



Film, TV, media production and technology

2023 undergraduate courses



www.solent.ac.uk

MAKE WAVES

A person wearing large black headphones is seen from the back, looking towards a professional video camera. The camera's monitor displays a woman in a blue dress against a green background. The scene is set in a studio with a bright green wall. A red vertical bar is on the left side of the image.

There's growing demand for specialist skills in film, TV, media production and technology. It's a fast-growing area of the creative industries, with great career opportunities.

Director? Cinematographer? Sound engineer? Producer? Multi-skilled media professional? Broadcast engineer? Or are you looking for a career in independent filmmaking, post-production, screenwriting or art direction? Our graduates get jobs like these because they have the right skills, experience, qualifications and opportunities.

Our TV production courses are ScreenSkills accredited, meaning we offer real-world opportunities and professional experiences. Through Solent Productions and Solent Creatives you can work with clients on indie film productions, live briefs and projects. You could be creatively producing work to support the NHS, filming sporting events, livestreaming festivals or specialising in content creation. You will also have the opportunity to use our HD performance studio, mo-cap technology and HD broadcast vehicle, as well as our networked studios.





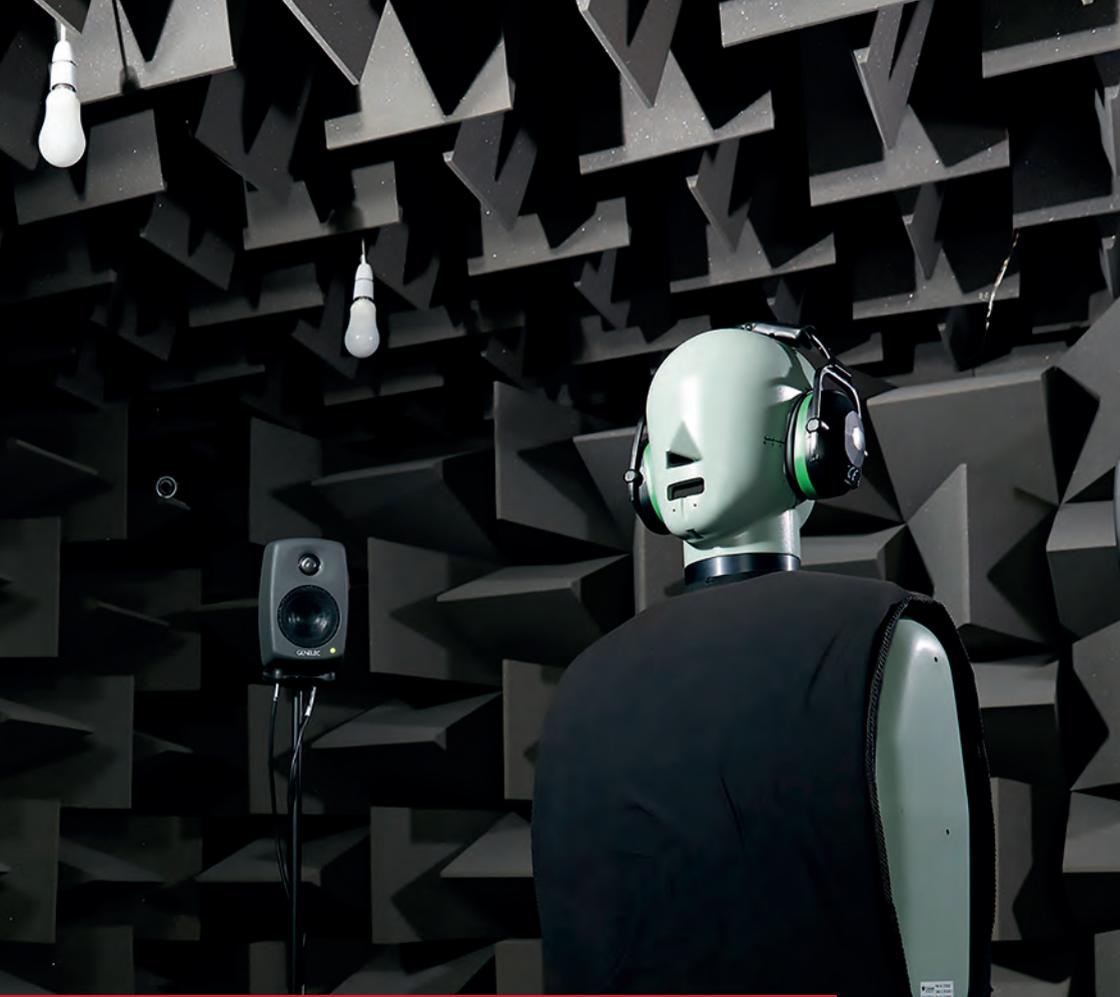
Our great city

With a population of almost 250,000 – including 46,000 students – Southampton is a thriving city that has recently had a £1.6 billion injection of investment.

It enjoys Premier League football, international and county cricket and world-class sailing. Calshot Activity Centre hosts watersports, snowsports, rock climbing and the south's only indoor velodrome. The neighbouring New Forest is a major draw for cycling, running and riding. Solent University enjoys partnerships with many sports organisations, including the Southampton Sports Centre and Gleneagles Equestrian Centre.

Southampton is a city of live music. Renowned venue The Joiners has launched many bands, stadium acts come to the Ageas Bowl, the O2 Guildhall hosts the mainstream, and festivals and street music thrive.

Shortlisted for UK City of Culture 2025, Southampton has great shopping and independent and state-of-the-art cinemas and theatres. And regional film education charity City Eye delivers the city's largest film festival, Southampton Film Week, each year – bringing together various strands of the creative industries for ten days of events in multiple venues across the city, including our own campus-based cinema.

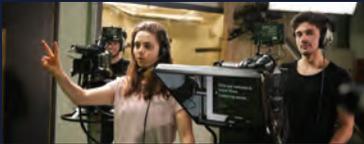


Specialist facilities

At Solent we have a specialist team of around 40 technical instructors with industry experience in their respective fields, who provide support and extensive training on the latest equipment and techniques. Provided as part of your course, this training will provide you with the best possible range of experience and skills to enhance your CV and make you more employable when you graduate.

On average we invest £1 million per year in maintaining and developing our student-facing specialist facilities.

Please visit individual course pages at www.solent.ac.uk/courses for the specific facilities available for your chosen degree.



Media production and technology

- Analogue and digital live sound desks
- Audio isolation booths for professional Foley and sound recording
- Audio post-production and dubbing theatres
- Electronics lab
- Five multi-track music recording studios
- Four radio studios
- Full 5.1 equipped, high-definition, multi-camera outside broadcast vehicle
- Hemi-anechoic chamber
- Location equipment for recording and live events
- ProTools|HD digital audio workstations for audio production tasks
- Three multi-camera TV green-screen studios
- 3D acoustics modelling software
- 5.1 surround-sound video dubbing studio
- 5.1 post-production suite

TV and film

- Three high-definition TV studios – the largest capable of seating 200 people and running up to 10 cameras
- Over 70 Apple Mac workstations running Premiere Pro, Final Cut Pro, Avid Media Composer and Avid Pro Tools, along with high-quality post-production sound
- Extensive outside broadcast and live events equipment
- Colour grading suite – fully equipped digital lab enabling film grading before the final export
- Film studio – a dedicated acoustically treated space for set building and filming
- High-end professional camera equipment from Arri, Sony, Panasonic and Canon
- 5.2 surround sound audio post-production facilities



Multi-award-winning cinema, run by student volunteers

Solent is home to the only student-run cinema in Europe to feature a full active-3D digital projection system and a Dolby Atmos sound system, providing students with exceptional sound and mixing facilities.

The Dolby Atmos technology allows sounds to be placed and moved anywhere in the cinema – including overhead – to make audiences feel as if they are inside the movie, not just watching it.

As well as presenting films in the new surround-sound format, the system will allow students to mix content in a studio that has been equipped with industry-standard sound technology.

Outside Broadcast (OB) vehicle

Our outside broadcast capabilities are based around a bespoke mobile broadcast vehicle, providing students with the facility to hone their craft outside of the classroom environment. The vehicle is equipped with industry-standard broadcast ENG cameras and relevant signal analysis, audio mixing capabilities up to 64 channels, flexible signal routing and distribution, and highly configurable communications systems.

The vehicle is regularly put through its paces across the south, and our students get unique access to festivals such as: Glastonbury, Teddy Rocks and Boardmasters; various broadcast events with the BBC, including the live national transmission of Children in Need; various sporting events including the Hampshire FA Cup finals; and corporate events such as politics shows and conferences. But it's not just about access to the vehicle – the staff work tirelessly to maintain links with the industry to bring in more diverse and interesting events each year.

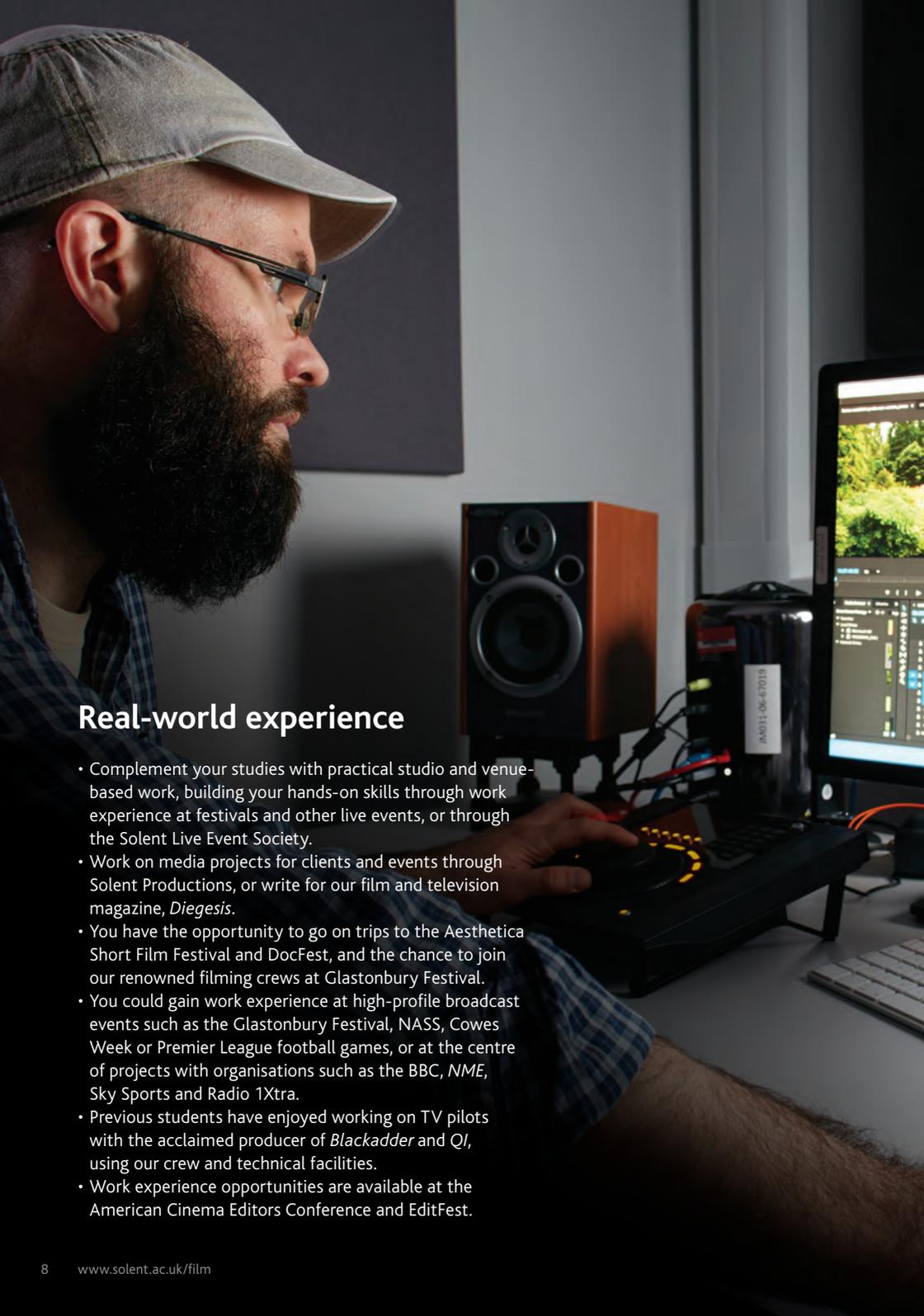


Amazing work experience at the UK's top festivals

Whether you want to be part of the programme and website production team at a major venue or create media content for smaller events, Solent has unparalleled links with some of the UK's best-known music festivals.

The University has been making waves on the festival scene for some time. Its track record stretches back over 10 years when it started working at Glastonbury as one of the festival's major broadcast media providers. Since then, Solent's network has expanded to include a unique relationship with Bestival and Camp Bestival that provides our students with enviable work experience opportunities. Boutique events such as Boardmasters, NASS and Teddy Rocks also feature on our list of clients.

As the festival scene continues to grow, Solent's exclusive agreement with the Association of Independent Festivals (AIF) will provide students with access to professional developments in music festival environments throughout the UK and Europe.



Real-world experience

- Complement your studies with practical studio and venue-based work, building your hands-on skills through work experience at festivals and other live events, or through the Solent Live Event Society.
- Work on media projects for clients and events through Solent Productions, or write for our film and television magazine, *Diegesis*.
- You have the opportunity to go on trips to the Aesthetica Short Film Festival and DocFest, and the chance to join our renowned filming crews at Glastonbury Festival.
- You could gain work experience at high-profile broadcast events such as the Glastonbury Festival, NASS, Cowes Week or Premier League football games, or at the centre of projects with organisations such as the BBC, *NME*, Sky Sports and Radio 1Xtra.
- Previous students have enjoyed working on TV pilots with the acclaimed producer of *Blackadder* and *QI*, using our crew and technical facilities.
- Work experience opportunities are available at the American Cinema Editors Conference and EditFest.



Links with industry

- Taught by an experienced teaching team of experts and industry practitioners, our courses are regularly revised to keep up-to-date with the latest industry developments.
- Our content is kept current through our industry connections and links with the Society of Motion Picture and Television Engineers, the Academy of Motion Picture Arts and Sciences, the Audio Engineering Society and UK:Music.
- You'll gain insights through inspiring guest lectures delivered by experts from the film, TV, special effects and creative industries, including Oscar and BAFTA award-winning directors, producers, actors and cinematographers, giving you a unique insight into the industry.
- Guest speakers – including Oscar-winning sound designers and editors of films and TV series such as *Bohemian Rhapsody*, *Baby Driver*, *Apocalypse Now*, *The Pianist*, *Frozen Planet*, *The Godfather*, *Shakespeare in Love* and *Harry Potter and the Goblet of Fire*, as well as special effects artist Neill Gorton (*Saving Private Ryan*, *Children of Men*, *Doctor Who*) – will give you valuable insight, career advice and networking opportunities.
- Previous students have benefitted from visits by editors Mick Audsley (*Harry Potter and the Goblet of Fire*, *Murder on the Orient Express*) and Mark Sanger ACE (*Jurassic World Dominion*, *Pokémon Detective Pikachu*).

 **Our BA (Hons) Television Production and BA (Hons) Post-Production for Film and Television degrees are ScreenSkills accredited.**



Christian Lowes

Technology and Design Consultant

BSc (Hons) Sound Engineering, 2014

– see BSc (Hons) Live Event Technology

How did university prepare you for your career?

Solent helped me firstly by teaching me the building blocks behind audio engineering – both the theory and practice – but also by giving me the ability to get involved with these industries before I'd even left university, through work placements, weekend events and having access to the contact books of lecturers, many of whom have come from the industries we were trying to enter.

Favourite Solent memory?

My favourite course-based memory is using the hemi-anechoic chamber to investigate analogue turntable distortion from large sound systems. This involved me maxing a speaker stack to around 100db, then using a laser vibrometer to measure the vibration of the turntable. My favourite social-based memories are the stream of parties throughout the first and second years – you end up meeting so many great people.

Tell us a little about your career story so far.

After university I joined the luxury home automation market, which includes aspects of residential audio-visual (AV) systems, as well as advanced home automation.

I started as a system designer at a small London-based firm, where I developed my design knowledge and skills by being thrown in at the deep end. Once I'd learnt as much as I could, I moved to one of the UK's leading firms within the luxury home automation market – once again as a system designer – until my skills were moved to another role within the company as a technology and design consultant.

What is luxury home automation and AV?

It's the design and installation of technology systems within private or commercial buildings that require everything to be centralised, easily controllable, hidden, and to have that 'wow factor'.

Tell us about what you are doing now and what it involves.

I'm currently working on a range of private residential homes and commercial schemes. My typical working day is broken up into consultancy jobs and installation jobs. I will start by answering any emails, then attend some design team meetings either on-site or remotely. I may then head back to the office to complete design documentation – in the form of either drawings, schematics or RIBA Stage technical specifications – for tender purposes.

What's your career highlight?

Being involved in a £100 million private property which featured on a television programme about the rich and famous which I'd watched years before and marvelled at the sheer size and grandeur of. To end up working as the lead technology consultant on the exact property that I saw on that specific TV programme was incredible.

What tips would you give to someone wanting a career in your industry?

I would look up CEDIA, which is the largest industry body within AV and home automation. It has a range of free white papers and guides about how to design, install and understand best practices. Some of their content is free, if you're keen to enter the industry – this early knowledge will prove valuable in future interviews.





Alice Stansfield

Broadcast Technician, Royal Caribbean Cruises
BA (Hons) Film and Television, 2016

How did university prepare you for your career?

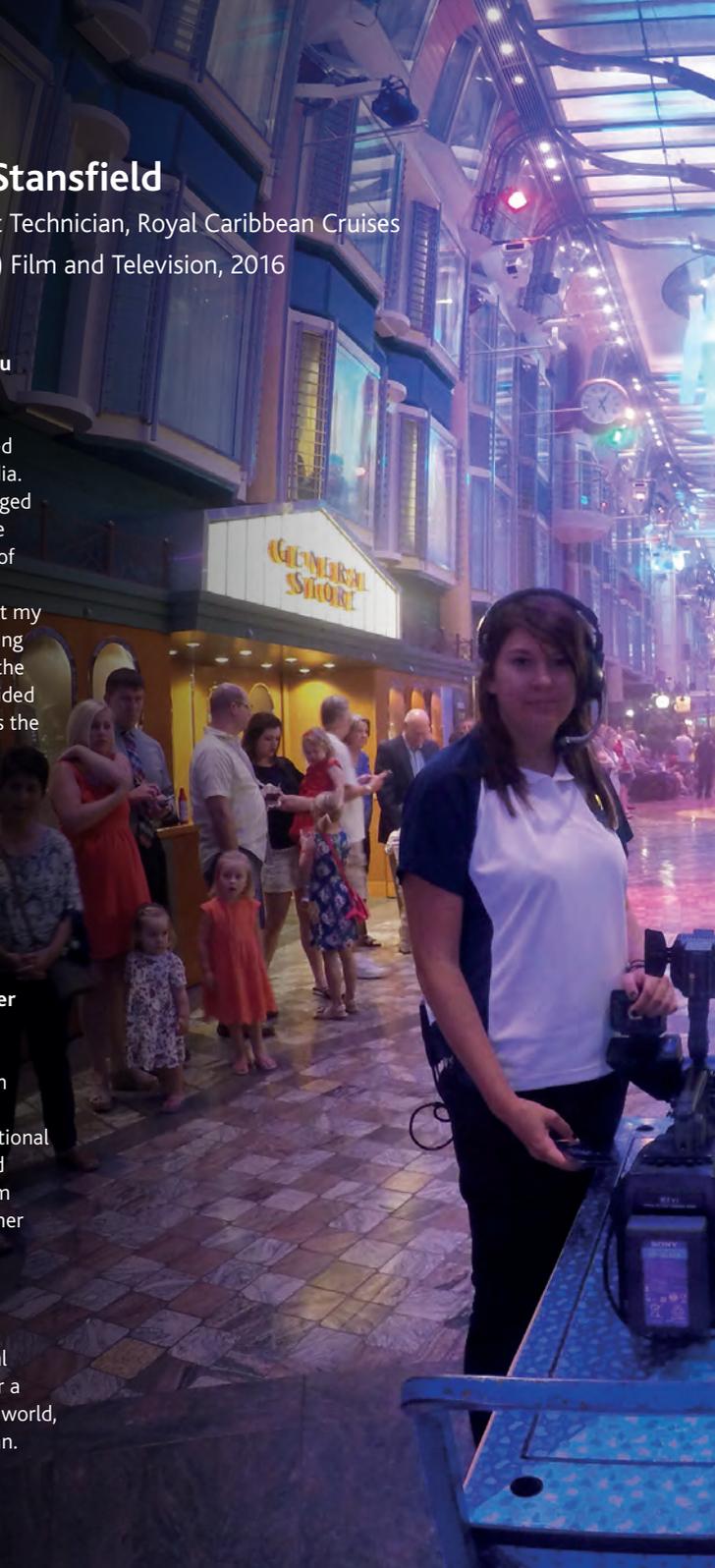
It was the outside-of-university activities in particular that helped prepare me for the world of media. Our course tutors often encouraged us to take advantage of what the University had to offer in terms of connections, so I worked closely with Solent Creatives throughout my course to start my own freelancing company and make contacts in the media industry. The course provided me with the knowledge, whereas the University provided me with the on-set experience.

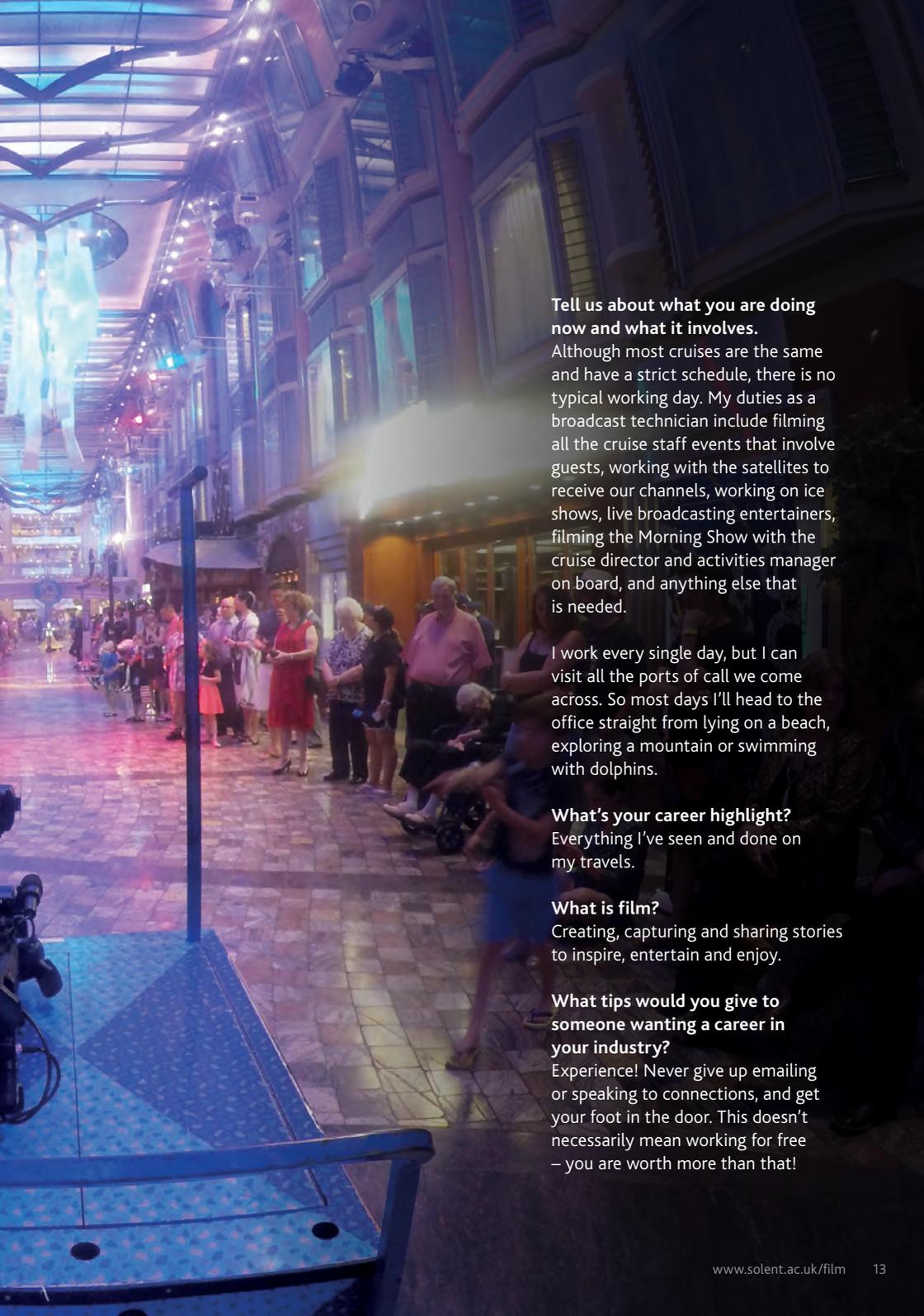
Favourite Solent memory?

Besides the friendships and all the university socials, going to Glastonbury Festival as a news producer in my first year.

Tell us a little about your career story so far.

After launching my freelancing production company, Chameleon Films, I decided that I no longer wanted to work alone on promotional client work. I thoroughly enjoyed it, but wanted to learn more from other people. I had worked in other production companies – such as Southpoint Films and Woodcut Media – while still at university. Then in the week of graduation I found out I had a job with Royal Caribbean International. For over a year now I have been sailing the world, working as a broadcast technician.





Tell us about what you are doing now and what it involves.

Although most cruises are the same and have a strict schedule, there is no typical working day. My duties as a broadcast technician include filming all the cruise staff events that involve guests, working with the satellites to receive our channels, working on ice shows, live broadcasting entertainers, filming the Morning Show with the cruise director and activities manager on board, and anything else that is needed.

I work every single day, but I can visit all the ports of call we come across. So most days I'll head to the office straight from lying on a beach, exploring a mountain or swimming with dolphins.

What's your career highlight?

Everything I've seen and done on my travels.

What is film?

Creating, capturing and sharing stories to inspire, entertain and enjoy.

What tips would you give to someone wanting a career in your industry?

Experience! Never give up emailing or speaking to connections, and get your foot in the door. This doesn't necessarily mean working for free – you are worth more than that!



Adam Powney

Social Media Manager, BFBS

BA (Hons) Media Culture and Production, 2017 – see BA (Hons) Media Production

How did university prepare you for your career?

University prepared me for my career by pushing me into gaining work experience and surrounding myself with like-minded professionals. You learn a huge amount, not only about the industry but also about yourself and the skills you can transfer into other avenues.

Favourite solent memory?

My favourite Solent memory has to be when I produced my second-year radio project, 'A Young Pilot', and got the opportunity to go flying multiple times.

What are you doing now and what does it involve?

After two years of broadcasting in Wiltshire and the Falkland Islands with our armed forces, I moved across to the social media team to become a social media manager. This role is in two parts. The first is managing the organisation's social media, including the social media pages for all radio stations. The second is to coach on the first-ever, free, 12-week social media course – #SMSpouses – for the spouses and partners of our British armed forces.



What do you enjoy most about what you do?

The thing I most enjoy is the ability to change lives. Not only do we connect, inform, entertain and champion our armed forces, but we also change the lives of their families too. I have always had a passion for content creation and education, so this role marries the two perfectly. Those we educate use the course to either enhance their business or learn skills to be able to take on new, work-from-home jobs. Our community moves around the forces world with little job stability, so we give them the tools to take ownership of their own careers.

What's been your greatest achievement in your career so far?

My greatest achievements have been the honour to broadcast from multiple red carpets, and also to do the breakfast show 8,000 miles away, in the Falkland Islands.

What tips would you give to someone wanting a career in your industry?

- Say yes – then learn how to do it (within reason).
- Don't waste an opportunity – make the most of it.
- Be passionate and love what you do.





James Williams

Live Video Systems Engineer, Amazon

BSc (Hons) Broadcast Systems Engineering, 2014
– see BSc (Hons) Live Event Technology

How did university prepare you for your career?

The vast number of work experience opportunities combined with highly relevant teaching units, as well as access to industry-standard facilities, made finding my first job remarkably straightforward for me.

Being able to walk into an interview and have a grounding in the terminology and fundamental principles that underpin the technology used gives an instant leg-up on the competition. Combine that with the industry work experience – which I would encourage every student to take up when offered – and your potential employer will recognise that they have a well-rounded starting point in you as a candidate.

No other university I looked at was able to offer the same level of support in setting me up for a job in the industry at the end of my studies.

Favourite Solent memory?

Working at Glastonbury in 2014 as the OB unit manager was a stand-out highlight. We had a complicated rig to put in place for the headline Saturday night act (Fat Boy Slim) which was a triumph for all involved when we pulled it off. We operated with such professionalism, as well as having an absolute blast – truly awesome. The previous year we also had our Rudimental footage played on BBC3, which was another personal highlight of mine.

Tell us a little about your career story so far.

I was lucky enough to secure a place at Arqiva – the UK infrastructure company that operates the terrestrial TV network Freeview – on its graduate programme, where I quickly worked my way up to become a platform developer working on OTT (over the top) products and services – live streaming and Video on Demand (VoD). I have recently made the hop to a new position working at Amazon Video.

What's your career highlight?

Live streaming the FIFA Club World Cup and building a live to VoD system (from scratch) in two weeks flat!

What is media to you?

Media is a word commonly overused, but in the context of media technology it is TV and broadcasting technology.

What tips would you give to someone wanting a career in your industry?

Be open to new things. I originally started on the sound engineering course at Solent, but after doing a summer internship at Ericsson (offered by the Uni) I decided to change to broadcast, and I can honestly say it's the best decision I've ever made. Work hard at your studies, but enjoy Southampton too, and ALWAYS get involved in the work experience that comes your way. You won't know you love something until you try it, and what you think you like you might end up hating in reality – so find out now what it is that gets you out of bed in the morning!

Andy Taylor

Shooting AP/Editor, *Formula E: Street Racers*, Aurora Media Worldwide
BA (Hons) Television and Video Production, 2016
– see BA (Hons) Television Production

How did university prepare you for your career?

I gained a huge amount of practical experience in professional environments working at music festivals and on real client work with Solent Productions, alongside the support and freedom to experiment on my own projects. I also learnt how to network and build a base of contacts which helped hugely – after all, the TV industry is heavily based on networking!

Favourite Solent memory?

Directing and editing my final major project film was the most stressful, most fun and most rewarding thing I've ever done. I learnt such a huge amount and had some amazing experiences with some incredible friends, and in the end we came out with something that we were all really proud of.

Tell us a little about your career story so far.

I started full-time as an edit assistant at Sunset+Vine on the Monday after my final hand-in back in May 2016. Since then I've worked in Middle Eastern deserts, Australian beaches, tropical islands, Chinese city centres and everything in between. I started off doing a very technical job, but before long it was noticed that I could edit. Six months to the day after I started at the company I gained my first broadcast editor credit. Soon

after that I was editing pretty much full-time, and then it wasn't long before the powers that be noticed that I could shoot.

Tell us about what you are doing now and what it involves.

Now I find myself shooting and editing digital media content at events – it sounds cliché but every day really is different. Sometimes I'll wake up at 5am to get out and rig for an event; sometimes I'll be holed up in an edit suite all day; and sometimes I'll do a mixture of both! It's hard work and long hours, but incredibly rewarding.

What's your career highlight?

Spending five weeks in Bermuda shooting news coverage at the 35th America's Cup. I had two days off out of 36 in total, but it's quite hard to have a bad time in Bermuda! I also shot my first ever live links for the BBC, which was good fun if you like a bit of pressure!

What tips would you give to someone wanting a career in your industry?

Work hard, grab every opportunity you can with both hands, and make sure you leave every job having been a positive influence.



“Working in TV
is hard work
and long hours,
but incredibly
rewarding.”



Craig McDougall, Emma Lieghio

Founders, Broken Physics Productions

BA (Hons) Film and Television Studies, 2013
– see BA (Hons) Film and Television



**“For us, film
is everything –
it’s our livelihood
and our way
of expressing
ourselves.”**

How did university prepare you for your career?

University was really important for us – it taught us a lot of the skills that we've needed to run a business. We learned a lot about what makes a successful and impactful film, about the technical process – and we learnt a lot from the mistakes we were able to make safely. More than that though, it taught us a lot about how to communicate with people and work in a team to meet a creative goal. Those skills have been vital for us – they help us start and maintain the relationships that allow us to continue our careers.

Favourite Solent memory?

It's difficult to pick a single memory from our time at university as being our favourite. The moment that probably defined us most as professionals was when our lecturers had a meeting with us to discuss our futures and opened up the possibility of pursuing a more practical career. We didn't necessarily have the confidence to fully take the leap ourselves, but this moment solidified things for us and has launched our careers. We owe our lecturers a lot for that.

Tell us a little about your career story so far.

We started our video production company, Broken Physics Productions, after graduating from Solent in 2013. We took what we had learned from our time at university and decided to build our business around storytelling through video for businesses, charities and educational institutions. In 2019 we became a social enterprise and now we're also focused on making a positive difference with our work and our time.

Tell us about what you are doing now and what it involves.

In a sense we've come a long way since we began seven years ago, but really we're working in the same way as ever. We're producing videos and animations for clients and collaborators who value storytelling.

What do you enjoy most about what you do, and what are the biggest challenges?

The most enjoyable aspect of our work is getting to know a client and helping them to find the story that's right for what they're looking to achieve. It means we get to know them, to meet people and really get a sense of who we're working with. Doing that allows us to plan and create a story that's rich and meaningful. This is also the most challenging part of what we do – there's no one-size-fits-all approach, which means that every project we work on needs us to start from square one each time. That's a challenge, but it keeps the job interesting and exciting.

What's been your greatest achievement in your career so far?

There have been so many professional achievements that we're really proud of, but the proudest moment has to be winning our first professional job. Knowing that we were beginning a career in which we get to be our own bosses, pursue our dreams and build something of our own will always be a proud moment for us.

What is film?

For us, film is everything – it's our livelihood and our way of expressing ourselves. It's also a really great way of telling stories that really reach and connect with people. It's so packed with meaning and has the potential for discussion and deeper understanding. We genuinely think that film has the potential to change the world for the better.

What tips would you give to someone wanting a career in your industry?

Use your time at university well. It's a great opportunity to make mistakes, meet like-minded people and network.

Value yourself. If you're doing unpaid work experience, make sure it's for a company you can really learn something from or in an industry you're keen to work in. If not, your time is better spent creating your own spec pieces where you can show off your unique style and start building your ideal portfolio.



Hannah Wales

Content Director/Business Owner, Fandango Digital
BA (Hons) Media with Cultural Studies, 1996
– see BA (Hons) Media Production

What were the best bits of your course?

All of it! I really enjoyed the practical elements (radio editing, filming around town with those massive old BBC cameras!) and, in particular, writing in different styles. The lectures were interesting and thought-provoking, and the tutors engaging.

Tell us about your career story so far.

After 18 years as a writer, editor, researcher and then marketing manager at an international publishing company, I worked a short stint at a marketing agency. Learning new skills and broadening my traditional marketing portfolio, a year later, in April 2016, a colleague and I set up our own digital marketing agency, Fandango Digital. We have an office in Chichester and work closely with other local marketing and branding agencies, filling the gaps in projects that they cannot service themselves.

What does a typical working day look like for you?

Content writing takes the bulk of my time when I am not growing the business through networking or doing day-to-day business tasks. This is content for websites, paid ads, blogs, social media and email marketing.

What were the top three things you learnt at Solent?

- Learning to write in different styles.
- Thinking outside of the box – questioning normal concepts and seeing things from different perspectives.
- Presentation skills – I hated it at the time, but it is something I look back on now when I need to and remember that if I could do it then, I can do it now! I grew in confidence, both around other people and in my abilities.

Any advice you'd give to those thinking of studying at Solent?

Do it! It is a fantastic place to study, with excellent facilities, great staff and a beautiful city to explore. It really did shape my career and enabled me to do what I love most ... write!



Fandango DIGITAL
YOUR FREE MONTHLY NEWSLETTER

JANUARY 2014 ISSUE 12 | VOL. 12

#SEO - WHY IS SEO IMPORTANT?



Search Engine Optimisation (SEO) is essential for digital growth. Right and knowing if creating a beautiful digital brand you want your target audience to find you.

Use SEO campaigns are data driven, content led and ROI focused. We create campaigns and tracking strategies which deliver results for you. We only use white hat SEO tactics which help improve your website and will not

attract any search engine penalties.

SEO results are measured on achieving rankings and increased traffic. For Fandango Digital we deliver consistent and exceptional results for your website in a matter of weeks.

SEO should be used as part of an integrated digital marketing strategy with your website in the core.

WHAT'S IN STORE NEXT YEAR

Newsletters are published by clubs, churches and other organisations, and increase member engagement. We provide information of member information, accounts or employees. Google's definition of a member is "a person whose participation in the membership of a party, association or organization". A newsletter may be considered "the nucleus of"

SOCIAL MEDIA TRENDS

Online members are created as money making machines are and driven by factors like, being measured by numbers and growth is a common marketing strategy, which can have benefits and disadvantages and members in order to improve or market themselves in the world.





Dean Massey

Camera Operator/Editor, Sky News

Camera Operator of the Year, Royal Television Society Journalism Awards 2022

BA (Hons) Television and Video Production, 2017
– see BA (Hons) Television Production

Did you always know you wanted to be a camera operator?

I decided I wanted to do camera work while I was at uni. Originally I wanted to do video production and was doing lots of work through Solent Creatives, making promo videos for businesses and filming live events through Solent Productions, such as Glastonbury. From those experiences I decided that behind the camera in TV was really where I wanted to be.

How did you get your role with Sky?

In the December before I graduated, I managed to secure a job in a trainee position at Sky News which was part of a bursary scheme. That was to start in the July, so I graduated and went straight into the job, where I had the opportunity to go round all the different departments at Sky News getting training in sound, editing, lighting, camera work and building up a general skillset. I did that role for a year, and then a job came up in what we call 'shoot edit', which is a camera operator/editor – I managed to get that and that's what I've been doing since.

Tell us a bit more about what life as a camera operator is like.

My job is so spontaneous that I often don't know what I'm doing until the day. I've done some really interesting projects with Sky – at the start of 2020 I was in London and had a call from work at 9am, asking me to go to Australia at midday! Four hours later I was sat on a plane flying direct to Sydney to cover the Australian bush fires. Overall it was an incredible experience – we went into the exclusion zone and filmed all the heroic people that were helping save neighbours who couldn't get out. Technically it was also really challenging because of the ash flying everywhere, the light, and of the course the danger aspect of it.

While we were flying home I had a notification on my phone that our next job was in Iraq, so when we stopped in Dubai we changed course and flew straight there.



Early in the pandemic I even filmed one of the UK Prime Minister's daily briefings; a different broadcaster films every day and takes turns to supply it to enable it to be fair for all of the stations- so when it was Sky's turn, my role was to go in, set the camera up and basically start filming as they came in.

It was really nerve-wracking – probably the most nervous I've been about filming anything ever. The sheer amount of people watching it there and then, and it was just me that was filming the head-on shot – it was a lot of pressure.

I also worked on the Queen's Christmas speech a few years ago, and I was in Washington in December for Trump's impeachment. That's what I love about this job – that I just don't know what I'll be doing next!

How do you feel your studies at Solent helped prepare you for your role?

Solent gave me so many opportunities for work experience through Solent Creatives and at events such as Glastonbury – it seemed like every week I was able to do something new, which really helped to push me further. Also, having all of the equipment loans was incredible to build upon my skills – I made big use of it and had the most loans out of the hatch in my year! Without the opportunity to do that, I don't think I'd be where I am now.

What advice would you give to those wanting to follow in your footsteps?

Keep creating videos as much as you can, and experiment as much as you can. Take every opportunity that Solent offers through Solent Creatives and Solent Productions, and fill your free time at university by being creative – making your own videos and getting feedback.

Student enterprises

Our unique relationships within the industry have led to our students covering international sport, filming headline acts at Glastonbury and Bestival, and distributing content globally for the BBC and festival clients.

Our annual music industry conference, SO:Music City, has provided work placements for 800 students. Industry giants Rob da Bank, Feargal Sharkey and Trevor Horn are among our supporters.

Through Solent Productions, our students provide multi-camera coverage at music and sports festivals including Glastonbury, Boardmasters, Bestival and NASS.

Solent TV provides a web broadcasting platform for students to showcase their video content and experience programme commissioning and promotion.

Solent Creatives takes advantage of growing demand, matching students with clients on freelance opportunities.

Do more with your downtime through the Students' Union societies, including Solent DJ and Production Society, Sonar Film and Solent Live Events, as well as Sonar TV, Magazine and Radio.





Course list

Course	UCAS tariff points	Work placement opportunity	Foundation Year available
BA (Hons) Film and Television	112–128	-	Y
BA (Hons) Film Production	112–128	-	Y
BSc (Hons) Live Event Technology	112–128	-	-
BA (Hons) Media Production	104–120	-	Y
BA (Hons) Post Production for Film and Television	104–120	-	Y
BA (Hons) Television Production	104–120	-	Y
Foundation Year in Media	48	-	-

How to apply

Solent University code name: **SOLNT**
Solent University UCAS code: **S30**
www.ucas.com



1 Research universities

March – September



2 Work on your UCAS application

September – January



3 Apply online via UCAS

By 26 January



4 Check UCAS Hub

This is where you'll see if you have an unconditional offer (the place is yours) or a conditional offer (based on exam results or other evidence), or if your application has been unsuccessful.



5 Reply to your offers

Select your firm choice. Select your insurance choice – this is a back-up choice in case you don't meet the conditions for your firm choice. Decline your other offers.



6 Find out if you've got your place

You'll see in UCAS Hub if your place is confirmed. BTEC results are published from July onwards and A-level results will be published in mid-August.

52 things to do

Prepare for university in less than an hour each week with our tips, guides and quizzes.

www.solent.ac.uk/52-things



Solent University, East Park Terrace, Southampton SO14 0YN

Course enquiries: +44 (0)23 8201 3039

Main switchboard: +44 (0)23 8201 3000

Email: admissions@solent.ac.uk

www.solent.ac.uk

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