

# MUSIC AND PERFORMANCE

**SOLENT**  
UNIVERSITY

SOUTHAMPTON

[www.solent.ac.uk](http://www.solent.ac.uk)

# You're passionate about popular music and performance

**That's clear. And it's more than a hobby. You want to make a living out of it. There are a wide range of real career options in this sector – and our graduates prove it.**

Dramatic artist or musician? We support you on stage and screen – performing, recording, broadcasting and promoting in this evolving industry.

Do you want to be a music writer and content creator? We help you get your views and reviews online, on air, on vlogs and in print.

Do you want to build a sustainable music industry career in marketing, promotion or management? To build artist careers and stage great events? We help you to develop exciting and innovative entrepreneurial businesses, work with artists, book and manage gigs and club nights, and run promotional and PR campaigns.











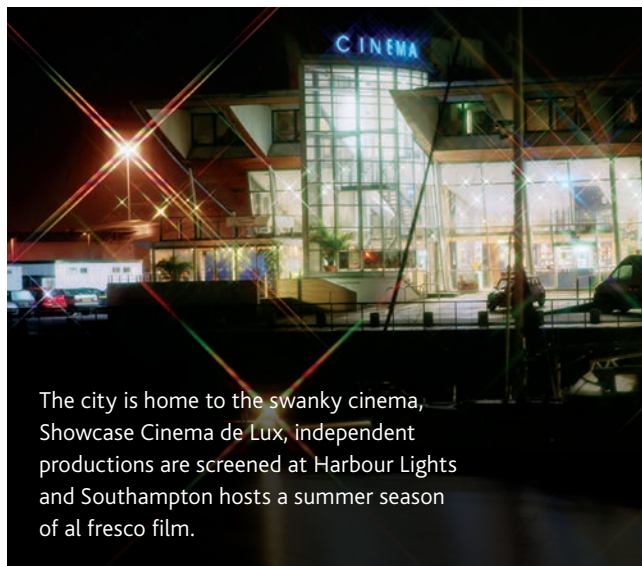


Southampton continues to build on its great tradition for live music, with venues hosting acts ranging from heavy metal to house music. *NME* favourite The Joiners has launched many well-known rock and pop bands, The Hobbit is renowned for folk and rock, the Orange Rooms and Switch draw the best live DJs, while the Platform Tavern is a must for soul and blues.



Stadium acts come to the Ageas Bowl while the O2 Guildhall hosts mainstream pop and rock legends.

Festivals and street music thrive in the city, and our own SO:Music City (formerly SMILEfest) attracts top artists.



The city is home to the swanky cinema, Showcase Cinema de Lux, independent productions are screened at Harbour Lights and Southampton hosts a summer season of al fresco film.



The Mayflower Theatre – the third largest theatre outside of London, with 500,000 visitors every year – puts on West End productions, opera and ballet, while The Nuffield is great for national touring theatre. The city has invested in a new Cultural Quarter, with community theatre, film and video projects at Studio 144 and City Eye.



# JO HOWARTH

**BA (Hons) Music Management\***

**Graduated 2018**

Assistant to Senior Management,  
TaP Management

\*Our music courses have recently been re-developed – see BA (Hons) Music Business.



### **How did you find out about the opportunity to work with TaP?**

I found out about the position at TaP through a number of friends within the industry. I was fresh out of a three-month internship, was wrapping up my third year at uni, and it was no secret that I was looking for the right role in artist management, so when people who knew me heard about the role, it ended up in my inbox two or three times. Media Match is a really good site for jobseeking in music, and utilising it well can be really valuable.

### **Tell us about what you are doing now and what it involves.**

My role is to support three senior artist managers, who in turn look after upwards of 15 artists between them. Managers command a large team of people spread across several companies for every artist they work on. Largely my responsibilities revolve around ensuring the managers I support don't miss anything, so that nothing can fall through the gaps.

### **How do you feel Solent helped prepare you for this role?**

I came out of sixth form feeling a bit lost. I knew I wanted to work in music but – completely erroneously – thought this wasn't an option for a girl. I discovered Solent's course options and it just fit like a glove. I had this little support network in which to build my knowledge and my confidence before stepping out into real-world industry.

It really hit home how much being at Solent has done for me when I came to do my final-year project. For this I put on a large-scale industry conference to support young women interested in careers in music – something that would have benefitted my younger self enormously and brought my Solent experience full-circle. Solent fully supported and facilitated this ambitious project and this has been a real focal point for me starting to build a name for myself within the industry.

### **How would you summarise your Solent experience?**

Over the past three years, Solent provided me with a great support network in which to build my knowledge and confidence before stepping out into real-world industry. Southampton as a university city is fantastic, and a great place to cut your teeth in a smaller music scene.

### **Tell us more about TaP.**

The company I work for has a really varied roster. We look after some really exciting artists including Dua Lipa, Ellie Goulding and Lana Del Rey, so I love being part of a team creating something that the world is enthusiastic about.

**“**Solent provided me with a great support network in which to build my knowledge and confidence**”**





# RACHEL LLOYD

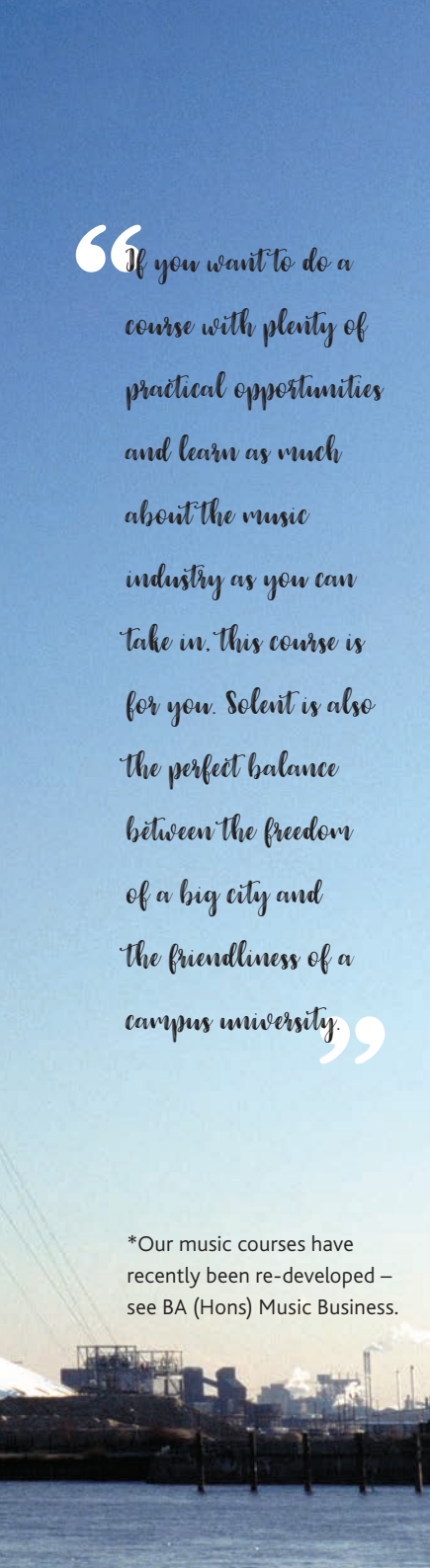
**BA (Hons) Music Promotion\***

Graduated 2016

Communications Executive, The O2







“If you want to do a course with plenty of practical opportunities and learn as much about the music industry as you can take in, this course is for you. Solent is also the perfect balance between the freedom of a big city and the friendliness of a campus university.”

\*Our music courses have recently been re-developed – see BA (Hons) Music Business.

### **What made you choose to study at Solent?**

The music courses offered at Solent were more varied in content than anything else I'd seen. I liked the fact that all the music courses intertwined, so not only were you learning about the industry as a whole, but you'd be doing so alongside those interested in different areas. Solent's location was also appealing, being right in the heart of Southampton and close to all the venues.

### **Favourite Solent memory?**

Getting to work on artist liaison at events like Bestival. There's a buzz to working backstage that's hard to beat and I learnt a lot about the inner workings of festivals, as well as meeting new friends and future colleagues.

### **Tell us about your current role.**

I'm currently a communications executive at The O2, where I cover internal and external communications. I engage with the press, work on PR for shows and other AEG-related activities, as well as a whole host of other stuff – communications is a gold mine for random projects! In my last year at university I volunteered at the Country to Country festival and this year I ran the press accreditation. It was one of the main reasons I wanted to join The O2, and being a part of its organisation for the past two years has been a genuine dream.

### **What are the three biggest skills you learnt at Solent?**

- 1) The practice of writing in different styles – writing and editing is an integral part of my job and every essay, report and even tweet helped.
- 2) Not necessarily a skill, but the knowledge of how the industry operates. It's invaluable to understand each sector and how they all work together when you're thrown in and everyone else seems to have been doing it for years.
- 3) How to promote yourself and where to look for jobs! It seems obvious but the final few weeks focusing on this definitely helped me succeed when it came to my first career steps.

A black and white portrait of a young man with dark, wavy hair, looking directly at the camera with a slight smile. He is wearing a dark leather motorcycle jacket over a light-colored, vertically striped button-down shirt. The background is a textured, mottled grey. The text 'ROBERT FRANKLIN' is overlaid on the left side of the image in a white, sans-serif font.

# ROBERT FRANKLIN

**BA (Hons) Digital Music**  
Graduated 2017



**“This course is for you if you are able to produce electronic music but need that helping hand in realising a career. building contacts and taking your work to the next level”**

**How did university prepare you for your career?**

University prepared me for my career by helping me refine my skills and discover which path within digital music I wanted to take.

**Favourite Solent memory?**

My favourite Solent memory was in the second year, performing with Adam Long (pages 12–13) and Tom Freeth for the Live Performance unit. It helped solidify a friendship that has continued after Solent.

**Tell us a little about your career story so far.**

The visual media units on the BA (Hons) Digital Music course made me realise that I enjoy creating music for films. This has led to freelance opportunities which I am continuing to work on.

**What's your career highlight?**

My career highlight so far was working with a large UK company to create music for their online media campaign.

**Tell us about what you are doing now and what it involves – a typical working day.**

I am now creating music for digital media in a freelance environment. From a home studio, my typical day consists of working to a deadline. This means that I am able to choose my own working hours which, although good, can lead to some late nights!

**What tips would you give to someone wanting a career in your industry?**

There are points in music where you sit in front of a blank screen or a piece of music that you don't like and want to tear your hair out. Being able to work through these moments is the key to creating the work that will help you progress in this industry.





# SOLENT MUSIC

*gets your talents out and brings in industry giants from across  
the music industries at a wide range of conferences and events.*

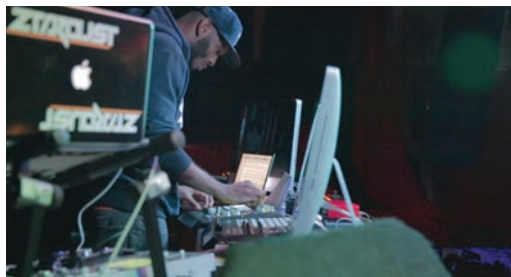
**Do you want to promote and manage events, book artists and support the local music scene? Are you keen to film, photograph or interview bands? We give you real opportunities to build your experience and help your career.**

We promote Solent student music and music businesses through our website and social media.

We support your music releases, concerts, club nights, magazines and many other projects, and help you with management, promotion and journalism.

We hold live gigs, electronic music nights and outdoor shows at Engine Rooms, *NME* favourite The Joiners, Art House, Mettricks and Palmerstone Park.



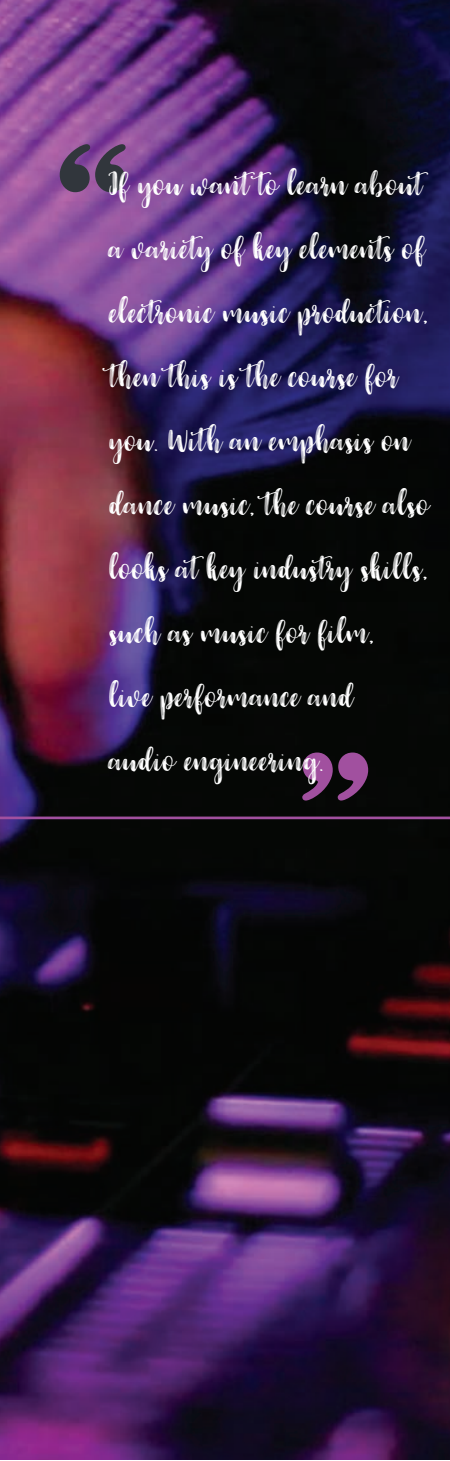




# A D A M L O N G

**BA (Hons) Digital Music**  
Graduated 2017 with 1st class honours





*“If you want to learn about a variety of key elements of electronic music production, then this is the course for you. With an emphasis on dance music, the course also looks at key industry skills, such as music for film, live performance and audio engineering.”*

**How did university prepare you for your career?**

Having a wide range of core units allowed me to experiment with different areas and then discover a further interest in digital sound design, which has led me to want to pursue a career as a sound designer for film or TV.

**Favourite Solent memory?**

I don't think it's possible to pick one defining moment, but I think as a whole it's got to be the people you meet along the way. You meet some amazing friends and it's extra special when you can find an instant common ground in your love for music.

**Tell us a little about your career story so far.**

I started producing music as a hobby because I really wanted to learn how 'drum & bass' was created, but then I decided to head to uni and attempt to produce music in a more professional way.

I have just graduated and am currently having a gap year. I plan on building up a sound design portfolio and getting as much voluntary music-related work experience as I can, and then hopefully I will return to Solent to study on a postgraduate course.

**What's your career highlight?**

Being able to network at university. I managed to play DJ support for Andy C, one of my idols, at Soundclash Festival 2016. This was extra special for me because I was able to play alongside one of my best mates from uni.

**What is digital music?**

Digital music is just an umbrella term for creative music production. It is the process of using digital technologies such as computers, digital audio workstations and synthesisers to arrange, create and manipulate elements of music.

**What tips would you give to someone wanting a career in your industry?**

Make sure it is something you are 100 per cent passionate about. It's that passion that will keep the drive going to succeed or improve. You've got to try to get out of your comfort zone and experiment with as many production techniques as possible to find a unique sound to your music.

# FRANCESCA RUSLING

**BA (Hons) Performance\***  
Graduated 2017



## **How has Solent prepared you for your career?**

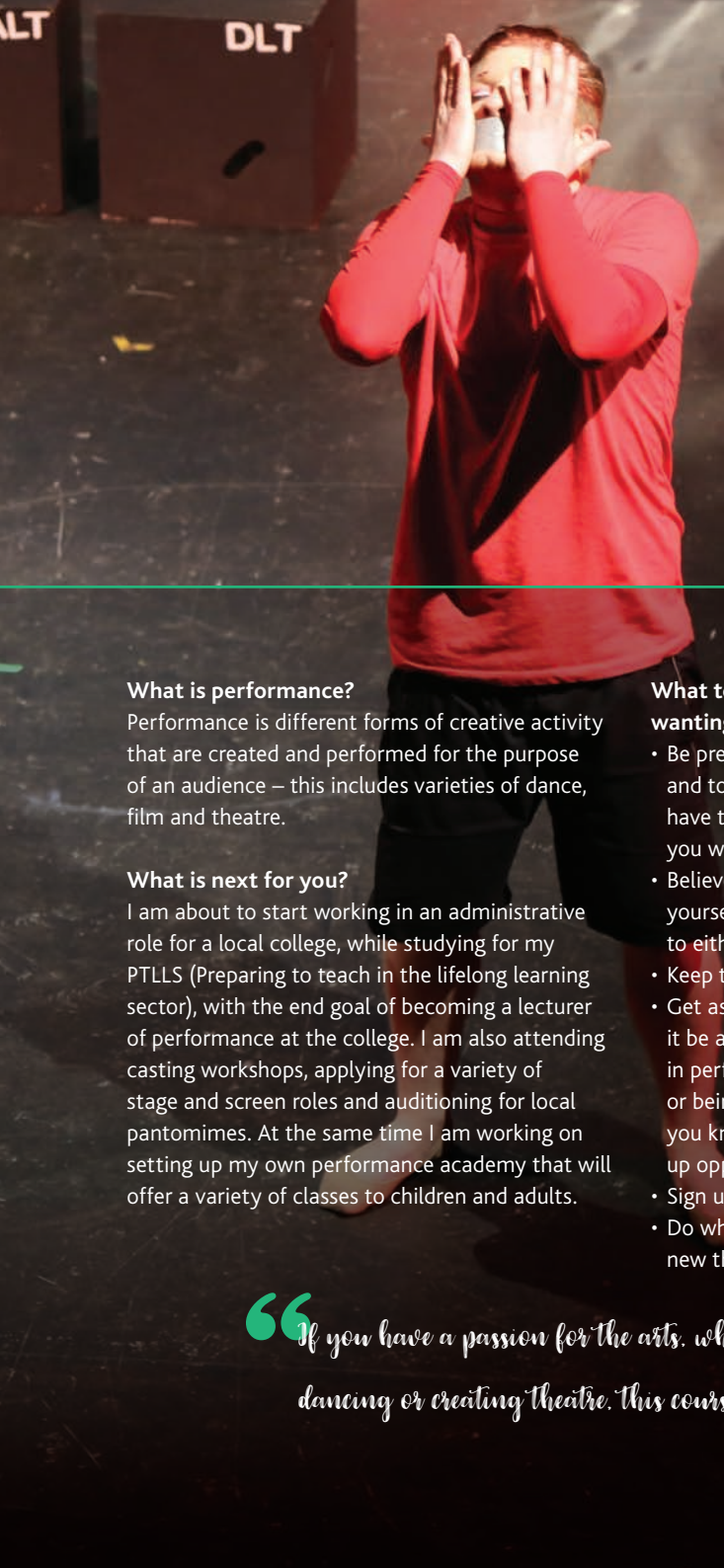
Solent's performance degree immersed me in a varied and exciting course of study. I explored a variety of performance techniques including body and voice skills, musical theatre and approaches to stage and screen acting.

I was given the opportunity to gain a vast amount of experience through various recorded and live performance projects, as well as industry working experience teaching at a variety of local infant and primary schools and working professionally on the feature film *The Pugilist*.

## **Favourite Solent memory?**

During my second year when I was cast as Sally Durant-Plummer in the musical *Follies*. It was my first time being cast as a lead in a musical, and from the casting, throughout the rehearsal stages and finally the performance week, *Follies* was one of the most educational and rewarding experiences I have taken part in throughout my training.





## \*Please note

Our BA (Hons) Performance has been divided into BA (Hons) Musical Theatre and BA (Hons) Acting and Performance.

### What is performance?

Performance is different forms of creative activity that are created and performed for the purpose of an audience – this includes varieties of dance, film and theatre.

### What is next for you?

I am about to start working in an administrative role for a local college, while studying for my PTLLS (Preparing to teach in the lifelong learning sector), with the end goal of becoming a lecturer of performance at the college. I am also attending casting workshops, applying for a variety of stage and screen roles and auditioning for local pantomimes. At the same time I am working on setting up my own performance academy that will offer a variety of classes to children and adults.

### What top tips would you give to other students wanting a career in your area?

- Be prepared to be judged, to accept criticism and to work long and varied hours – but if you have the passion and drive, you will get to where you want to be.
- Believe in yourself – if you don't believe in yourself, you can't expect industry professionals to either.
- Keep training – never stop learning.
- Get as much experience as you can, whether it be attending local workshops, appearing in performances at local events or theatres, or being cast in student films – the more people you know in the industry, the more it will open up opportunities.
- Sign up to casting websites.
- Do what you love, but don't be afraid to try new things.

*“If you have a passion for the arts, whether it be acting, singing, dancing or creating theatre, this course is definitely for you.”*

# our performing arts courses

**The great thing about these degrees is our commitment to both stage and screen. We help you to grow as a performer in both platforms, supporting you to become highly employable.**

We're the only institution outside London offering the Perdekamp Emotional Method of acting (PEM) as part of our curriculum, and we continue to build on our strengths so that you get the best possible start to your career.

Our strong ties with reputable organisations give you the chance to work in professional environments in a variety of roles. This year, students have been offered work placements, performance opportunities and workshops through Carnival UK, the Mayflower, Nuffield, Solomon and Point Theatres, and Ballet Rambert. Industry leaders including Jeremy Fisher and Now Heritage will be some of our guest speakers.

You'll have the opportunity to visit the Surviving Actors Conference in London and perform in front of industry professionals at the London Showcase.

## OUR SPECIALIST FACILITIES INCLUDE:

- a range of rehearsal spaces including professional-quality rehearsal rooms, a dance studio with sprung floor and a flexi-formdrama space
- access to HD cameras, radio suites and multi-camera television studios.

Visit individual course pages at [www.solent.ac.uk/courses](http://www.solent.ac.uk/courses) for the specific facilities available for your chosen degree.

## EXTENSIVE LINKS WITH THE INDUSTRY

- Our tutors – with international and national portfolios – will support you with audition techniques, showreels and artist development.
- Our external speakers include actors, directors, singing coaches and theatre reps. In 2017/18 guest speakers included Amy Dawson (Equity), Emma Dyson (Spotlight), Hannah Bevan (Nuffield Theatre), Mel Churcher (leading acting and voice coach), Chloe Mashiter (director, writer and performer), Elizabeth Healey (actress), Zoie Golding (dance professional) and Jeremy Fisher (voice coach and musical director).
- Links with the Nuffield, Solomon, Mayflower and Point Theatres.

## YOU'LL GAIN REAL-WORLD EXPERIENCE

- Your final year will take you to the West End, where your showcase could launch your glittering career.
- You'll get the opportunity to take part in professional film projects and to perform in a variety of theatre venues.



# Did you know?

The UK creative industries generate £91.8 billion a year for the UK economy.



Employment in the creative industries accounted for 3.12 million UK jobs in 2017.



The fastest growing area of creative industry employment since 2011 has been music, performing and visual arts.



The creative industries accounted for 1 in 11 UK jobs in 2017.



#### Sources:

Department for Digital, Culture, Media & Sport:  
*Creative Industries Economic Estimates – January 2016.*  
*Creative Industries: 2016 Focus On.*  
*Creative Industries, 2018*

A person with blonde hair, seen from the side, is sitting at a table covered with a dark, patterned cloth. They are looking down at something on the table. The room is dark, with a single bright light source above, creating a strong shadow and highlighting the person's hair and the table. The background is mostly black.

# AMELIA HALL

## **BA (Hons) Performance\***

Graduated 2017

Performer, Spain

### **How did university help prepare you for your career?**

We were given ample information from day one about what the acting industry is like and how we go about networking and making a name for ourselves. We were given help with branding and marketing our strengths in the best way possible to succeed. Being taught about the production side of the industry also made it easier, when entering the acting world, to relate to the person behind the camera or backstage.

### **Favourite Solent memory?**

The day that I performed my final major project after an entire year working on it!

### **Tell us a little about your career story so far.**

Since leaving Solent I've been very lucky to have had the opportunity to work with a theatre company based in Spain where I performed in five different stage shows to audiences around the country. Through connections I made there I've been able to spend a summer in Italy working with children to create short stage shows as part of an English learning camp.

### **Tell us about what you are doing now and what it involves.**

I'm currently preparing for a move to Barcelona to work with a theatre company. If I have a performance at 10am, then I'll meet the rest of the team at 8.30am for a quick breakfast in a cafe before making our way in the van to the



A person wearing a white suit and a light-colored fedora-style hat is seated at a table covered with a dark, textured cloth. They are looking down at something on the table. The background is dark and out of focus.

## \*Please note

Our BA (Hons) Performance has been divided into BA (Hons) Musical Theatre and BA (Hons) Acting and Performance.

*“This course is for you if you’re interested in discovering how all sides of the industry work.”*

performance space. Upon arrival, we make contact with the stage manager and unload the van, ready to set up the show for that day. Sometimes we perform up to three different shows in a day, so it’s always good to set up as much as we can for the other shows, so we get to have a little rest between performances. Once show preparation is ready, the audience arrives, and out we go onto the stage to give the performance of our lives every time!

Afterwards we’ll have a short Q&A with the audience, and then take down the set or reset for another performance. A good thing about Spain is the two-hour lunches, often spent in a restaurant where we can recharge before the afternoon performance. Once that’s over, it’s time to reload the van and get ready to do it all over again the next day. I wouldn’t change a thing!

### **What’s your career highlight so far?**

The places that it’s given me the chance to see, and the people it’s allowed me to meet.

### **What tips would you give to someone wanting a career in your industry?**

Don’t give up! This industry isn’t easy but the rewards are endless. There’s work out there for everyone – you just have to be willing to do the work to get it. Networking is key – of the things I’ve done since leaving Solent, the majority were sent in my direction by people I met along the way.



# AMANDA BASHMAKOVA

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**BA (Hons) Popular Music  
Performance and Production  
Student**



“I came here to study popular music because we don't have such courses in Latvia. I even didn't find many British universities offering this course, so it is quite a unique degree. I must say”

**Describe a typical day on your course.**

It depends on the time of the year and the various deadlines we have to meet. We could spend our days in one of the nine studios, recording music and mixing it either in the MacLab or workstation, or rehearsing, preparing and writing songs with our respective bands in preparation for gigs. We also attend production, performance, music theory and business classes.

You are constantly learning from your course mates and have spare time to just hang out or jam with them. Sometimes we spend the whole day at uni, but it is fun and you are constantly doing something.

**What has surprised you about the course?**

The available technologies and facilities! You get everything you need for recording sessions, band rehearsals and production work, and not only for uni work and assignments but for your own projects as well.

**What has been your Solent highlight so far?**

I got an unbelievable chance to go to Abbey Road Studios, one of the best studios in the world. I spent the whole day in Studio 2 recording backing vocals for a song composed by third-year students. It was an unforgettable experience.

**How is Solent helping you prepare for a career?**

We get multiple opportunities to perform at local venues and the chance to connect with people from other courses.



# our music courses

## OUR SPECIALIST FACILITIES INCLUDE:

- industry-standard digital and analogue multi-track recording facilities and audio production suites
- professional-quality rehearsal rooms
- industry-standard IT software suites to create, manage and edit websites, magazines, podcasts and videos.
- access to HD cameras, radio suites and multi-camera television studios, as well as a newsroom and outside news broadcasting facilities

Visit individual course pages at [www.solent.ac.uk/courses](http://www.solent.ac.uk/courses) for the specific facilities available for your chosen degree.

## TAUGHT BY PROFESSIONALS, AND EXTENSIVE LINKS WITH INDUSTRY EXPERTS

- We're a Music Academic Partner of UK Music, an Educational Associate of the Music Managers Forum and a member of Creative & Cultural Skills. Through these national endorsements our students attend key industry events, gaining great insight and boosting career chances.
- We work with the city's best music venues – The Engine Rooms, The Joiners, Switch Southampton and The 1865. We're at the centre of major festivals including Glastonbury, where our students perform, promote, manage and review. We've even created daily newspapers and run the Twitter feeds for our festival partners.
- Our courses are taught by academic teaching teams who are international experts in their fields, alongside industry professionals and external speakers, including music journalists, music artist managers, concert and festival promoters, practising composers, producers and musicians.
- We have enjoyed guest lectures from industry figures such as international artist Craig David, music manager Marcus Russell, *The Guardian's* music critic Alexis Petridis, festival producer Rob da Bank and MOBO Awards founder Kanya King, to name just a few.



creative  
& cultural  
skills





## YOU'LL GAIN REAL-WORLD EXPERIENCE

- You'll get the chance to work in a range of roles such as artist liaison, social media management, daily newspaper production, street theatre performance, music performance, documentary and podcast production and live sound engineering at festivals including Glastonbury, Bestival, Blissfields and more.
- You'll have the chance to produce a concept album, create virtual instruments or compose experimental sound design or soundtracks for film or video (BA (Hons) Digital Music).
- Compete for recording time at the legendary Abbey Road Studios (popular music performance courses).
- You'll put your skills into practice with solo and supported public performances at local venues, and work with live venues, summer music festivals and industry professionals on various projects (BMus (Hons) Popular Music Performance).
- You'll create your own marketing, promotion and digital media campaigns, produce podcasts and videos, and work with artists, venues and festivals to create memorable live concerts, club nights and industry events (BA (Hons) Music Business).
- You'll work with musicians and others on management campaigns, live concerts and the development of your own music industry businesses (BA (Hons) Music Business).
- You'll have the opportunity to work on major projects such as our student-run SO:Music City (formerly SMILEfest).

Did you  
Know?

142,208 full-time jobs were provided within the music industry in 2016.



2016 saw a £4.4 billion contribution to the UK economy by the UK music industry.



Music exports contributed £2.5 billion in revenue in 2016.



In 2016 a total audience of 30.9 million attended live music events in the UK.

A photograph of a musician performing on stage. The musician is wearing a brown jacket and a hat, and is singing into a microphone. The stage is lit with red lights, and there are other musicians and equipment visible in the background.

# enterprises and societies

THERE ARE PLENTY OF OPPORTUNITIES  
FOR YOU TO PUT YOUR SKILLS INTO  
PRACTICE IN YOUR SPARE TIME.

HERE ARE JUST A FEW...





**Solent Music** proudly promotes student and graduate music releases, concerts, club nights, journalism, management and promotion businesses. It offers work experience opportunities and brings together students and industry guests in networking events and conferences.



Run by Solent graduates and mentored by University staff, **Solent Productions** generates 5,000 hours of professional media experience each year for our students at music and sports festivals, including Glastonbury, Rockschoool, Bestival and NASS.



**Solent TV** provides a platform for scriptwriters, directors, and sound and lighting technicians.



Still can't get enough? Do more with your downtime through the **Students' Union societies**, including Solent DJ and Production Society and Sonar TV, Magazine and Radio.



# OLIVIA SQUIRES

**BA (Hons) Performance\***  
Graduated 2017

**How do you feel Solent helped prepare you for your career?**

I feel that university was an eye-opener for me. I'd always wanted to perform on stage but university made me think about so many different pathways that I could consider. I'd still love to perform, but I'm enjoying doing different things at the moment.

**Favourite Solent memory?**

I do have two favourite memories, both from the second year: one is being able to act on screen for the first time, and the other is performing in our stage project, 'Alice in Wonderland'. There was a lot of work involved for both projects, but I learnt so much about acting styles.

**Tell us about your current role.**

I'm now a drama intern at The Point Theatre and work closely with The Point and Berry Youth Theatre groups, assisting with productions and weekly workshops. My internship at The Point involves administration and practical work. A typical working day would be office work during the day – replying to youth theatre enquiries, for example – and then assisting with a youth theatre workshop in the evening. Sometimes it can be different – for example, when we're working towards a youth production, rehearsals become a big part of the week.



## \*Please note

Our BA (Hons) Performance has been divided into BA (Hons) Musical Theatre and BA (Hons) Acting and Performance.

*“This course is for you if you want to explore performance on stage and screen, both practically and theoretically. As well as solo work, you do a lot of group work within your modules and assessments. You learn to push yourself, all the while discovering what areas of performance you're not keen on and the ones you love.”*

### **What is your career highlight so far?**

My career highlight so far is being able to assistant direct The Point Youth Theatre's production of 'The Hunchback of Notre Dame'. It was an amazing experience. As well as learning about directing, I learnt about everything that goes on behind the scenes of the production. Music, costume, set design, marketing, stage management – there is a lot you have to manage and think about.

### **What advice would you give to those wanting to follow in your footsteps?**

I'd say, always go for what you're drawn to, whatever it may be! Sometimes you may want to do a number of things because there's so much within performance that you'd like to experience: directing, performing, running workshops, voice work, teaching – the list goes on. It may take time to figure out what you really want to do, but that's a time to explore pathways, so enjoy it!



EVERY YEAR OUR STUDENTS GET THE OPPORTUNITY TO PERFORM IN FRONT OF INDUSTRY PROFESSIONALS AT A LONDON THEATRE, PRESENTING AN OUTSTANDING OPPORTUNITY FOR QUALITY CRITIQUES AND INFLUENTIAL CONNECTIONS.

Our London Showcase, currently held at Covent Garden's Tristan Bates Theatre, is an eclectic mix of dance, music and acting, planned, produced and performed entirely by our students and staff.

The audience is drawn from a range of key areas within the performing arts, such as production, casting and promotion.

Our students get an unrivalled chance to express their talents through stage performances and short film screenings, demonstrating valued skills such as writing, planning, acting and choreography on both platforms.

Before it goes to London, the show is previewed in our own studios for local schools and colleges. The much anticipated event is also enjoyed by friends, family and industry professionals from the region.

After the London performance, the website continues to be a springboard for promoting student profiles.

The London Showcase gives our students invaluable experience and exposure. It's an exhilarating way to express the hard work that goes into our degree programme and the ability of our students to carve out a career in this competitive sector.







A man with short brown hair, a beard, and red-rimmed glasses is playing a white electric guitar. He is wearing a dark long-sleeved shirt. The background is dark with stage lighting. A microphone on a stand is visible to the left.

# MILES HOBBS

**BA (Hons) Popular Music  
Performance and Production**  
Student

“This course is for you  
if you're a go-getter!”



### **Describe a typical day on your course.**

Lessons range from the analysis of pop songs to understanding the business itself. Rehearsal sessions are timetabled for the assignment gigs and can be strenuous, but the hard work pays off when you set foot on various stages around Southampton. Being taught the production element really puts this course above others in its class.

It's fair to say I've found Solent University to be somewhere I look forward to going to every single day.



### **Best and worst bits of the course?**

Best bits – free rehearsal and recording spaces; free weekly instrument lessons; being able to use professional-standard musical equipment; the camaraderie between fellow musical course mates – if you show up to their gig, they will show up to yours; and inspirational teachers.

Worst bits – packing up the van after a gig!

### **What has surprised you about the course?**

The sheer amount of paid performance opportunities that are thrown at you. The lecturers genuinely want you to succeed in becoming a full-time musician or artist.

### **What has been your Solent highlight so far?**

The Enrichment Week in Amsterdam: six days playing and watching gigs and getting to know people on other music-related courses, who have become valuable contacts for the future. It made me think about a career on a global scale, not just within the UK bubble.

### **How is Solent helping you prepare for a career?**

You're encouraged to build up a portfolio of your musical outputs and be proactive in finding your calling within the industry. The lecturers themselves are a huge inspiration in terms of the different routes they have taken, and will guide you on a one-to-one basis throughout your time at Solent.

### **What is your area of study to you?**

Music is pretty darn therapeutic.



Play a  
pivotal role  
in the UK's  
biggest  
music  
festivals



Over the last 12 years we have developed special relationships with a wide range of festivals including Glastonbury, Boardmasters and Teddy Rocks. Do you want to perform at one of these events, through street theatre or stage? To get experience behind the scenes in the management, media and production areas? Work hard and we'll help you get in.

Our students are performing, blogging and film-making. They're working fast and furious in music journalism, artist liaison, production management, sound and street theatre.

They're hitting the ground running – and getting unrivalled experience for graduate jobs.

**“It's important to be different in what you do – that's a universal truth. Be fresh. don't copy other people. and be yourself!”**

**Rob Da Bank, music broadcaster, tastemaker and Solent University Honorary Doctor of Business**



In 2019, Solent launched SO:Music City, a multi-venue and music conference event that took place throughout the city in partnership with local venues and music industry people. The event replaced the hugely successful SMILEfest – Southampton's longest running music event – which celebrated its tenth birthday in March 2018.

SO:Music City brings students right into the heart of the industry. It is a platform for live concerts, club nights, workshops and masterclasses, exhibitions and industry conferences – all organised, managed and promoted by our students and staff in partnership with the local council, Southampton Cultural Trust and Southampton's music industry organisation, SoNG.

SO:Music City continues to bring in the great guests that SMILEfest became renowned for. In the past, these have included Radio 1's legendary Annie Nightingale MBE, Alan McGee (Creation Records – the man who signed Oasis), Simon Raymonde of Bella Union Records, radio and TV personality Zoe Ball and Bestival's Rob da Bank.

Our own graduates are also a great inspiration. We've hosted talks by those who now command leading roles within the national radio, music and media industries.

Since 2009 more than 1,500 of our students have had the chance to work in the hub of the music business and festivals – and the opportunities continue to grow.

# SO:Music CITY festival







Marshall

Gibson

## MUSIC AND ENTERTAINMENT INDUSTRY CAREERS EVENT

Launched in Spring 2017, Solent has been offering its music students unrivalled access to industry professionals through the annual Music and Entertainment Industry Careers Event.

The event is designed to give students the fantastic opportunity to hear from a diverse range of exciting guests about their roles within the industry – and how they got there – as well as the rare chance to speak to these professionals one-to-one. In previous years many students have successfully secured interviews and job offers as a result.

2018 guests included UK Music, Sony Music, ATC Management, Giles Stanley (GSM), Audio Lock, De Wolfe Music, FAC, Southampton Music Hub, The Joiners, Carnival, Mayflower Theatre, Blackhill Studios, The Brook, Bigmouth Theatre, Rockshool, Expression Events, The Point and Berry Theatre, and many more!

# Southa



Over 42,000 students,  
with a population of  
almost 255,000



£1.6 billion of new city  
investment committed  
or underway



180+ pubs, bars and  
nightclubs



Five city-centre parks  
right on Solent's  
doorstep and 300+  
acres of managed  
woodland and  
open space at  
Southampton Common



# mpton



Features one of the UK's top shopping centres



The home of world-famous Premier League team Southampton FC and international cricket at Hampshire CCC's home ground



Less than two hours from London by train



Perfectly placed for access to locations across the south: Bournemouth, Portsmouth and the New Forest



Cruise capital of the UK and home to one of the UK's biggest boat shows

A man with a beard and a flat cap is singing into a microphone on a stage. He is wearing a striped shirt and suspenders. The image has a double exposure effect, showing a second, semi-transparent image of him singing in the background. The lighting is dramatic, with blue and red stage lights.

# music and performance courses

OUR MUSIC COURSES  
WERE VOTED 7TH IN  
THE UK IN THE 2018  
NATIONAL STUDENT  
SURVEY.



	UCAS TARIFF POINTS	WORK PLACEMENT OPPORTUNITY	FOUNDATION ROUTE AVAILABLE	AUDITION
BA (Hons) Acting and Performance	96–112	✓	✓	✓
BA (Hons) Digital Music	96–112	✓	✓	
BA (Hons) Digital Music (Top-up)	*	✓		
BA (Hons) Music Business	96–112	✓		
BSc (Hons) Music Technology (Top-up)	*	✓		
BA (Hons) Musical Theatre	96–112	✓	✓	✓
BMus (Hons) Popular Music Performance	96–112	✓	✓	✓
BA (Hons) Popular Music Performance and Production	96–112	✓	✓	
MA Contemporary Music	*	✓		
MA Creative Enterprise	*	✓		
MA Media Arts Management	*	✓		

\* Refer to admissions for entry requirements

1

RESEARCH UNIVERSITIES  
MARCH – SEPTEMBER



3

APPLY ONLINE  
VIA UCAS BY  
15 JANUARY



2

WORK ON YOUR  
UCAS APPLICATION  
SEPTEMBER – JANUARY



# How to apply

Solent University  
Code name: SOLNT  
UCAS code: S30

CHECK UCAS TRACK

This is where you'll see if you have an unconditional offer (the place is yours) or a conditional offer (based on exam results or other evidence), or if your application has been unsuccessful.

4



## 5 REPLY TO YOUR OFFERS BY THE START OF MAY

- Select your firm choice.
- Select your insurance choice
  - this is a back-up choice in case you don't meet the conditions for your firm choice.
- Decline your other offers.



## FIND OUT IF YOU'VE GOT YOUR PLACE

You'll see in UCAS TRACK if your place is confirmed. BTEC results are published from July onwards and A-level results will be published in mid-August.



# And finally...

### OUR STUDENT RESIDENCES

We have well-equipped student residences with fantastic study-bedrooms, right in the city centre and only a short walk from the main campus.

For more information, visit  
[www.solent.ac.uk/accommodation](http://www.solent.ac.uk/accommodation)

### FEES AND FINANCE

Are you worried about the cost of going to university? There's plenty of support on offer to ensure that financial circumstances don't prevent you from gaining a higher education.

For more information, visit  
[www.solent.ac.uk/finance](http://www.solent.ac.uk/finance)

### 52 THINGS

Prepare for university in less than an hour each week with our tips, guides and quizzes.

For more information, visit  
[www.solent.ac.uk/52-things](http://www.solent.ac.uk/52-things)

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