

A photograph of two students, a man and a woman, in an art studio. They are both wearing aprons covered in paint and are smiling. The man is holding a paintbrush and the woman is holding a palette. They are working on a large piece of art on a table. The background shows shelves with various art supplies.

SOLENT
UNIVERSITY
SOUTHAMPTON

www.solent.ac.uk
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A series of black and white wavy lines that flow across the middle of the page, creating a sense of movement and design.

Art and design

2024 undergraduate courses



Driven by a passionate team, our art and design courses help you to develop the essential skills and industry awareness required for work in the creative industries. From photography to fine art, you'll find the perfect course to develop your artistic side.

Why Solent?

- £3 million invested to provide a modern interdisciplinary space, with facilities for a range of courses including art, design, fashion and photography.
- Strong connections with the local creative scene through our academics and public art gallery.
- Our in-house student-powered freelancing agency, Solent Creatives, provides the opportunity to get real world work experience through real, paid assignments, helping you build your portfolio.
- A creative environment which gives you the freedom to explore your craft, try new ideas and techniques, and collaborate across disciplines.
- You'll be part of an active research community. Our teaching is informed by the latest research, inspiring you to create new knowledge and develop your curiosity further, through one of our postgraduate courses or a PhD.

Course list

| Course | UCAS tariff points | Foundation Year available | URL and UCAS code |
|--|--------------------|---------------------------|--|
| BA (Hons) Fine Art | 112–128 | Y | www.solent.ac.uk/FA01 |
| BA (Hons) Graphic Design | 112–128 | Y | www.solent.ac.uk/GD01 |
| BA (Hons) Illustration | 112–128 | Y | www.solent.ac.uk/IL01 |
| BA (Hons) Interior Design | 112–128 | Y | www.solent.ac.uk/ID01 |
| BA (Hons) Interior Design Decoration | 112–128 | Y | www.solent.ac.uk/IDD1 |
| BA (Hons) Make-up and Hair Design | 104–120 | Y | www.solent.ac.uk/MHD1 |
| BA (Hons) Photography | 104–120 | Y | www.solent.ac.uk/PH01 |
| BA (Hons) Prosthetics and Special Effects Design | 104–120 | Y | www.solent.ac.uk/PSE1 |
| Design Foundation Year | 48 | | www.solent.ac.uk/design-foundation-year |



Facilities

During your studies you will have access to a range of state-of-the-art facilities to support your learning.

Studio spaces

Our dedicated studios for fine art, illustration and graphic design feature a range of state-of-the-art facilities including: sculpture workshop, with metalwork, welding, woodworking and casting equipment; print-making workshop with intaglio, dry point, etching, silkscreen, woodcut and letterpress facilities.

Media production store

Students across our art and design courses also have access to our specialist media production store throughout their studies. This store offers specialist equipment free of charge, including high-end cameras, lenses, monitors and grip equipment, lighting equipment, sound recording equipment, plus equipment for digital, flash and analogue photography.

Interior design decoration studio

This features specialist equipment for surface decoration, spatial design and interior styling, including a digital fabric printer, a digital laser cutter and industry-standard photographic studios.

Photography studios

The main studio complex is made up of eight private spaces, all with a full-width, nine-foot-wide Colourama backdrop. There is also a wide range of lighting options and modifiers available, along with camera boom supports and grip equipment.

In addition to the main studio area, there is a separate dedicated studio space for still life, and a white infinity cove, as well as three dedicated headshot booths. Nine mobile workstations are available for use to enable tethered workstation operation using Capture One software.

The studios are self-service after training, and trained students are employed in the evening to keep the area open until 11pm for the whole semester.



Visit individual course pages at www.solent.ac.uk/courses for specific facilities available for your chosen degree.





Jason Livingstone

Mid-Weight Store Designer,
Kurt Geiger

BA (Hons) Interior Design Decoration, 2017

How did Solent prepare you for your career?

Solent provided first-class teaching, access to state-of-the-art equipment/technology and live real-world experiences throughout the degree.

Favourite Solent memory?

The moment when my friends and I handed in our final major project. This was the accumulation of three years' worth of projects, essays and presentations alongside laughter, tears and friendship. It was a huge achievement personally as I am someone who has previously struggled with education.

Tell us a little about your career story so far.

Luckily, I am one of a few who can say they got a position before they attended their graduation. I started out in the industry at Ted Baker London,

working with some of the world's finest department stores such as Harrods, Selfridges and Bloomingdales, before moving on to global store design in locations such as South Africa.

Recently I moved to luxury retailer Kurt Geiger London to join its in-house design team working on showrooms, concessions and stores globally. I work across multiple projects at once, designing, sourcing, project managing and styling our stores.

What is interior design decoration?

This specialty degree gives a fundamental understanding of the process of design from concept to completion, encompassing everything from decoration to spatial planning.

What tips would you give to someone wanting a career in your industry?

Pick the right degree for you – a course that fits your needs, personality and interests. Without a fundamental understanding of the industry and a solid degree course, I think it would be difficult to gain access to the industry or sustain a long career. Passion for what you do is something you can't fake – you have to absolutely love it.

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