit too.

### What has been your career highlight so far?

My third *DJ* Mag cover feature was on a UK techno DJ called Dax J. He'd caused some controversy the year before and even made the national news, but hadn't spoken openly about the incident until my interview. I was so proud to get such an interesting story from a great artist. I also recently took on my first guest editor edition of *DJ* Mag too, which was a huge achievement.

# YASMIN CORRIGAN

BA (Hons) Popular Music Performance Graduated in 2014

### How did Solent prepare you for your career?

At first I wasn't certain if university was the right path for me for pursuing a career in music, but Solent really prepared me for the many different opportunities that have come my way since graduating. I gained so much confidence through the practical performance side of the course and discovered who I am as a musician, which has been invaluable for the many performances I have done in recent years. I also got some great work experience at Solent – including teaching and band mentoring – and this really helped me to get some great jobs.

#### Favourite Solent memory?

Winning the course competition to record my original song at Abbey Road Studios was a definite highlight. It was such an incredible experience, and I'll never forget how I felt recording my vocal take into the same microphone that John Lennon, Ella Fitzgerald and Frank Sinatra used!

this is the course for you if you are passionate about working in the rusic industry and want the opportunity to really hone your craft while developing your knowledge and understanding of popular rusic.



### Tell us a little about your career story so far

I have done quite a few different things. I moved to London soon after graduating to pursue gigging as an acoustic singersongwriter. I have played at some great venues including The Bedford, Balham and The Ritzy, Brixton.

I've had a few jobs as a backing vocalist – recording a YouTube video with *X Factor*'s Shayne Ward and performing live at The Mayflower Southampton with stars from *The Voice*. I am also part of a function band called Dr Vegas and we play at weddings, private functions and pubs around Hampshire and the south west.

In the daytime I have worked as an early years music teacher at nurseries across London which was a great opportunity to combine my love of music with the teaching and leadership skills that I gained at Solent.

I wanted to experience another side of the industry, so I've recently started the role of music services administrator at the music therapy charity Nordoff Robbins. I'm really enjoying learning more about music therapy and working within such a positive musical environment.

### Tell us about what you are doing now and what it involves – a typical working day

As music services administrator at Nordoff Robbins, I play an important role in the charity's music services operation. This involves working closely with the team of music therapists as well as the clients, to ensure that our services run smoothly and efficiently.

I also still gig regularly. I recently played at a new festival called Live Expressions Festival, and I'm still writing in my own time and producing material to record in the new year. At weekends I often play with my function band.

### What's your career highlight so far?

Getting my current role at Nordoff Robbins. It combines my passion for music with the organisation and people skills that I developed at Solent.

I feel very lucky to be part of such an amazing organisation, helping make music accessible for vulnerable people of all ages with a wide range of needs and abilities. It also works well alongside my own performance career.



### What is popular music performance to you?

For me, it's the ability to learn from all sorts of styles and genres, listen to others' ideas and tastes, and figure out who you are as an artist and performer – and use all of this within your own music-making as well as on the stage in performance.

### What tips would you give to someone wanting a career in music performance?

Take lots of opportunities that come your way and be open to learning many skills, not just performance. The work experience I gained at Solent has been invaluable since graduating. Being open to all these experiences is a great way to make contacts and show how passionate and hardworking you are.



Over 42,000 students, with a population of almost 255,000



£1.6 billion of new city investment committed or underway –  $\mathbf{\nabla}$ 

180+ pubs, bars and nightclubs



In the UK's top ten happiest cities Five city-centre parks right on Solent's doorstep and 300+ acres of managed woodland and open space at Southampton Common





Features one of the UK's top shopping centres The home of world-famous Premier League team Southampton FC and international cricket at Hampshire CCC's home ground



Less than two hours from London by train

Perfectly placed for access to locations across the south: Bournemouth, Portsmouth and the New Forest

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Southampton is cruise capital of the UK and home to one of the UK's biggest boat shows

# Music and Jerformore Courses

### OUR MUSIC COURSES WERE VOTED 7TH IN THE UK IN THE 2018 NATIONAL STUDENT SURVEY.

BA (Hons) Music Management

BA (Hons) Popular Music Performance and Production

BA (Hons) Popular Music Performance

BA (Hons) Popular Music Production

BA (Hons) Digital Music

		U C A S T A R I F F P O I N T S	WORK PLACEMENT OPPORTUNITY	FOUNDATION ROUTE AVAILABLE	AUDITION
	BA (Hons) Acting and Performance	112	$\bigcirc$	$\oslash$	$\oslash$
	BA (Hons) Digital Music	112	$\bigcirc$	$\bigcirc$	
	BA (Hons) Digital Music (Top-up)	*	$\oslash$		
	BA (Hons) Music Management	112	$\oslash$		
	BA (Hons) Music Management (Top-up)	*	$\bigcirc$		
	BA (Hons) Music Promotion	112	$\bigcirc$		
	BSc (Hons) Music Technology (Top-up)	*	$\bigcirc$		
	BA (Hons) Musical Theatre	112	$\bigcirc$	$\bigcirc$	$\bigcirc$
	BA (Hons) Popular Music Journalism	112	$\bigcirc$	$\bigcirc$	
	BA (Hons) Popular Music Performance	112	$\bigcirc$	$\bigcirc$	$\oslash$
	BA (Hons) Popular Music Performance (Top-up)	*	$\bigcirc$		$\oslash$
	BA (Hons) Popular Music Performance and Production	112	$\bigcirc$	$\bigcirc$	
	BA (Hons) Popular Music Production	112	$\bigcirc$	$\bigcirc$	
	BA (Hons) Popular Music Production (Top-up)	*	$\oslash$		
	BA (Hons) Songwriting (Top-up)	*	$\bigcirc$		
	MA Creative Enterprise	*			
5	MA Media Arts Management	*			

\* Refer to admissions for entry requirements



APPLY ONLINE VIA UCAS BY 15 JANUARY

WORK ON YOUR UCAS APPLICATION SEPTEMBER – JANUARY

### CHECK UCAS TRACK

This is where you'll see if you have an unconditional offer (the place is yours) or a conditional offer (based on exam results or other evidence), or if your application has been unsuccessful.

Solent University Code name: SOLNT UCAS code: S30

How to

### REPLY TO YOUR OFFERS

• Select your firm choice.

- Select your insurance choice

   this is a back-up choice in case
   you don't meet the conditions
   for your firm choice.
- Decline your other offers.

### OUR STUDENT RESIDENCES

We have well-equipped student residences with fantastic study-bedrooms, right in the city centre and only a short walk from the main campus.

For more information, visit www.solent.ac.uk/accommodation

### FEES AND FINANCE

Worried about the cost of going to university? There's plenty of support on offer to ensure that financial circumstances don't stop you from gaining a higher education.

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FIND OUT IF YOU'VE GOT YOUR PLACE You'll see in UCAS TRACK if your place is confirmed. BTEC results are published from July onwards and A-level results will be published in mid-August. Solent University East Park Terrace Southampton SO14 0YN

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