

CULTURE MEDIA SPACE AND PLACE RESEARCH GROUP

ISSUE 3 • NOVEMBER 2022



WHO WE ARE WHAT WE OFFER GET INVOLVED

- An inclusive group with a broad understanding of research
- Open to all, no matter your pre-existing experience of research
- Celebrate and promote the work of our members
- Foster collaborations, peer support and capacitybuilding
 - Aim is to develop a research and support structure for all members

- Individual and team talks in support of research projects and ideas
- Peer review of research project ideas, draft proposals, presentations and publications
- Matching / connecting people with regard to potential projects
 - Promoting the work produced by the group
 - Networking meetings

- Get involved – sign up via the email below
- Tell us about projects or local partners who would be open to developing project ideas
- If you make podcasts, videos, or data visualisations, or have skills in interviewing, proofing or reviewing, please let us know

• **Contact:** chris.anderton@solent.ac.uk or martin.james@solent.ac.uk

INTRODUCING: THE IDEAS LAB

WHEN: FIRST THURSDAY OF THE MONTH

TIME: 2PM

WHERE: METTRICKS CAFÉ (UPSTAIRS)

Culture Media Space and Place are delighted to introduce the CMSP Ideas Lab, an informal gathering where thoughts can be shared, ideas proposed and collaborations forged.

Step out of the isolation of solo or silo working, or shrug off the panic of not knowing what to do and where to start. Find out more about your colleagues' work, help build a mutual support network in an informal setting.

COMMENCING NOVEMBER 3RD 2022

ALL WELCOME



CONGRATULATIONS

Dr Daniel Pennie
Senior Lecturer , Music

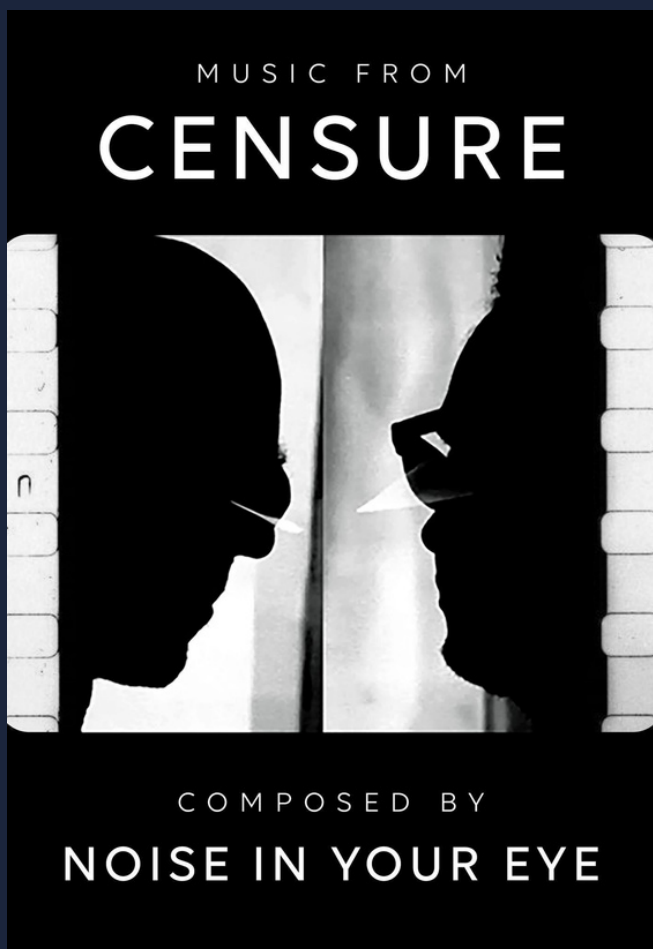
Daniel's co-written score for the film *Censure* as part of the Noise in Your Eye duo has been awarded 'Best Original Score' and 'Best Composer' awards at the Amsterdam Film Festival and the I AM FILM FESTIVAL London. And if that's not enough they also won Best Original Score at Cannes Independent Film Festival. Well done!

Dr Chris Anderton
Associate Professor of Cultural Economy

Chris has been elected to the prestigious role of International Treasurer for the International Association for the Study of Popular Music.

Dr Roy Hanney
Associate Professor

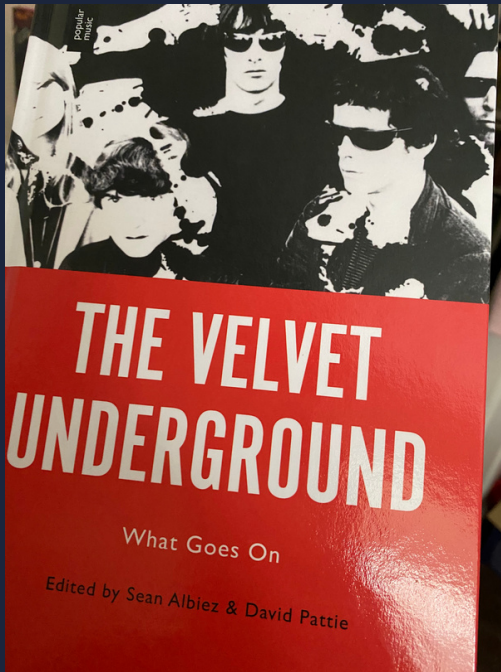
Roy has been elected to the MeCCSA subject association executive committee and as deputy chair of the MeCCSA Practice Network



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RECENT OUTPUTS

Publications



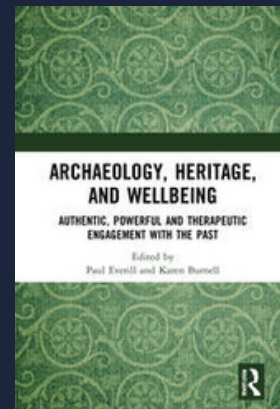
Dr Martin James, Professor of Creative and Cultural Industries and Johnny Hopkins, Senior Lecturer, Music Media Industries

Professor Martin James and Johnny Hopkins have contributed two collaborative chapters to the Bloomsbury Academic book *Velvet Underground - What Goes On* (eds. Albiez & Pattie). Their chapters are 'The Velvet Underground and the Networks of Sound, Vision and Words of the Fertile Transatlantic Crescent 1965 - 1967' and "'I'll be Your Mirror": Velvet Underground as the legacy of Ziggy Stardust'.

Martin has also published the chapter 'More Punk than Pink: Pink Floyd's relationship with 1970's UK punk', in the definitive collection *The Routledge Handbook of Pink Floyd* (eds. Hart & Morrison). This chapter challenges the media narratives of punk's supposed opposition to progressive rock - especially Pink Floyd - revealing instead a closer relationship that is often ignored.

Dr Karen Burnell - Associate Professor Applied Psychology

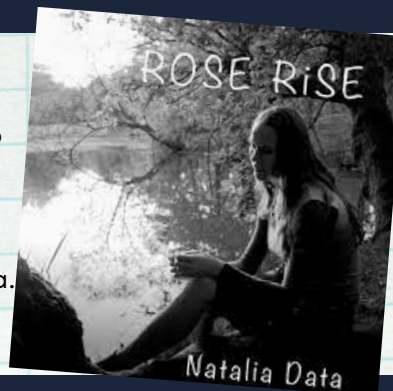
Archaeology, Heritage, and Wellbeing: Authentic, Powerful, and Therapeutic Engagement with the Past is a co-edited collection on Routledge. It provides archaeologists and heritage professionals with an introduction to the ways in which mental health researchers view and measure wellbeing. It also serves to highlight how archaeology and heritage can be, and are being, harnessed to support non-medical therapeutic interventions to improve wellbeing in diverse communities.



IN THE MEDIA

Johnny Hopkins was interviewed for two episodes of a BBC2 documentary about Top of the Pops.

Professor Martin James consulted on, and was interviewed for, the *BreakNation* documentary for Tarkemoto films in Barcelona. The film is due for release in January 2023.



CREATIVE PRACTICE AS RESEARCH

Using her stagename Natalia Data, digital music lecturer Natalia Kulabuchova has produced an album of electronic dance music that was partly inspired by the Russian folk songs of her childhood. The acclaimed album *Rose Rise* includes collaborations with graduates and can be heard on her Soundcloud page.

Further publications

Roy Hanney (2022) 'Shadow sites, peripheral spaces, embodied places: the 48 hour film challenge as a locus for film industry networks of practice', in *Creative Industries Journal*

Roy Hanney (2022). As We Have Watched: What Now Arises from a Reconsideration of the Concept of Interactive Digital Narrative, *Interactive Film & Media Journal*, 2(3), pp.158-173. Conference proceedings.

Parakram Pyakurel (2022) "Rethinking an Approach for Sustainable Globalization", in Mori, M. (ed.) *Globalization and Sustainability - Recent Advances, New Perspectives and Emerging Issues*. Intechopen (open access)

Paul Stevens (2022) 'I'm(Not) an Academic... Get Me Out of Here!', in *100 Ideas for Active Learning*. Brighton: Open Press University of Sussex

We know what you did last summer!

Dr Chris Anderton

Associate Professor of Cultural Economy

I had a busy summer attending and presenting at three conferences – in Daegu, South Korea, at St Peter’s College, Oxford University, and at University of Liverpool. At the Daegu conference (the 21st international conference of the International Association for the Study of Popular Music (IASPM), I spoke about the importance of space and place to repeat attendance at music festivals, and the associated effects regarding meaning making, loyalty, image and atmosphere. The talk developed on themes from my book *Music Festivals in the UK* (Routledge 2019) and from a recently published chapter in *The Bloomsbury Handbook of Popular Music and Place* (ed. Geoff Stahl and J. Mark Percival). I was a co-organiser of the conference at Oxford University, where I presented my theoretical approach to understanding the spread of progressive rock music around the world in the early 1970s. This approach draws on Mikhail Bakhtin’s notion of the chronotope and on what I’ve termed countercultural cosmopolitanism, and builds on a number of my prior publications. I also interviewed the documentary maker Toby Amies on stage at a local cinema following an exclusive viewing of his film *In the Court of the Crimson King*, which examines the rock band King Crimson, and met the legendary keyboard player Rick Wakeman (Yes, David Bowie, Elton John etc). Finally, the conference in Liverpool (for the UK & Ireland branch of IASPM) was a joint paper with **Martin James**, where we presented our work on Southampton as a third-tier music city and the problems of the music industry talent pipeline. This drew on research projects undertaken by Martin and myself over the past three years.



Chris with Rick Wakeman

RESEARCHER SPOTLIGHT

Matt Annis



I came to Solent on the back of six years spent researching an alternative history of UK dance music in the acid house and rave era, *Join The Future: Bleep Techno and the Birth of British Bass Music* (Velocity Press, 2019). In January, that title – which, to my great surprise, has been a critical and commercial success – will be republished in updated form, with added analysis and a new ‘after word’ chapter inspired by my ongoing PhD research.

Like *Join The Future*, which focused largely on dance music activity in the North and Midlands, my PhD research looks at another region with high levels of historic dance music activity, but which has previously been omitted from narratives of popular music history: East Anglia. So far, little academic or journalistic research has focused on illegal rave culture in rural regions, and scoping research carried out over the summer has shown high levels of activity within Norfolk, Suffolk and Cambridgeshire throughout the late 1980s and early-to-mid-90s. In addition, East Anglia’s prior history of protest and countercultural musical movements offers an added element to explore and analyse.

Send your news to chris.anderton@solent.ac.uk or martin.james@solent.ac.uk