

Culture, Media, Space and Place Research Group

LEADS: CHRIS ANDERTON & MARTIN JAMES



WHAT IS IT?

- An inclusive and interdisciplinary research group focused on the intersections of space and place with our understandings of cultures and media, and on the cultural and media industries in general.
- We aim to foster collaborative opportunities and support researchers at the University.

WHAT DO WE DO?

- We celebrate and publicise the research, knowledge exchange, and public engagement activities of group members.
- We offer peer support, mentoring and advice to individuals and teams regarding their research ideas.
- We will hold networking events and talks once Covid restrictions are lifted.

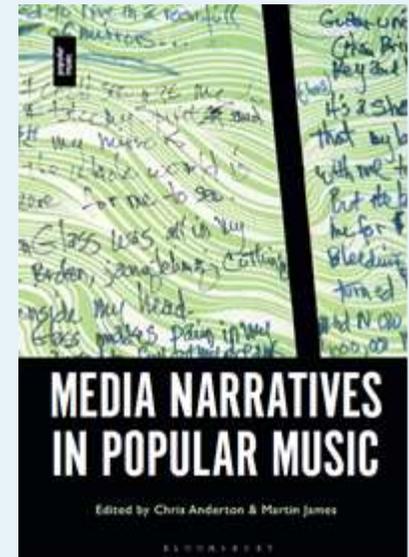
GET INVOLVED

- The CMSP research group is open to all established and new researchers from across Solent University, as well as to the 'research curious' (whatever pathway you may be on).
- To register your interest in the group, please email chris.anderton@solent.ac.uk.

BOOK PUBLICATION

Media Narratives in Popular Music questions the basis on which the mediated histories of popular music (in magazines, films and documentaries) are constructed, and highlights other, hidden, histories that have otherwise been neglected. It explores a range of topics including consumerism, the production pressure behind documentaries, punk fanzines, Rolling Stones covers, and more.

The book was co-edited by the CMSP leads, Chris Anderton and Martin James, and also features a chapter by CMSP member Johnny Hopkins.



BOOK PUBLICATION

Researching Live Music is the first comprehensive review of the different ways that live music can be studied as an interdisciplinary field, including innovative approaches to the study of historic and contemporary live music events. It features an international cast of contributors and represents a crucial reading for professionals, students, and researchers working in all aspects of live music.

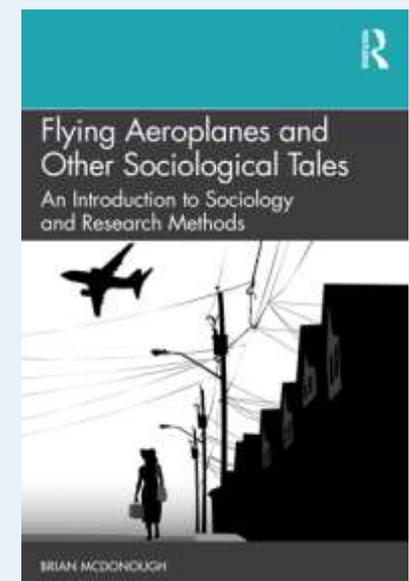
The book was co-edited by CMSP lead Chris Anderton, who also contributed a chapter on Covid-19.

BOOK PUBLICATION

Flying Aeroplanes and Other Sociological Tales: An Introduction to Sociology and Research Methods is an introductory textbook for students wishing to learn about sociology and social research methods.

Professor Phil Francis Carspecken of Indiana University: 'In smooth movements between story and explanation we learn the fundamental concepts of sociology, the variety of research methods used in the field, the classic texts and the key thinkers. ... it delivers everything one wishes to see in an introductory textbook on sociology.'

The book was written by CMSP member Brian McDonough.



RESEARCHER SPOTLIGHT

ALBERTO AMORE

In 2021, Dr Alberto Amore published nine research outputs on urban tourism, tourism and mega events, spatial planning and the future of urban tourism in the post-COVID world. He is a member of the Editorial Board for *Tourism Management Perspectives* and is acting as shadow Editor in-Chief for the journal until September 2022. He is currently coordinating conference sessions for the forthcoming Royal Geographical Society (RGS) Annual Conference to be held at Newcastle University. Internationally, Dr Amore has been confirmed as guest subject specialist at IULM University, Milan.



RESEARCHER SPOTLIGHT

ROY HANNEY

In November 2021 Dr Roy Hanney and Visiting Fellow Alison Norrington (Story Central) took part in an unusual experience - a real life academic symposium, with real people in a room! Hosted by Nottingham University and Lakeside Arts this inaugural event for the Immersive Storytelling community was an opportunity to celebrate the immense growth that immersive and experiential storytelling has experienced over the last few years. Their presentation, "The City as Escape Room: place, participation, meaning, affect", looked at the role of placemaking in creating meaningful transmedia and experiential story design. Using two case studies from their own practice they illustrated how an emotional engagement through place can generate a more compelling experience for those taking part.



RESEARCHER SPOTLIGHT

JOHNNY HOPKINS

In 2021, Johnny Hopkins submitted book chapters about Elvis Presley and William Eggleston (Oxford University Press), questioning national identity in Britpop (Bloomsbury); two co-written chapters on the Velvet Underground (Bloomsbury); and a co-written book *Music Management, Marketing and PR* (Sage). All are set to be published in 2022.

He was also interviewed for Daniel Rachel's book *Oasis at Knebworth* (Orion, 2021), and gave guest lectures at University of Sussex on Rave Britain and Thatcher, and Britpop and New Labour. He is continuing to work on his PhD thesis: 'Pop Nationalism? National identity, PR, marketing, war: the contested uses, meanings and impact of the Union Jack in popular music.'





RESEARCHER SPOTLIGHT

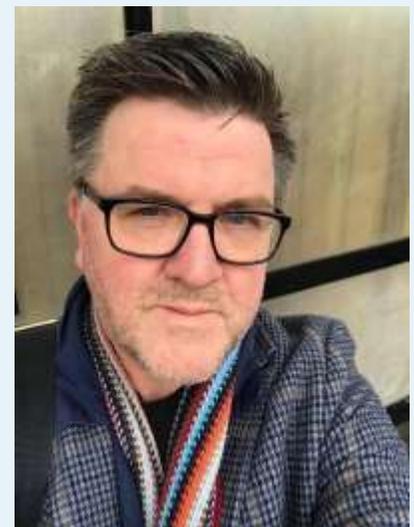
CHRIS ANDERTON (CO-LEAD, CMSP)

In 2021, Dr Chris Anderton submitted or published book manuscripts for two edited collections and one co-authored monograph, plus a number of book chapters - all related to his research themes of music history, business and culture. He also guest co-edited a special issue of the journal *Arts and the Market*, and was invited to give a guest talk about the Glastonbury Festival at the V&A Museum. He is currently working with colleagues across the world on two co-edited book proposals, and is on the organizing committee for a conference to be held at the University of Oxford in August 2022. He is also working on a number of other publications and conference presentations, and continues to develop projects related to Southampton's local music industries.

RESEARCHER SPOTLIGHT

MARTIN JAMES (CO-LEAD, CMSP)

During 2021 Professor Martin James represented Solent's R&KE work within the City of Culture 2025 bid, and completed a funded project assessing the impact of Covid-19 on the local music industries. He also co-edited a book on the subject of mediated music histories and co-wrote two chapters for an edited collection about the Velvet Underground. He is currently negotiating a publishing deal with a colleague at University of Bolton to reproduce a Siouxsie and the Banshees Fan File archive plus a second book length analysis which will be located in fan studies. He has continued his research-informed creative music practice with the release of two albums and a successful compilation, all of which explored notions of nostalgia and false memory. He will be publishing on the work in the future. He also worked on developing a European partnership project to investigate disability and music festivals.



RESEARCHER SPOTLIGHT

ANTHONY BASIEL

Dr Anthony Basiel is an eLearning research and development thought-leader with twenty years of experience in UK Higher Education. Recent research outputs include 'The 70:20:10 Webinar Design' (with Mike Howarth), and a presentation at the UCX Conference at London ExCel. He is currently working on a RIKE-funded project 'Immersive Web Video Models to Promote Innovation and Creativity in Webinars.'

